# SOVIET LIFE

### ILLUSTRATED MONTHLY

INDEX-Issue Nos. 1(328)-12(339)-January-December 1984

# AGRICULTURE AND HORTICULTURE

MILD HOMITCOLI	CICI
Agribusiness-USA	3 (330) :54
nomic Achievements	4 (331): 2
A Visit to "Wonderland"	4 (331): 2
The Life-Giving Root, AC	4 (331):41
Electrons Protect Grain, AC	4 (331):41
Problems of Soviet Farming	
and Related Industries	6 (333) :46
Grain of the Virgin Lands	7 (334) :42
With Equal Chances	9 (336) :32
A Rival of the Sun, AC	9 (336) :54
Surkhan: The Valley Reborn	10 (337): 4
Seven Harvests a Year, AC	10 (337) :43
The Valley of Roses, AC	10 (337):43
Making the Desert Retreat	10 (337) :46

#### IN MEMORY OF YURI V. ANDROPOV

YURI V. ANDROI	POV
Condolences on the Death of Yuri V. Andropov	4 (331) : II
From the Central Committee of the Communist Party of the Soviet Union, the Presidium of the USSR Supreme Soviet and the USSR Council of	
Ministers	4 (331) :1C
Committee, the Presidium of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist	
Party and the Soviet People	4 (331) :1D
In Memory of Yuri Andropov	4 (331) :1E
Medical Report	4 (331) :1E
Yuri Andropov's Funeral Speech by Konstantin Chernenko at the Funeral	4 (331) :1F
Meeting in Red Square Speech by Andrei Gromyko at the Funeral Meeting in Red	4 (331) :1F
Square	4 (331) :1G
nist Party of the Soviet Union on February 13, 1984 Speech by Konstantin	4 (331) :1H
Chernenko	4 (331) -11
Speech by Nikolai Tikhonov	
officement of a transmit a someone to ten	e female sees

#### 

Durov's	Corner (animal the-			
ater),	7C	3	(330)	:58

AC		(331)	
Farm for Scorpions, AC		(331)	
Mammoth Sheatfish, AC	5	(332)	:3
Visa for Camels, AC	5	(332)	:3
An Electrical Shepherd, AC	5	(332)	:3
The Ukrainian Steppe or the			
Savannah?	6	(333)	:3
Do You Like the Circus? P	7	(334)	
The Sikhote-Alin Wildlife Pre-			
serve	7	(334)	:5
Those Omnivorous Crows	8	(335)	:2
The Black Sable-The Winner,			
AC	8	(335)	:3
Grove of Ancient Oaks, AC	8	(335)	:3
Land Icebergs, AC	9	(336)	:5
Arctic Volcano, AC	9	(336)	:5
Kologriv Taiga, AC	9	(336)	:5
A Chimpanzee Celebrates, AC	0	(336)	:5
Protecting Fur Seals, AC	9	(336)	:5
A Calf with an Artificial Heart.	10	(337)	:3
Rocks Under Protection, AC		(337)	
Swan Kingdom, AC		(338)	

Ancient Jewelry, TC	2	(329)	-61
Wooden Watch, AC		(331)	
Footwear 700 Years Old, AC		(332)	
Centuries Compressed into	- 0.0	formy	100
Minutes, AC	5	(332)	:32
Cave Springs Surprises, AC	5	(332)	:32
A Khan of the Polovtsy or a			
Byzantine Emperor?	5	(332)	:37
Treasures of the Scythians	7	(334)	:20
Ancient Observatory, AC	8	(335)	:35
Taking a Bath the Tbilisi Way,			
AC	8	(335)	:33
Unusual Anchor Found in Na-			
khodka Bay, AC	11	(338)	:47

#### ARCHITECTURE

Architecture Present and Fu-

ture	2 (329):13
Social Function of Soviet Ar-	
chitecture	2 (329):14
The Nasvytis Brothers Work	
As a Team	2 (329):19
Student Projects	2 (329) :22
Cooperation in Construction	2 (329) :24
Space Architecture	2 (329) :26
Ruined Palace Restored	3 (330):16
Monument to Gogol	3 (330):59
Preserving Tallinn's Architec-	
tural Heritage	6 (333):17
Alexander Column	6 (333) :63
Folk Architecture, P	7 (334): 3
Statute Commemorating Kiev's	
1500th Anniversary, P	7 (334): 3
Children's Playground, P	7 (334): 3
Rastrelli's Masterpiece, P	7 (334): 4

Restaurant Painting, P	7	(334)		5	
A Monument to Friendship, P.		(334)			
An Architectural Ensemble, P Old-Time Music in an Old-	7	(334)		6	
Time City, P		(334)			
The City Annals in Stone The "Leaning" Tower of Ka-	7	(334)	1	37	
zan, AC	8	(335)	15	32	
A New Master Plan, AC	10	(337)	28	43	
Ibrasim Jafarov's House, TC	12	(339)	:1	62	

## THE ARCTIC AND

ANTARCTICA	
Norilsk: Where Is That? Kharlov Island: Strictly for the	2 (329) :43
Birds	3 (330) :44
AC	5 (332) :32
shore Oil	6 (333):31
Sawing the Sea in Two Drilling to the Heart of the	7 (334) :52
Riding a Bike Across the Ice of	8 (335) :25
the Arctic, AC Arkhangelsk—An Openhearted	8 (335) :33
City	8 (335):42
Gateway to the Arctic	8 (335):49
Vello Park and His Peaks	9 (336):10
Why Invent Ice?, AC	9 (336):54
Arctic Volcano, AC	9 (336):55

#### KONSTANTIN U. CHERNENKO

CHERNENKO	
Speech by Konstantin Chernenko at the Funeral Meeting in Red Square	4 (331) :1F
Speech by Konstantin Chernenko	4 (331) : 11
Biography of Konstantin Chernenko Konstantin Chernenko's Meet-	4 (331) :1L
ing with George Bush Konstantin Chernenko Meeta	4 (331) :1L
His Constituency Speech by Konstantin Chernenko at the Plenary	5 (332) : 12
Meeting of the CPSU Cen- tral Committee on April 10, 1984	6 (333) :1B
Konstantin Chernenko Replies to the Appeal of American	
Scientists	7 (334) :18
United)	9 (336): 8

Konstantin Chernenko's Reply to a Letter from the Interna- tional Conference on Nu-		Our Lucky Winners	8 (335) :43 0 (337) :55	Classes Under the Clouds, AC University Rector She Thought She Would Die If	5 (332) : 6 (333) :
clear-Free Zones	. 11 (338): 1	***************************************	or foot) too	She Didn't Become a	
High Decorations Presented to		ECOLOGY		Teacher	6 (333) :
Konstantin Chernenko	. 12 (339): 1			Guidelines for Reform of Gen- eral Education and Voca-	
We Are for Honest and Serious		Kharlov Island: Strictly for the Birds	3 (330) :44	eral Education and Voca-	=
Dialogue (review of the book Soviet-U.S. Relations)	10 (220) .12	Pheasants from an Incubator,	3 (330) :44	tional Training	7 (334):
Soviet-U.S. Relations)	. 12 (339) :13	AC	4 (331) :40	School Reform in the USSR— A Requirement of the Times.	7 (334) :
CHILL DEPEN		A Wheel That Leaves No Rut,	4 (001) .40	Peace Lesson	9 (336):
CHILDREN		AC	4 (331):41	A Visit to School No. 739	9 (336):
Boners	2 (329) :49	State Protection for Raw Ma-		The Soviet School System:	D (1000) .
Children About Themselves	2 (329) :50	terials Used in Medicine, AC.	4 (331) :41	Time for Changes	9 (336):
Schoolboys Restore Old Motor-		Lake Ladoga: Conservation and		Creativity Is Most Important	9 (336):
cvcles	. 2 (329):51	Management	4 (331):51	If I Were a Teacher	9 (336):
Fun on Wheels	3 (330) :40	Classes Under the Clouds, AC	5 (332) :32	Learning Russian or What to	
The Kindergarten Next Door	4 (331) :56	Ecology: What Can the News-	c (000) 10	Say As an Armenian Cosmo-	
Rasa Walks Again	6 (333) :10	paper Do?	5 (332) :42	naut on Venus	9 (336) :
Sharing Their Love of Learn-	0 (2001 .00	The Ukrainian Steppe or the Savannah?	6 (333) :34	Education Boom	9 (336) :
ing Children's Playground	. 6 (333) :38 7 (334) : 3	The World Ocean Concerns Us	0 (000) .04	Kharkov Students	9 (336) : 10 (337) :
American Children Come to	1 (004): 0	All	6 (333) :42	Bringing Up Children	11 (338)
Moscow	. 7 (334) :50	The Sikhote-Alin Wildlife Pre-	0 (000)	A School Museum, AC Education Through Creativity.	11 (338)
Spaceships Designed by Young	1 (004) 300	serve	7 (234) :58	Education I mough Creativity.	11 (000) 3
Explorers	. 8 (335) :58		8 (335): 2	THA BATT BY A PROPARY	D.O.
The Oldest Star Is Only Seven.	8 (335) :64	It's Time to Repay Our Debt to		FAMILY AFFAIR	RS
Peace Lesson	9 (336) :16	Nature	8 (335): 7	A Worker's Family-Everyday	
If I Were a Teacher	9 (336):22	Cities and Nature—In Con-		Life and Holidays	1 (328):
Boys Find a Cache, AC	9 (336) :54	flict?	8 (335) : 8	Love, Marriage and the Baby	
Soviet-American Day at a Mos-		Students vs Poachers	8 (335) :10	Carriage	1 (328) ::
cow School Children's Crafts Fair, AC	. 11 (338) :42	Nuclear Power: Is There Any	0 (005) 14	A Lonely Woman? Not at All	5 (332) :
Children's Crafts Fair, AC	11 (338) :46	Danger?	8 (335) :14	Playing Together Builds Close-	-
		Custodians of the Taiga	8 (335) :16 8 (335) :20	ness	9 (336) :
COINS, STAMPS	AND		8 (335) :21	Dialogue on the Kitchen Para-	***********
MEDALS		Preventing Forest Fires, AC	8 (335) :32	doxes	10 (337) :
		Grove of Ancient Oaks, AC	8 (335) :33	The Family: Past, Present, Fu-	19 (220) .
Flower Stamps	1 (328) :34	The Volga Will Remain Unpol-	w found inc	The House Full of Twins	12 (339):
The Hermitage Presents: Or-	0.0000 00	luted, AC	8 (335) :33	The House Pull of Twills	12 (000) .
ders and Medals	3 (330) :60	Kologriv Taiga, AC	9 (336) :55		-
Russian Coins New Coin Dedicated to Dmitri	5 (332) :64	Protecting Fur Seals, AC	9 (336) :55	FINE ARTS AN	D
Mendeleyev	7 (334) :57		0 (337) :42	HANDICRAFT	S
mendereyev	. 1 (00a) wi	Giant Trees Protected by the	* (0000) 45	Folk Artist Mikhail Kuznetsov.	
THE COMMUNIST	DA DODG	State, AC 1	1 (338) ;47	TC.	1 (328) :
	PARTY				T (ned) o
				Crafts of the Russian North	
OF THE SOVIET U	NION	ECONOMY		Crafts of the Russian North,	1 (328) :
OF THE SOVIET U	NION			TC	1 (328) :
OF THE SOVIET U The Soviet Economy in 1984:	NION	The Siberia-Western Europe	2 (329) :57	TC	3 (330) :
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee	NION	The Siberia-Western Europe Gas Pipeline	2 (329) :57 3 (330) :12	Graphic Artist Dmitri Bisti, TC	1 (328) : 3 (330) : 3 (330) :
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR		The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives	2 (329) :57 3 (330) :12 4 (331) :34	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of	3 (330) :£
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New		The Siberia-Western Europe Gas Pipeline	3 (330) :12 4 (331) :34	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC	3 (330) ± 3 (330) ± 3 (330) ±
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Coun-	3 (330) :12	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives The CMEA: Economic Progress for the Eighties	3 (330):12	TC. Graphic Artist Dmitri Bisti, TC. Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC.	3 (330) ± 3 (330) ± 4 (331) ±
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries		The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USSR Launches a Major	3 (330) :12 4 (331) :34 4 (331) :39	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Vuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists.	3 (330) 3 3 (330) 3 3 (330) 3 4 (331) 3 4 (331) 3
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Countries Meddress of the CPSU Central	3 (330) :12	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment.	3 (330) :12 4 (331) :34	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC	3 (330) 3 3 (330) 3 3 (330) 3 4 (331) 3 4 (331) 3
OF THE SOVIET U The Soviet Economy in 1984: CFSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Coun- tries. Address of the CPSU Central Committee, the Presidium of	3 (330) :12	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment. Speech by Konstantin	3 (330) :12 4 (331) :34 4 (331) :39	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Lyuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Geogri Rozov,	3 (330) d 3 (330) d 3 (331) d 4 (331) d 4 (332) d
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Coun- tries. Address of the CPSU Central Committee, the Presidium of	3 (330) :12	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary	3 (330) :12 4 (331) :34 4 (331) :39	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Coun- tries. Address of the CPSU Central Committee, the Presidlum of the USSR Supreme Soviet and the USSR Council of	3 (330) :12	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives The CMEA: Economic Progress for the Eighties The USSR Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Cen-	3 (330) :12 4 (331) :34 4 (331) :39	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Lutvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5
OF THE SOVIET U The Sowiet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Address of the CPSU Central Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist	3 (330) :12 3 (330) :13	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USSR Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10,	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 5
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Coun- tries. Liddress of the CPSU Central Committee, the Presidhum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communits Party and the Soviet People.	3 (330) :12 3 (330) :13	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Aquanauts Prospecting for Off-	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC. Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Leady in Blue.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Coun- tries. Address of the CPSU Central Committee, the Presidium of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. Plenary Meeting of the Central	3 (330) :12 3 (330) :13	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Bighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC. Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Leady in Blue.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Committee, the Presidlum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communits Party and the Soviet People. Plenary Meeting of the Central Committee of the Communication of the USSR Sounce of the Communication of the USSR Council of Committee of the Communication of the USSR Council of Committee of the Communication of the USSR Council of Committee of the Communication of the USSR Council of Committee of the Communication of the USSR Council of the USSR Co	3 (330) :12 3 (330) :13	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :31	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC	3 (330) si 3 (330) si 4 (331) si 4 (331) si 5 (332) si 5 (332) si 6 (333) si 6 (333) si
OF THE SOVIET U  The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets.  Targets.  All Countries.  It was to Peace with All Countries.  It was to Peace with All Countries.  Committee, the Presidium of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People.  Plenary Meeting of the Central Committee of the Communist Party of the Soviet	3 (330) :12 3 (330) :13 4 (331) :1D	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USSR Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Cen- tral Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :31 6 (333) :46	TC Graphic Artist Dmitri Bisti, TC Vuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handicratts, TC. Collection of Antique Clocks,	3 (330) si 3 (330) si 4 (331) si 5 (332) si 5 (332) si 6 (333) si 6 (333) si
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Countries Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People Lenary Meeting of the Central Committee of the Communist Committee of the Communist Party of the Soviet Union	3 (330) :12 3 (330) :13	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :31	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets.  The Peace with All Countries.  Gommittee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. Ilenary Meeting of the Central Committee of the Communist Party of the Soviet Union.  PSU Central Committee Holds Plenary Meeting and	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Aquanauts Prospecting for Offshore Oil Problems of Soviet Farming and Related Industries. Grain of the Virgin Lands Searching for Oil from Outer	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42	TC Graphic Artist Dmitri Bisti, TC Vuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torchok Embroidered Handicratts, TC Collection of Antique Clocks, TC Functional Masterpieces, P.	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) ± 7
OF THE SOVIET U  the Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets.  ive in Peace with All Coun- tries.  clores of the CPSU Central Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. lenary Meeting of the Central Committee of the Communist Party of the Soviet Union.  PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets USSR Supreme Soviet USSR Supreme Soviet USSR Supreme Soviet Meets	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :31 6 (333) :46	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P	3 (330) : 3 (330) : 4 (331) : 5 (332) : 5 (332) : 6 (333) : 6 (333) : 7 (334) : 7 (334) : 7
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Coun- tries Committee, the Prestidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People Lenary Meeting of the Central Committee of the Communist Party of the Soviet Union PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USSR Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) : 3	TC Graphic Artist Dmitri Bisti, TC Vuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torahok Embroidered Handicarts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran-	3 (330) 3 (330) 3 (330) 3 (330) 3 (330) 3 (330) 3 (4 (331) 3 5 (332) 3 5 (332) 3 6 (333) 3 6 (333) 3 6 (333) 3 7 (334) 2 7 (334) 2
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Targets. Targets. Gommittee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People. Ilenary Meeting of the Central Committee of the Communist Party of the Soviet Union. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April Description of the Soviet USSR Supreme Soviet Meets in April Description of the Soviet in April Description of the Soviet in April Description of the Soviet Description of the Soviet Service of the Soviet Description of the Soviet Union. Description of the Soviet Service of the	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P.	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 6 (333) : 6 (333) : 7 (334) : 7 (334) : 7 (334) : 7 (334) : 7 (334) :
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Supreme Soviet Discuss New Targets Gormittee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People Jenary Meeting of the Central Committee of the Communist Party of the Soviet Union PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April peech by Konstantin Chernenko at the Plenary	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) : 3	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torahok Embroidered Handicarts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Grannies, P. Restaurant Painting, P	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 5 (332) : 6 (333) : 6 (333) : 6 (333) : 7 (334) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Targets. Targets. Gommittee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People. lenary Meeting of the Central Committee of the Communist Party of the Soviet Union. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April peech by Konstantin Chernenko at the Plenary Meeting of the CPSU Cen- Meeting of the CPSU Cen-	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: The Only	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Lady in Blue There's Collection of Antique Clocks, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Grannies, P. Restaurant Painting, P Resteur Sour Hearth, P. Restaurant Painting, P Here's to Your Health, P.	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 5 (332) : 6 (333) : 6 (333) : 6 (333) : 7 (334) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34
OF THE SOVIET U  the Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets  tries	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :II	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries. Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace"	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC. Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC. Collection of Antique Clocks, TC Cullection of Antique Clocks, TC Hutsul Woodcarving, P As Talented As Their Gran- nies, P. Restaurant Painting, P. Here's to Your Health, P. Here's to Glassware, P.	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 5 (332) : 6 (333) : 6 (333) : 7 (334) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7 (34) : 7
OF THE SOVIET U  The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets.  Targets.  Targets.  Gommittee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People. lenary Meeting of the Central Committee of the Communist Party of the Soviet Union.  PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April peech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1884.	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Bighties The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy Achievements.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amarwella Artists Music Boxes with a Secret, AC Thotographer Georgi Rozov, TO Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torathok Embruoidered Handicrafts, TC Collection of Antique Clocks, TC University To Collection of Antique Clocks, TC Hutsul Woodcarving, P As Talented As Their Grannies, P Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Leremic Figurines, P Letain Glassware, P Ceramic Figurines, P	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Targets Argets Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People- lenary Meeting of the Central Committee of the Communist Party of the Soviet Union PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April peech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :II	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The UREA: Economic Progress for the Eighties. The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984  Aquanauts Prospecting for Offshore Oil Problems of Soviet Farming and Related Industries. Grain of the Virgin Lands. Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Problems, Prospects). 11	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :53	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amarwella Artists Music Boxes with a Secret, AC Thotographer Georgi Rozov, TO Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torathok Embruoidered Handicrafts, TC Collection of Antique Clocks, TC University To Collection of Antique Clocks, TC Hutsul Woodcarving, P As Talented As Their Grannies, P Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Leremic Figurines, P Letain Glassware, P Ceramic Figurines, P	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) : 7 (334
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Supreme Soviet Discuss New Targets. Gornalities of the CPSU Central Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. Jenary Meeting of the Central Committee of the Communist Party of the Soviet Union. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April Deech by Konstantin Chernenko at the Plenary Meeting of the CPSU Cen- tral Committee on April 10, 1984.	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :II	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Bighties The USSR Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Street Strategy of Growth Nikolai Tikhonov: The Only Thing We Need Is Peace' (review of the book Soviet Economy Achievements, Problems, Prospects)  11 The Party and the Economy. 11 The Seconomy 11 The Control of The Pontrol of The Party and the Economy. 11 The Party and the Economy. 11 The Party and the Economy. 11 The Darty and the Economy. 11 The Party and the Economy. 11	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P Restaurant Painting, P Here's to Your Health, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jewelry That Is Historical Rel- ics, P	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) : 7 (334
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Targets. Targets. Are the Pesciklum of the USSR Supreme Soviet Committee, the Presichum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. Plenary Meeting of the Central Committee of the Communist Party of the Soviet Union.  PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April. PSU Central Committee Holds Plenary Meeting of the CPSU Central Committee on April 10, 1894. lew Edition of the CPSU Program. he Dialectical Unity of The- ory and Politics (review of	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :II	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) : 8 1 (338) : 8	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TO Book Illustrations, TC. "An Artist Should Convey the Pulse of the Time" Lady in Blue Torahok Embroidered Handicrafts, TC. Collection of Antique Clocks, TC Collection of Antique Clocks, TC Hutsul Woodcarving, P. As Talented As Their Grannies, P. Restaurant Painting, P. Restaurant Painting, P. Restaurant Painting, P. Ukrainian Glassware, P. Ceramic Figurines, P. Eighty-Year-Old Folk Artist, P. Jeweily That Is Historical Relics, P. Looking in the Same Direction	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U  The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Live in Peace with All Countries Live in Live in Live in Live in Live Live in Live in Live in Live Live in Live in Live Live in Live in Live Live Live in Live Live Live in Live Live Live Live in Live Live Live Live Live Live Live Live	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment Speech by Konstantin Chernento at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Problems, Prospects) It Ple Last Rail It Peart yand the Economy. It Last Rail It Port Of Vostochny	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 6 (333) :1B 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P. Restaurant Painting, P Here's to Your Health, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Vear-Old Folk Artist, P Jewelry That Is Historical Rel- ics, P Looking in the Same Direction An Arsenal in a Matchbox, AC	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Live in Live in Peace with All Countries. Live in Live i	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1I 6 (333) :1B 7 (334) : 9	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984.  Aquanauts Prospecting for Offshore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street Strategy of Growth Nikolai Tikhonov: The Only Thing We Need Is Peace' (review of the book Soviet Economy: Achievements, Problems, Prospects). 10 The Party and the Economy. 1 The Last Rail. 11 The Port of Vostochny. 11 New Soft Drinks Based on Old	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) : 8 1 (338) :28 1 (338) :30	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. Book Illustrations, TC. Book Illustrations, TC. Callection of the Time' Lady in Blue Torahok Embroidered Handicrafts, TC. Collection of Antique Clocks, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Grannies, P. Restaurant Painting, P Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Lewelly That Is Historical Relics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC	3 (330) ± 3 (330) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Live in Live in Peace with All Countries. Live in Live i	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1I 6 (333) :1B 7 (334) : 9	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Street. Strategy of Growth Nikolar Tikhonov: The Only Thing We Need Is Peace' (review of the book Soviet Economy: Achievements, Problems, Prospects) It The Party and the Economy It Last Rail It Pearty and the Economy It Last Rail It Per Of Vostochny. Il New Soft Drinks Based on Old Recines, AC	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) : 8 1 (338) : 8	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P. As Talented As Their Gran- nies, P. Here's to Your Health, P. Ukrainian Glassware, P. Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jeweiry That Is Historical Rel- ics, P. Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovaroy.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Live in Live in Peace with All Countries. Live in Live i	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1I 6 (333) :1B 7 (334) : 9	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Auguanuts Prospecting for Off- shore Oil. Problems of Soviet Farming and Related Industries. Grain of the Virgin Lands. Searching for Oil from Outer Space. Street Strategy of Growth Nikolai Tikhonov: The Only Thing We Need is Peace' (review of the book Soviet Economy: Achievements, Problems, Prospects). 11 The Last Rail. 17 The Last Rail. 17 The Port of Vostochny. 1 New Soft Drinks Based on Old Recipes, AC. 11 Travelers in Polyetylene	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :30	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC. Book Illustrations, TC. Book Illustrations, TC. Collection of the Time' Lady in Blue Torabok Embroidered Handicrafts, TC. Collection of Antique Clocks, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Grannies, P. Restaurant Painting, P Restaurant Painting, P Rere's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Vear-Old Folk Artist, P Lowking That Is Historical Relics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries Committee, the Presidum of the USSR Supreme Soviet Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communisters to the Communisters to the Communisters Committee of the Communister Party and the Soviet Union. Committee of the Communister Holds Plenary Meeting and USSR Supreme Soviet Meets in April Chernenko at the Plenary Meeting of the CPSU Central Committee on April Lipsech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April Lipset Lipsech by Konstantin Lipse	3 (330):12 3 (330):13 4 (331):1D 4 (331):1H 6 (333):1B 7 (334):9 9 (336):8 11 (338):10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Strategy of Growth. Nikolar Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Problems, Prospects) If The Party and the Economy I The Last Rail I The Port of Vostochny I I New Soft Drinks Based on Id Reicipes, AC I Travelers in Polyethylene Aquariums. AC	3 (330) :12 4 (331) :34 4 (331) :34 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :3 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :28 1 (338) :28 1 (338) :28 1 (338) :28 1 (338) :28 1 (338) :28 1 (338) :28	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P. As Talented As Their Gran- nies, P. Here's to Your Health, P. Ukrainian Glassware, P. Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jeweiry That Is Historical Rel- ics, P. Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovaroy.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 8 (335) ± 8 (335) ± 8
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Countries. Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People. Plenary Meeting of the Central Committee of the Communist Party and the Soviet Union. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Sew Edition of the CPSU Program ory and Politics (review of the book Party and People United) he Party and the Economy CONTESTS AN	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Auguanuts Prospecting for Off- shore Oil	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :47 2 (339) :23	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torabok Embroidered Handicrafts, TC Collection of Antique Clocks, TC Collection of Antique Clocks, TC Hutsul Woodcarving, P As Talented As Their Grannies, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jewelry That Is Historical Relics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Blacksmith Vsevolod Smirnov, TC	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 7 (334
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Lifes.	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984 Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Technology Is a Two-Way Strategy of Growth. Nikolar Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Problems, Prospects) If The Party and the Economy I The Last Rail I The Port of Vostochny I I New Soft Drinks Based on Id Reicipes, AC I Travelers in Polyethylene Aquariums. AC	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :47 2 (339) :23	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC The Amaravella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P, Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Gar-Old Folk Artist, P Jeweiry That Is Historical Rel- ics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Tajik Susannes, TC	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 5 (332) : 6 (333) : 7 (334
OF THE SOVIET U The Soviet Economy in 1984; CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Are in Peace with All Countries. Committee, the Presidum of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist and the USSR Council of Ministers to the Communist Party and the Soviet People. Plenary Meeting of the Central Committee of the Communist Party of the Soviet Union. PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April Meeting of the CPSU Central Committee on April 10, 1984. Wew Edition of the CPSU Program The Dialectical Unity of The- ory and Politics (review of the book Party and People United) TONTESTS AN SWEEPSTAKE	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USRS Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Strategy of Growth. Street: Strategy of Growth. Nikolai Tikhonov: The Only Thing We Need is Peace' (review of the book Soviet Economy: Achievements, Froblems, Prospecta). 10 The Last Rail. 11 The Farty and the Economy. 11 The Last Rail. 12 The Fort of Vostochay. 11 Twee Soft Drinks Based on Old Recipes, AC. 11 Travelers in Polyethylene Aquariums, AC. 11 New Soft Who Creates Them? 11 The Big Conveyor. 11	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :47 2 (339) :23	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Misser Secret, AC Photographer Georgi Rozov, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Grafts, TC Collection of Antique Clocks, TC Collection of Antique Clocks, TC Hutsul Woodcarving, P As Talented As Their Grannies, P Hutsul Woodcarving, P Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jewelry That Is Historical Rel- ics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Tajik Susannes, TC Nikolai Smirnov's World of	3 (330) : 3 (330) : 4 (331) : 4 (331) : 5 (332) : 5 (332) : 5 (332) : 6 (333) : 7 (334
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets Supreme Soviet Discuss New Targets Live in Peace with All Countries Committees of the CPSU Central Committees of the CPSU Central Committees of the Communist and the USSR Supreme Soviet And the Soviet People Penary Meeting of the Central Committee of the Communist Party and the Soviet People Penary Meeting of the Central Committee of the Communist Party of the Soviet Union PSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April Lowe Edition of the CPSU Program Powe Edition of the CPSU Program The Dialectical Unity of The- ory and Politics (review of the book Party and People United) The Party and the Economy CONTESTS AN SWEEPSTAKE SOVIET LIFE Awards for Best	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984. Auguanuts Prospecting for Off- shore Oil	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :47 2 (339) :23	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P,—mitting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Gar-Old Folk Artist, P Jeweiry That Is Historical Rel- ics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Tajik Sussannes, TC Nikolai Smirnov's World of Thines.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 8 (335
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USES Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984  Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Street Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Froblems, Prospects) The Part y and the Economy The Last Rail The Party and the Economy The Last Rail New Soft Drinks Based on Oil Recipes, AC Travelers in Polyethylene Aquariums, AC New Jobs: Who Creates Them?  I The Big Conveyor.  EDUCATION Student Projects.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :47 2 (339) :23	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amarwella Artists Music Boxes with a Secret, AC Photographer Georgi Rozov. TC "An Artist Should Convey the Pulse of the Time" Lady in Bitte Lady in Bitte Lody in Bitte Crafts, TC Collection of Antique Clocks, TC United The Masterpieces, P Hutsul Woodcarving, P As Talented As Their Grannies, P Restaurant Painting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Year-Old Folk Artist, P Jewelry That Is Historical Relics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Tikloal's mirrou's World of Things.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 8 (335
OF THE SOVIET U The Soviet Economy in 1984: CPSU Central Committee Plenary Meeting and USSR Supreme Soviet Discuss New Targets. Live in Peace with All Coun- tries. Committee, the Presidium of the USSR Supreme Soviet and the USSR Council of Ministers to the Communist Party and the Soviet People. Plenary Meeting of the Central Committee of the Communist Party of the Soviet Union. CPSU Central Committee Holds Plenary Meeting and USSR Supreme Soviet Meets in April. Speech by Konstantin Chemenko at the Plenary Meeting of the CPSU Cen- tral Committee on April 10, 1984. New Edition of the CPSU Pro- gram The Dialectical Unity of The- ory and Politics (review of the book Party and People United). CONTESTS AN SWEEPSTAKE SOVIET LIFE Awards for Best	3 (330) :12 3 (330) :13 4 (331) :1D 4 (331) :1H 6 (333) :1B 7 (334) : 9 9 (336) : 8 11 (338) :10	The Siberia-Western Europe Gas Pipeline The Soviet Economy in 1984 Economic Perspectives. The CMEA: Economic Progress for the Eighties. The USRS Launches a Major Economic Experiment. Speech by Konstantin Chernenko at the Plenary Meeting of the CPSU Central Committee on April 10, 1984  Aquanauts Prospecting for Off- shore Oil Problems of Soviet Farming and Related Industries Grain of the Virgin Lands Searching for Oil from Outer Space. Strategy of Growth Nikolai Tikhonov: "The Only Thing We Need Is Peace" (review of the book Soviet Economy: Achievements, Problems, Prospects) In Party and the Economy: 1 The Last Rail. The Party and the Economy: 1 The Party of Vostochny. In The Party of Vostochny. In Tavelers in Polyethylene Aquariums, AC. I New Jobs: Who Creates Them? 1 The Big Conveyor.  EDUCATION Student Projects.	3 (330) :12 4 (331) :34 4 (331) :39 5 (332) :28 5 (333) :1B 6 (333) :31 6 (333) :46 7 (334) :42 9 (336) :40 9 (336) :53 0 (337) :16 1 (338) :8 1 (338) :8 1 (338) :30 1 (338) :30 1 (338) :47 2 (339) :55	TC Graphic Artist Dmitri Bisti, TC Latvian Woodcarving, TC. Yuli Nevzorov's Collection of Paintings, TC Wooden Watch, AC. The Amaravella Artists. Music Boxes with a Secret, AC Photographer Georgi Rozov, TC Book Illustrations, TC "An Artist Should Convey the Pulse of the Time" Lady in Blue Torzhok Embroidered Handi- crafts, TC Collection of Antique Clocks, TC Functional Masterpieces, P Hutsul Woodcarving, P As Talented As Their Gran- nies, P,—mitting, P Here's to Your Health, P Ukrainian Glassware, P Ceramic Figurines, P Eighty-Gar-Old Folk Artist, P Jeweiry That Is Historical Rel- ics, P Looking in the Same Direction An Arsenal in a Matchbox, AC Northern Pearls, AC Lithographer Victor Pivovarov, TC Blacksmith Vsevolod Smirnov, TC Tajik Sussannes, TC Nikolai Smirnov's World of Thines.	3 (330) ± 3 (330) ± 4 (331) ± 4 (331) ± 5 (332) ± 5 (332) ± 6 (333) ± 6 (333) ± 6 (333) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 7 (334) ± 8 (335

A Triumph of Content and	Gasoline from a Coal Mine?,	Soviet Stand on the Prohi-
Craftsmanship	AC 4 (331) :41	bition of Chemical Weapons 10 (337):49
"Little Porcelain People" by Asta Brzhezitskaya 9 (336) :IV	Solar Smelting, AC	Konstantin Chernenko's Reply
Ancient Russian Woodcarving	A Wheel That Leaves No Rut, AC	to a Letter from the Interna- tional Conference on Nu-
and Wood Painting, TY: 10 (337) :61	Refrigerator for the Ground,	clear-Free Zones 11 (338) : 1
Textile Artist Valentina Yershova, TC	AC 5 (332) :32 Truck Put Through Its Paces,	Specific Proposals in the Inter- est of All Humankind (Part
Treasures of a Provincial Mu-	AC 5 (332) :33	11 (338) :37
seum	Aquanauts Prospecting for Off- shore Oil	Specific Proposals in the Inter- est of All Humankind (Part
Spoons, TC	Industrial Medicine Comes to	II)
Latvian Gobelin Tapestry, TC 11 (338) :39	the Aid of the Working Woman 6 (333):48	
Agate—The Fortune Stone 12 (339) :58 Graphic Artist Tatyana	Sawing the Sea in Two	V. I. LENIN
Mavrina, TC	Nuclear Power: Is There Any	Lenin-Days and Years of a
	Danger?	Great Life
HISTORY	More Than Just Eight Hours	Lenin Through the Eyes of Americans
Lenin-Days and Years of a	of Work	***************************************
Great Life 2 (329) :12	The Volga Will Remain Unpol-	LITERATURE
Keeping Their Oath on the Elbe 2 (329) :52	luted, AC	Happiness Has No Memory
Undaunted Spirit	Searching for Oil from Outer Space	(poems) 1 (328) :47
Ruined Palace Restored	Flying Builders 9 (336) :34	"First Love" (short story)
ders and Medals 3 (330) :60	Clean Air for Alma-Ata, AC 9 (336) :54 Going Underground with a La-	"Tomorrow Must Be Better
Yuri Gagarin—A Life of Inspi-	9 (336) :54	Than Yesterday" (a modern
ration (1934-1968)	Glass Replaces Steel, AC. 9 (336): 54 Water "Treats" Dam, AC. 9 (336): 55 Freezing a Bomb, AC. 9 (336): 55 Invisible Spectacles. 10 (337): 32	fairy tale)
Americans 4 (331) :35	Water "Treats" Dam, AC	"If It Were Not for the Russian
My Classmates Who Didn't	Invisible Spectacles 10 (337) :32	Soldier Sidorov " (excerpt
Come Back	A Bridge Reaching Out to Sea, AC	from an article)
Says the Elbe Veteran	From the Baltic to Sakhalin,	Reflections on Reading Gagol 6 (333):51
The People Will Never Forget This War	AC 10 (337) :42	"My Thoughts, My Name and My Works Will Belong to
The Great Mission of Libera-	Choose Your House, AC	Russia" 6 (333) :57
tion	Railroad Renaissance 11 (338) :14	The Nation's Son and Sym-
Soldier Sidorov "(excerpt	Three Train Stations in One Square	bol—Taras Shevchenko
from an article) 5 (332) :10	The Trans-Siberian Express:	My Favorite Job: Ernest Hem-
A Khan of the Polovtsy or a Byzantine Emperor? 5 (332):37	From Moscow to Vladivostok 11 (338) :21	ingway
From Moscow to America over	The Last Rail	riumaneness is immortal (for
the North Pole—A Bridge to He Used	Comfort 11 (338) :28	Sholem Aleichem)
We Lithuanians Know the	New Dwellings for Earthquake- Prone Areas, AC	Davidov
Price of War 6 (333) :15	A Unique Ship, AC 11 (338) :47	Moscow's Eight Centuries, AC. 9 (336):55
The Second Front: Fruits of Concord	The Big Conveyor 12 (339) :55	Mikhail Lermontov—The Great Poet's 170th Birthday 10 (337):17
In Hindsight: World War I 8 (335) :26		A Book on Happiness and Mis-
Illustrations of the Cultural Revolution 8 (335) :32	INTERNATIONAL AFFAIRS	haps
Moscow's Eight Centuries, AC. 9 (336):55	Upgrading Advanced Socialism	Meeting Old Friends Again (re-
We Remember	and Keeping the Peace (re- view of the book Selected	view of the book John Stein-
Documentary: Fifty Years of My Life	Speechas and Articles 1 (298) 12	beck and the Traditions of American Literature)
"Speaking Paper," AC 10 (337) :43	Disarmament: The Problem of	A Writer Must Live Where She
Aurora, the Rebel Cruiser	Conversion	Was Born
Impossible to Forget 12 (339) :38	tries 3 (330):13	ties with Ilf and Petrov (ex-
An American Award for a So- viet Sniper	Draft of the Treaty on the Pro- hibition of the Use of Force	cerpts from the book The Twelve Chairs)
viet ompet	in Outer Space and from	Twelve Chairs)
THE TAXABLE PROPERTY.	Outer Space with Regard to	hower 12 (339) :39
HUMOR	Earth	The First Book of the Nine- Volume History of World
If You Want to Be Happy, Be Happy 1 (328): 8	frontation 4 (331) :15	Literature, TC
Happy	The CMEA: Economic Progress for the Eighties 4 (331):39	
Boners 2 (329) :49	On the Question of the Non-In-	MEDICINE, HEALTH AND
Riding the Trains in the Twen- ties with Ilf and Petrov (ex-	crease and Reduction of Mili-	WELFARE
cerpts from the book The	tary Spending of the Warsaw Treaty Member States and	Walking in a Prone Position,
Twelve Chairs) 11 (338) :20	the NATO Member States 5 (332):13	AC 4 (331) :40
	Continuity and Consistency 5 (332):29 A Balance of Force: A Prereq-	Farm for Scorpions, AC
INDUSTRY,	uisite of Security 6 (333): 1	terials Used in Medicine, AC. 4 (331):41
CONSTRUCTION AND	The World Ocean Concerns Us	The Life-Giving Root, AC 4 (331):41
TRANSPORTATION	All	The Kindergarten Next Door 4 (331) :56 Health Care E Right Next
Cooperation in Construction 2 (329):24	Treaty Members Propose	Door 5 (331) 30
The Siberia-Western Europe	Cuts in Military Spending 6 (333):47 Treaty on the Mutual Nonuse	Rheumatology-83, AC
Gas Pineline Has Reen Ruilt		24 (1002) 33
Gas Pipeline Has Been Built Ahead of Schedule 2 (329):57	of Military Force Proposed 7 (334):13	Rasa Walks Again 6 (333) :10
Ahead of Schedule	of Military Force Proposed 7 (334):13 Against the Militarization of	Rasa Walks Again 6 (333) :10 Industrial Medicine Comes to
Ahead of Schedule 2 (329) :57	of Military Force Proposed 7 (334):13	Rasa Walks Again 6 (333) :10



A Vaccine Against Ringworm,		Film Actress Natalia Fateyeva,	Scient	tists United Against Nu-	
AC	. 8 (335):33	TC 10 (337	):61 clea	ır War	3 (330) :24
Taming Neurons	9 (336) :41	Kiev Center of Organ and	Draft	of the Treaty on the Pro-	
New Heart Valve, AC	9 (336) :54	Chamber Music, TC	):61 hibi	ition of the Use of Force	
Our Major Aim: Regular	9 (336) :35	Raisa Vinogradova—The	) :38 in (	Outer Space and from	
Checkups	. 10 (337) :22	Country's Only Female	Ear	ter Space with Regard to	4 (331):14
Health Center in the Baltic	10 (337) -23	Ventriloguist 11 (338)	1:38 Coone	eration Instead of Con-	4 (001) :14
Healthy People's Health	10 (337) :25	Ventriloquist 11 (338 Pergy and Bess in Tbilisi 11 (338 Actress Lyubov Polishchuk, TC 12 (339	):56 from	ntation	4 (331):15
03 Rushes to the Rescue	10 (337) :27	Actress Lyubov Polishchuk, TC 12 (339)	):62 The F	Peaceful Uses of Space	4 (331) :25
A Book on Happiness and Mis-		Choreographer valentin	On th	e Question of the Non-In-	
haps	. 10 (337) :33	Yelizaryev, TC	):63 crea	ase and Reduction of Mili-	
Blind People Need These Friends	10 (997) .94	Circus, TC 12 (339	):63 tary	Spending of the Warsaw	
Lymphology: Thousands of	. 10 (337) :34		the	aty Member States and NATO Member States	5 (332) :13
Lives Saved	. 10 (337) :36	MUSIC	Conti	nuity and Consistency	5 (332) :29
Men, Do Not Despair!	10 (337) :38	Pianist Mikhail Pletnoyov, TC 1 (328)		ance of Force: A Prereq-	0 (004) 40
A Surgeon Who Works Mir-		The First Russian Accordion,	uisi	te of Security	6 (333): 1
acles	. 10 (337) :39	AC 5 (332)	:33 Peace	Is the Only Security jor Initiative—Warsaw	6 (333) :42
A World Record	10 (337) :39	Organ Designed by Musician, P 7 (334)	): 4 A Ma	or Initiative—Warsaw	
Diseases That Have Been	10 (337) :39	Old-Time Music in an Old-	Tre	aty Members Propose	0 (000) .47
Wiped Out	. 10 (337) :39	Time City, P 7 (334)	: 6 Treats	s in Military Spending y on the Mutual Nonuse	0 (333) :47
Winning Patients from Death	10 (337) :39	Grigori Veryovka Folk Chorus,	of h	Military Force Proposed	7 (334) -13
Winning Patients from Death Cancer Is No Longer Fatal	10 (337) :39	P	Again	st the Militarization of	
A New Method of Treating		with Kiev Opera and Ballet	Out	er Space	7 (334):18
Periodontosis	. 10 (337) :39	Theater P 7 (334)		ican Children Come to	
Information from the Heart,	10 (000) 10	How Lovely Are the Songs! 7 (334) The World's Leading Inter- preters of Music (record al-	:32 Mos		7 (334) :50
AC	. 10 (337) :43	The World's Leading Inter-	Soviet	and American Lawyers	
Health Center in Chuvashia,	. 11 (338) :46	preters of Music (record al-		estion the Need for 50,000 rheads	8 (335) :30
At some more management	11 (000) .40	Dum), / C 9 (336)		tists Against Nuclear Hol-	0 (000) 100
		"It's a Challenge to Conduct an Orchestra" 10 (337)	1-19 OCAL	ust	8 (335) :38
MOVIES THE ATEL	O ANTO	A Folklore Expedition AC 10 (337)	-42 Every	one for Peace	9 (336): 2
MOVIES, THEATEL		"Speaking Paper," AC	:43 Soviet	one for Peacet and American Writers	
PERFORMING A	RTS	A Folklore Expedition, AC	Get	Together in California	9 (336) :36
Litsedei Pantomine Theater,		Rock Group, TC	:60 We Re	emember Dictates of Conscience	9 (336) :63
7C	. 1 (328) :34	Kiev Center of Organ and	The L	We Always House Peace	10 (337) :10
Pianist Mikhail Pletnyov, TC	1 (328) :35	Chamber Music, TC 10 (337)	:61 May	We Always Have Peace Work to Achieve It"	10 (337) -40
Actress Alisa Freindlikh, TC	2 (329) :60	Shaposhnikova Awarded Golden Alto Sax, TC 11 (338)	-28 Artist	s Must Unite in Their	10 (001) 140
A Beryozka Soloist	3 (330) :30	The Aram Khachaturian Mu-	Effe	orts for Peace	10 (337) :40
Durov's Corner (animal the- ater), TC	3 (330) :58	seum, TC 11 (338)	:39 Dr. Si	s Must Unite in Their orts for Peace	
MANUALL B. S. COLLEGE					
How Planet Dessa Was Saved	4 (331):18		e vval	rias No Treatment	10 (337) :41
Actress and Physician	4 (331) :62	NEW BOOKS	COUNTRY	COMPRES A TORRE	
Actress and Physician Theater Talk	4 (331) :62 5 (332) :54	NEW BOOKS	COUNTRY	t Stand on the Prohi- on of Chemical Weapons	
Theater Talk	4 (331) :62 5 (332) :54	Upgrading Advanced Socialism	bitie	on of Chemical Weapons	10 (337) :49
Theater Talk	4 (331) :62 5 (332) :54 5 (332) :59	Upgrading Advanced Socialism	bitie	on of Chemical Weapons	10 (337) :49
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected	bitie	on of Chemical Weapons	10 (337) :49
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play	4 (331) :62 5 (332) :54 5 (332) :59	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected Speeches and Articles)	bitio	on of Chemical Weapons  EOPLE AT WORK LEISURE	10 (337) :49
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Nevolova and Leonid Kuravlyov, TC.	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	bitis  P:  :13 A Wor	con of Chemical Weapons  EOPLE AT WORK  LEISURE  cher's Family—Everyday  and Holidays	10 (337) :49 AND 1 (328) : 2
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio,	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected Speeches and Articles)	bitic  P:  1:13 A Wor  1:42 Four A	EOPLE AT WORK LEISURE rker's Family—Everyday and Holidays Approaches to Happiness	10 (337) :49 AND
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio, TC	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected Speeches and Articles)	bitic P: 1:13 A Wor 1:42 Life Four A Great	EOPLE AT WORK LEISURE cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil-	10 (337) :49 AND 1 (328) : 2 1 (328) :10
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio, TC We All Love the Theater.	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected Speeches and Articles)	bitis  P:  1:13 A Wor  Life Four A  Great  Great	con of Chemical Weapons  EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil-	10 (337) :49 AND 1 (328) : 2
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio, TC We All Love the Theater. Opera and Ballet—Classical	4 (331) :62 5 (332) :54 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :63	Upgrading Advanced Socialism and Keeping the Peace (re- view of the book Selected Speeches and Articles)	bitis  P:  1:13 A Wor  Life Four A  Great  Great	con of Chemical Weapons  EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil-	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio, TC We All Love the Theater Opera and Ballet—Classical and Modern P	4 (331) :62 5 (332) :54 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :64 7 (334) : 3	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	bitis  P:  :13 A Word  :42 Life Four A  drer  A Mat Cha	EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Mom for Her 3,000 Chil- ter of Choice: Why I unged My Job.	10 (337) :49 AND 1 (328) : 2 1 (328) :10
Actress and Physician Theater Talk Actress Irina Kupchenko, TC The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC Moscow Youth Theater Studio, TC We All Love the Theater Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Fellows Band, P.	4 (331) :62 5 (332) :54 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :64 - 7 (334) : 3 7 (334) : 3 7 (334) : 3	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles) 1 (328) Instructive Dates (review of the book The Soutet Vieupoint) 2 (329) Notes on The Population of the USSR 3 (330) The Dialectical Unity of Theory and Politics (review of the book Party and People United Theory and People 1	P: 13 A Wor Life Four A Mat dren A Mat Love, 2 Care	EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- langed My Job. Marriage and the Baby riage	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC The Parts I Like to Play Marina Nevolova and Leonid Kuraviyov, TC Moscow Youth Theater Studio, TC We All Love the Theater. Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Fellows Band, P Dancers Tatyana Tayakina and	4 (331) :62 5 (332) :54 5 (332) :59 - 5 (332) :59 6 (333) :16 - 6 (333) :63 6 (333) :63 6 (333) :64 - 7 (334) : 3 7 (334) : 3	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P: 13 A Wor Life Four A Mat dren A Mat Love, 2 Care	EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- langed My Job. Marriage and the Baby riage	AND  1 (328): 2 1 (328):10 1 (328):14 1 (328):20 1 (328):22
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Muscow Youth Theater Studio, TC. We All Love the Theater Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P.	4 (331) :62 5 (332) :54 5 (332) :59 - 5 (332) :59 6 (333) :16 - 6 (333) :63 - 6 (333) :63 - 6 (333) :64 - 7 (334) : 3 7 (334) : 3 7 (334) : 3	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	Pitti	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job. Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC The Parts I Like to Play Marina Nevolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC We All Love the Theater Studio, TC We All Love the Theater. Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Pellows Band, P Dancers Tatyana Tayakina and Valeri Kovtun, P Film Director Extraordinaire, P	4 (331) :62 5 (332) :54 5 (332) :59 - 5 (332) :59 6 (333) :16 - 6 (333) :63 - 6 (333) :63 - 6 (333) :64 - 7 (334) : 3 7 (334) : 3 7 (334) : 3	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13 A Work Life Four A Great Cha Cha Cha Cha Prov Pyotr	EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- anged My Job Marriage and the Baby riage Tiage Angel Makham Is ud of His Big Family Boldui, Motorship Cap-	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC We All Love the Theater. Opera and Ballet.—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, Film Director Extraordinaire, The Ministerichi Mime Tvoupe,	4 (331) :62 (332) :54 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP.  1:13 A Word Life Four A Great Cha Cha Love, Pyotr Tain	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job. Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family Boldui, Motorship Cap-	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :28 1 (328) :32
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Nevolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater Studio, TC. We All Love the Theater Studio, And Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P.	4 (331) :62 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :63 6 (333) :63 7 (334) : 3 7 (334) : 3 7 (334) : 3 7 (334) : 4 7 (334) : 4	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13 A Work Life Four A Great Cha Cha Love, Proof Four A Hap Proof A Hap Anna Anna Anna	EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- anged My Job. Marriage and the Baby riage Tiage and the Baby riage Joy Grandpa: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Kiev Ballet Company, P.	4 (331) :62 (332) :54 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :5 (334) :3 (334) :3 (334) :3 (334) :3 (334) :5 (334) :5 (334) :5 (334) :5 (334) :5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P: 13 A Wor Life Court of Great A Mat Charles Court A Hap Prot Pyotr I ann Happi 33 Great Happi 34 Great Happi 35 Great Happi	characteristics of the second	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Five Ballet Company, P. Pavel Virskyi Dance Ensemble, P.	4 (331) :62 (5 (332) :54 (5 (332) :59 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :64 (333)	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP  1:13 A Work Life Four A Great Gr	con of Chemical Weapons.  EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- ter of Choice: Why I nged My Job Marriage and the Baby riage py Grandpe: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician ness—A Writer's Con- r a Gift	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :28 1 (328) :32
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Musscow Youth Theater Studio, TC We All Love the Theater Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P Film Director Extraordinaire, F The Mimicrichi Mime Troupe, P Riev Ballet Company, P. Pavel Virskyi Dance Ensemble, P P P Do You Like the Circus? P. Do You	4 (331) :62 (332) :54 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :5 (334) :3 (334) :3 (334) :3 (334) :3 (334) :5 (334) :5 (334) :5 (334) :5 (334) :5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P. 1:13  A Word 1:42  Four A Great Charles Charles P. 1:16  1:16  Anna Happi Potor Anna Happi Czon fo Vano fo Vano fo P. 1:16	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- cher's Choice: Why I mged My Job. Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician mess—A Writer's Con- r a Gift Shatirishvili, Grape	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :28 1 (328) :33 1 (328) :36 1 (328) :38
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus,	4 (331) :62 (5 (332) :54 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :16 (5 (333) :63 (6 (333) :63 (6 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (3334) : 3 (334) : 3 (334) : 3 (334) : 4 (334) : 4 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 6	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P   1:13   A   Wort	con of Chemical Weapons.  EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- ter of Choice: Why I nged My Job Marriage and the Baby riage py Grandpe: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician ness—A Writer's Con- or a Gift Shatirishvili, Grape wer	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. Pavel Virskyi Dance Ensemble, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Grigori Veryovka Folk Chorus,	4 (331) :62 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :63 6 (333) :63 6 (333) :64 7 (334) : 3 7 (334) : 3 7 (334) : 3 7 (334) : 4 7 (334) : 5 7 (334) : 5 7 (334) : 5 7 (334) : 5 7 (334) : 6 7 (334) : 6	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P   1:13   A   Wort	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- cher of Choice: Why I mged My Job. Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician ness — A Writer's Con- r a Gift Shatirishvili, Grape wer wer an Vasina, Building Engi-	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :38 1 (328) :38
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, F. The Minierichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Ilyneko Brothers' Production	4 (331) :62 5 (332) :59 5 (332) :59 6 (333) :16 6 (333) :63 6 (333) :63 6 (333) :63 6 (333) :64 7 (334) : 3 7 (334) : 3 7 (334) : 3 7 (334) : 4 7 (334) : 5 7 (334) : 5 7 (334) : 5 7 (334) : 5 7 (334) : 6 7 (334) : 6	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP: 133 A Word Life Four 4 Great A Mata Care A Mata Love, Care A Mata Love, Care A Mata Love, Care A May Proto Poot tain Anna Sas Happi copp Zoo fo Vano 1 (55 Great A May 1 (	con of Chemical Weapons.  EOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays  Approaches to Happiness Mom for Her 3,000 Chil-  ter of Choice: Why I nged My Job  Marriage and the Baby riage  py Grandpe: Makham Is  ud of His Big Family  Boldui, Motorship Cap-  Vartik, Technician  ness—A Writer's Con-  r a Gift  Shatirishvili, Grape  wer  na Vasina, Building Engi-	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :38 1 (328) :38 1 (328) :42 1 (328) :44
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, Film Director Extraordinaire, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Ilyneko Brothers' Production My Best Role Some Words About My Friend.	4 (331) :62 (332) :59 (332) :59 (332) :59 (332) :59 (333) :16 (333) :63 (6 (333) :63 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (3334) :5 (3334) :5 (3334) :5 (3334) :5 (3334) :6 (3334) :6 (3334) :22 (3334) :24 (333	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP: 133 A Word Life Four 4 Great A Mata Care A Mata Love, Care A Mata Love, Care A Mata Love, Care A May Proto Poot tain Anna Sas Happi copp Zoo fo Vano 1 (55 Great A May 1 (	cher's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- Leter of Choice: Why I mged My Job. Marriage and the Baby riage py Grandpa: Makham Is uf of His Big Family Boldui, Motorship Cap- Vartik, Technician ness — A Writer's Con- r a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :42 1 (328) :44
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Muscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet.—Classical and Modern, P Kiev Music Hall, P The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P Film Director Extraordinaire, P The Mimicrichi Mime Troupe, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P Pavel Virskyi Dance Ensemble, P Grigori Veryovlka Folk Chorus, P Ilyneko Brothers' Production My Best Role Some Words About My Friend.	4 (331) :52 (332) :59 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :64 (333) :64 (333) :4 (334) :3 (334) :3 (334) :3 (334) :5 (334) :5 (334) :5 (334) :5 (334) :5 (334) :5 (334) :5 (334) :6 (3334) :24 (3334) :40 (334) :40	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP.  1:13 A Word Life Four A Great Cha 1:8 Love, Cha 1:6 Love, Cha 1:7 Tatyan Rere He Sa 1:13 Rasis Rasis	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- active of Choice: Why I mged My Job. Marriage and the Baby riage Day Grandpe: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician ness—A Writer's Con- r a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives Lidis, Pastor. Lidis, Pastor. Lidis, Pastor. Lidis, Pastor.	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :32 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :42 1 (328) :42 1 (328) :44 1 (328) :48
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Opera and Ballet—Classical and Modern, P. The Jolly Fellows Band, P. Dancers Talyana Tayakina and Valeri Kovtun, P. The Minierichi Mime Troupe, P. The Minierichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. John Charles Production My Best Role Some Words About My Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC.	4 (331) :62 (332) :59 (332) :59 (332) :59 (332) :59 (333) :16 (333) :63 (6 (333) :63 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (3334) :5 (3334) :5 (3334) :5 (3334) :5 (3334) :6 (3334) :6 (3334) :22 (3334) :24 (333	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP: 133 A Word Life Four 4 Great A Mata Love, Carlon State S	EOPLE AT WORK LEISURE cker's Family—Everyday and Holidadays Approaches to Happineas Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family Vartik, Technician mess—A Writer's Con- r a Gift Shatirishvili, Grape wer ma Vasina, Building Engi- ved Twenty Lives Lidis, Pastor la Aliyeva, University ient	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :48
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet.—Classical and Modern, P. Kiev Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Ulyneko Brothers' Production My Best Role Some Words About My Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania,	4 (331) :52 (54) 25 (332) :59 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :64 (333) :64 (333) :5 (334) : 3 (334) : 3 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 5 (334) : 6 (3334) : 6 (3334) : 5 (334) : 6 (3334) : 6 (3334) : 6 (3334) : 24 (3334) : 4 (3334) : 6 (3334) : 24 (334) : 24 (334) : 24 (334) : 24 (334) : 24 (334) : 24 (334) : 24 (334) :	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha 1:37  Great Cha 1:8  Love, Cha 1:8  Love, Cha 1:8  Love, Cha 1:8  Cha 1:	EOPLE AT WORK LEISURE cker's Family—Everyday and Holidadays Approaches to Happineas Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job Marriage and the Baby riage py Grandpa: Makham Is ud of His Big Family Vartik, Technician mess—A Writer's Con- r a Gift Shatirishvili, Grape wer ma Vasina, Building Engi- ved Twenty Lives Lidis, Pastor la Aliyeva, University ient	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :48
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Classical and Modern, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. The Jimierichi Mime Troupe, P. The Mimierichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. John Charles P. John Char	4 (331) :52 (54) 25 (5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	13	BOPLE AT WORK LEISURE  kee's Family—Everyday and Holidalays Approaches to Happiness Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job Marriage and the Baby riage Approaches to Happiness Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job Marriage and the Baby riage Boldui, Motorship Cap- Vartik, Technician ness—A Writer's Con- r a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives Lidis, Pastor la Aliyeva, University bent hat Malaraka ism Is Her Credo	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :32 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :42 1 (328) :42 1 (328) :44 1 (328) :48
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Muscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P Kiev Music Hall, P The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P Film Director Extraordinaire, P The Mimicrichi Mime Troupe, P Film Studies Tatyana Tayakina and Valeri Kovtun, P Film Director Extraordinaire, P Film Gregori Veryovka Folk Chorus, P O'You Like the Circus?, P Grigori Veryovka Folk Chorus, P Ilyneko Brothers' Production My Best Role Some Words About My Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC The Gildest Star Is Only Seven.	4 (331) :52 (54) 25 (5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha Cha 1:8  Love, Cha 1:13  Stasis	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- and the state of the state of the state of the state and the state of th	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :32 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :42 1 (328) :42 1 (328) :44 1 (328) :44 1 (328) :48 1 (328) :48 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49 1 (328) :49
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Ches Tall Love the Theater. Opera and Ballet—Classical and Modern, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valert Kovtun, P. The Mimicrichi Mime Troupe, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Thy Company, P. The Company, P. The Mimicrichi Mime Troupe, P. The Mimicrichi Mimer Troupe, P. The Mimer Troupe, P. The Mimicrichi Mimer Troupe, P. The Mimer Troupe, P. The Mimer Troupe, P. The Mimer Troupe, P. The Mimer Troupe,	4 (331) :52 (54) 25 (5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha Cha 1:8  Love, Cha 1:13  Stasis	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- and the state of the state of the state of the state and the state of th	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :32 1 (328) :33 1 (328) :33 1 (328) :38 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :48 1 (328) :48 1 (328) :48 1 (328) :48 1 (328) :49 2 (329) : 3 2 (329) : 7 2 (329) :19
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiew Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. The Mimicrichi Mime Troupe, P. Some Words About My Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC. The Cidest Star Is Only Seven The Chelovek (Man) Amateur Youth Drama Studio, TC. Actor Andrei Mironov, TC.	4 (331) :52 (54) 25 (5	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	1:13	EOPLE AT WORK LEISURE  kee's Family—Everyday and Holidalys Approaches to Happiness Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job. Marriage and the Baby riage Triage Makham Is do of His Big Family Vartik, Technician ness—A Writer's Con- r a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives Lidis, Pastor Ia Aliyeva, University dent whe, Malanka sum Is Her Credo lassytis Brothers Work Team yozka Soloist h Wheels	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :48 1 (328) :48 1 (328) :48 1 (328) :49 2 (329) : 7 2 (329) :19 3 (330) :30 3 (330) :40
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, F. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Both Chorus, P. Some Words About My Priend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC. The Cidest Star Is Only Seven. The Cidest Star Is Only Seven. The Cidest Star Is Only Seven. The Chelovek (Man) Amateur Youth Drama Studio, TC. Actor Andrei Mironov, TC Documentary: Fifty Years of	4 (331) :62 (5 (332) :54 (5 (332) :55 (332) :55 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (333) :16 (5 (333) :63 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :64 (5 (333) :40 (5 (333) :44 (5 (333)	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha 1:37  Great Cha 1:42  Love, Cha 1:43  Love, Cha 1:45  L	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- and the Charles of the Charles Mom for Her 3,000 Chil- and the Charles Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Markham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician  r a Gift Shatirishvili, Grape wer an Vasina, Building Engi- ved Twenty Lives Lidis, Pastor Is Aliyeva, University ient then, Malanka sism Is Her Credo assyvtis Brothers Work Team voxka Soloist n Wheels  her Special Service  r works  r Special Service	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :28 1 (328) :33 1 (328) :33 1 (328) :38 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 7 2 (329) : 7 2 (329) : 7 2 (330) :30 3 (330) :40 3 (330) :60
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiew Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. The Mimicrichi Mime Troupe, P. Some Words About My Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC. The Cidest Star Is Only Seven The Chelovek (Man) Amateur Youth Drama Studio, TC Actor Andrei Mironov, TC Documentary: Fifty Years of My Life.	4 (331) :52 (54) :5 (332) :54 (5 (332) :59 (6 (333) :63 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :64 (334) : 3 (334) : 3 (334) : 3 (334) : 4 (7 (334) : 4 (7 (334) : 5 (334) : 5 (334) : 5 (334) : 6 (333) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :39 (336) :30 (336)	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha 1:37  Great Cha 1:42  Love, Cha 1:43  Love, Cha 1:45  L	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- and the Charles of the Charles Mom for Her 3,000 Chil- and the Charles Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Markham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician  r a Gift Shatirishvili, Grape wer an Vasina, Building Engi- ved Twenty Lives Lidis, Pastor Is Aliyeva, University ient then, Malanka sism Is Her Credo assyvtis Brothers Work Team voxka Soloist n Wheels  her Special Service  r works  r Special Service	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :32 1 (328) :33 1 (328) :33 1 (328) :38 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :48 1 (328) :48 1 (328) :48 1 (328) :48 1 (328) :49 2 (329) : 3 2 (329) : 7 2 (329) :19 3 (330) :30 3 (330) :60 3 (330) :62
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, F. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. By Robe Brothers' Production My Best Role Some Words About My Friend. The Cidest Star Is Only Seven. The Chelovek (Man) Amateur Youth Drama Studio, TC. Actor Andrei Mironov, TC Documentary: Fifty Years of My Life. "It's a Challenge to Conduct an	4 (331) :62 (5 (332) :54 (5 (332) :55 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (3334) :3 (3334) :5 (3334) :5 (3334) :5 (3334) :6 (3335) :40 (3335) :40 (3335) :40 (3335) :40 (3335) :41 (3336) :39 (3336) :39 (3337) :8	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	P.  1:13  A Word Life Four A Great Cha 1:37  Great Cha 1:42  Love, Cha 1:43  Love, Cha 1:45  L	BOPLE AT WORK LEISURE  cker's Family—Everyday and Holidays Approaches to Happineas Mom for Her 3,000 Chil- and the Charles of the Charles Mom for Her 3,000 Chil- and the Charles Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Marriage and the Baby riage Approaches Markham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician  r a Gift Shatirishvili, Grape wer an Vasina, Building Engi- ved Twenty Lives Lidis, Pastor Is Aliyeva, University ient then, Malanka sism Is Her Credo assyvtis Brothers Work Team voxka Soloist n Wheels  her Special Service  r works  r Special Service	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :34 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 7 2 (329) : 7 2 (329) : 7 2 (339) :19 3 (330) :40 3 (330) :40 3 (330) :62 4 (331) :88 4 (331) :88
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Ford Virskyi Dance Ensemble, P. To Vou Like the Circus; P. Grigori Veryovka Folk Chorus, P. The Chelovek (Man) Wy Friend. Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC The Gidest Star Is Only Seven The Chelovek (Man) Amateur Youth Drama Studio, TC Actor Andrei Mironov, TC Documentary: Fifty Years of My Life. "It's a Challenge to Conduct an Orchestra"	4 (331) :52 (54) :5 (332) :54 (5 (332) :59 (6 (333) :63 (6 (333) :63 (6 (333) :63 (6 (333) :64 (333) :64 (334) : 3 (334) : 3 (334) : 3 (334) : 4 (7 (334) : 4 (7 (334) : 5 (334) : 5 (334) : 5 (334) : 6 (333) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :64 (335) :39 (336) :30 (336)	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	13	BOPLE AT WORK LEISURE  kee's Family—Everyday and Holidays Approaches to Happiness Mom for Her 3,000 Chil- land Holidays Approaches to Happiness Mom for Her 3,000 Chil- land Holidays Approaches to Happiness Mom for Her 3,000 Chil- land Her 4,000 Chil- land Her 4,000 Chil- land Her 4,000 Chil- land Her 4	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :20 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :34 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 3 2 (329) : 7 2 (329) : 7 2 (329) : 19 3 (330) :60 3 (330) :60 3 (330) :62 4 (331) :62 5 (332) :68
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiev Music Hall, P. The Joliy Pellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, F. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. Diverson Brothers Production My Best Role. Some Words About My Friend. Sorpe Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, T. The Gidest Star Is Only Seven. The Cidest Star Is Only Seven. The Cocumentary: Fifty Years of My Life. "It's a Challenge to Conduct an Orchestra" The Americans (comic opera),	4 (331) :62 (5 (332) :54 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (333) :16 (5 (333) :63 (6 (333) :64 (7 (334) : 3 (7 (334) : 3 (7 (334) : 3 (7 (334) : 3 (7 (334) : 4 (7 (334) : 5 (7 (334) : 5 (7 (334) : 5 (7 (334) : 6 (7 (334) : 6 (7 (334) : 6 (7 (334) : 6 (335) :40 (8 (335) :40 (8 (335) :40 (9 (336) :39 (10 (337) : 8 (10 (337) : 12 (12 (337) : 12 (12 (337) : 12 (13	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	PP  1:13  A Word Life Life Four A Great Gr	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays approaches to Happiness Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job. Marriage and the Baby riage pay Grandpe: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician mess—A Writer's Con- or a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives Lidis, Pastor la Aliyeva, University sent sanytis Brothers Work Team asyvtis Brothers Work Team asyvtis Brothers Work Team wozka Soloist n Wheels with the Wind ng for a Job. s and Physician on or Plain Luck? res in Blood, AC	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :34 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 7 2 (329) : 7 2 (329) : 7 2 (329) : 7 2 (329) : 19 3 (330) :40 3 (330) :60 4 (331) :68 4 (331) :68 4 (331) :68 4 (331) :68 5 (332) :16 5 (332) :16 5 (332) :16
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiew Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayania and Valeri Kovtun, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. The Mimicrichi Mime Troupe, P. Tosiovi Veryovka Folk Chorus, P. Tosiovi Veryovka Folk Chorus, P. Tosiovi Veryovka Folk Chorus, P. The Chelovek Man Mimer Troupe, The Chelovek Man Amateur Youth Drama Studio, TC Actor Andrei Mironov, TC Documentary: Fifty Years of My Life "It's a Challenge to Conduct an Orchestra" The Americans (comic opera), AT	4 (331) :62 (5 (332) :54 (5 (332) :55 (332) :59 (5 (332) :59 (5 (332) :59 (5 (332) :59 (5 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (333) :64 (3334) :3 (3334) :5 (3334) :5 (3334) :5 (3334) :6 (3335) :40 (3335) :40 (3335) :40 (3335) :40 (3335) :41 (3336) :39 (3336) :39 (3337) :8	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	13	Corp. Company of the Corp. Com	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :36 1 (328) :38 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 3 2 (329) : 7 2 (329) :19 3 (330) :60 3 (330) :60 3 (330) :62 4 (331) :62 5 (332) :34 5 (332) :34
Actress and Physician Theater Talk Actress Irina Kupchenko, TC. The Sfera Theater Company, TC. The Sfera Theater Company, TC. The Parts I Like to Play Marina Neyolova and Leonid Kuravlyov, TC. Moscow Youth Theater Studio, TC. We All Love the Theater. Opera and Ballet—Classical and Modern, P. Kiew Music Hall, P. The Jolly Fellows Band, P. Dancers Tatyana Tayakina and Valeri Kovtun, P. Film Director Extraordinaire, P. Film Director Extraordinaire, P. The Mimicrichi Mime Troupe, P. Pavel Virskyi Dance Ensemble, P. Do You Like the Circus?, P. Grigori Veryovka Folk Chorus, P. The Mimicrichi Mime Troupe, P. The Grigori Veryovka Folk Chorus, P. Toward Star Star Is Conty Sergei Gerasimov Stars As Leo Tolstoy, TC. Street Theater in Lithuania, TC. The Chelovek (Man) Amateur Youth Drama Studio, TC Actor Andrei Mironov, TC Documentary: Fifty Years of My Life. "It's a Challenge to Conduct an Orchestra" The Americans (comic opera), AC "Speaking Paper," AC The Zemlyane (Barthmen)	4 (331) :52 (5 (332) :54 (5 (332) :54 (5 (332) :59 (6 (333) :16 (6 (333) :63 (6 (333) :63 (6 (333) :64 (33	Upgrading Advanced Socialism and Keeping the Peace (review of the book Selected Speeches and Articles)	13	BOPLE AT WORK LEISURE cker's Family—Everyday and Holidays approaches to Happiness Mom for Her 3,000 Chil- tter of Choice: Why I mged My Job. Marriage and the Baby riage pay Grandpe: Makham Is ud of His Big Family Boldui, Motorship Cap- Vartik, Technician mess—A Writer's Con- or a Gift Shatirishvili, Grape wer na Vasina, Building Engi- ved Twenty Lives Lidis, Pastor la Aliyeva, University sent sanytis Brothers Work Team asyvtis Brothers Work Team asyvtis Brothers Work Team wozka Soloist n Wheels with the Wind ng for a Job. s and Physician on or Plain Luck? res in Blood, AC	10 (337) :49  AND  1 (328) : 2 1 (328) :10 1 (328) :14 1 (328) :22 1 (328) :22 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :33 1 (328) :34 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :44 1 (328) :49 2 (329) : 3 2 (329) : 7 2 (329) :19 3 (330) :90 3 (330) :60 3 (330) :60 3 (330) :60 3 (330) :60 3 (330) :60 3 (330) :60 4 (331) :62 5 (332) :33 5 (332) :34 5 (332) :34 5 (332) :38

Auto Plant Trains Car Racers Rasa Walks Again	6 (333) :10	Undaunted Spirit Kharlov Island Strictly for the	3 (330) :14	Land Icebergs, AC
Enigmatic Poet	6 (333) :16	Birds	3 (330) :44	"Speaking Paper," AC 10 (337) :4
The Parts I Like to Play	6 (333) :18	The Kuban Cossacks	4 (331) :42	The Mystery of Lake Tere-Khol 11 (338):
University Rector She Thought She Would Die If	6 (333) :18	Lake Ladoga: Conservation and	4 (331) :51	A Tame Sun
She Didn't Become a		Management	4 (331) 331	Was It Really a Meteorite? 11 (338) :5
Teacher	6 (333) :20	Neighbors (the Jewish		Trans to recently a reconstruct and 21 (000) to
"An Artist Should Convey the	0 (000) 120	Autonomous Region)	8 (332):44	
Pulse of the Time"	6 (333) :21	Life in the Baltic Republics	6 (333): 3	SOVIET-AMERICAN
Oscar Kuul, An Enterprising		Preserving Tallinn's Architec-		RELATIONS
Chairman	6 (333) :22	tural Heritage	6 (333):17	
A Man of Two Homelands	6 (333) :28	The Ukrainian Steppe or the	0 (000) 01	Discussing Urgent Problems 1 (328):1
SUVIET LIFE Presents Sports		Savannah?	6 (333) :34	U.S. Senators Visit the Soviet
Photographer Dmitri Donskov	6 (333) :36	Statistics (the Ukraine), P Facts and Figures, P	7 (334) : 3	Union
Sharing Their Love of Learn-	0 (000) :00	Old-Time Music in an Old-	7 (334): 4	Ski Marathon 1 (328) :5
ing	6 (333) :38	Time City, P	7 (334): 6	Bike for Peace
Fashion Designer Vyacheslav	0 (000) 100	Highlanders of the Ukraine	7 (334) :10	Cooperation in Construction 2 (329) :2
Zaitsev, TC	6 (333) :63	The City Annals in Stone	7 (334) :36	Instructive Dates (review of the
We All Love the Theater	6 (333) :64	Grain of the Virgin Lands	7 (334) :42	book The Soviet Viewpoint) 2 (329) :4
The Jolly Fellows Band, P	7 (334): 3	The Sikhote-Alin Wildlife Pre-		Keeping Their Oath on the
Film Director Extraordinaire, P	7 (334): 4	serve	7 (334) :58	Elbe 2 (329) :5
Eight-Year-Old Folk Artist, P	7 (334): 6	Custodians of the Taiga	8 (335) :16	Scientists United Against Nu-
Highlanders of the Ukraine Ilyenko Brothers' Productions	7 (334) :10	Arkhangelsk—An Openhearted	0 (995) .40	clear War
	7 (334) :22	City	8 (335) :42	Rook Feir 3 (220) 4
My Best Role How Lovely Are the Songs!	7 (334) :24 7 (334) :32	A Century Apart, AC	8 (335) :48 9 (336) :55	Book Fair
My Favorite Job: Ernest Hem-	(004) :02	Uzbekistan: Sixty Years of	0 (000) .00	Konstantin Chernenko's Meet-
ingway	7 (334) :33	Progress	10 (337): 2	ing with George Bush 4 (331):1
Just One of My Days	7 (334) :33 7 (334) :34	· Surkhan: The Valley Reborn	10 (337): 4	Rescue Operations by Satellite . 4 (331) :2
Some Words About My Friend.	7 (334) :40	Documentary: Fifty Years of		A Siberian Receives the
Looking in the Same Direction	7 (334) :40	My Life	10 (337): 8	Fulkerson Prize, AC 4 (331) :4
"By Falling Down and Getting	E 102.11 00	Health Center in the Baltic	10 (337) :23	"We Parted Great Friends,"
Up Again, You Grow"	7 (334) :62	A Bridge Reaching Out to Sea,	10 (337) :42	Says the Elbe Veteran
Custodians of the Taiga	8 (335) :16		10 (337) :42	Boxers in Soviet-American
More Than Just Eight Hours of Work	8 (335) :28	Turkmenia: Confidence and	10 (001) 300	Meet 5 (332) :4
Northern Pearls, AC	8 (335) :33	Dignity in the Multiethnic		Theater Talk 5 (332) :5
No Fear of Flying	8 (335) :34	Union	10 (337) :44	Theater Talk
The Force of Reason	8 (335) :53	Making the Desert Retreat	10 (337) :46	Academician Nikolai Blokhin:
Nikolai Smirnov's World of		A Carnival for Everyone	10 (337) :50	"We Are Optimistic" 5 (332) :6
Things	8 (335) :60	Tuva-A Republic in the Cen-		From Moscow to America over
Vello Park and His Peaks	9 (336) :10	ter of Asia	11 (338): 2	the North Pole—A Bridge to
With Equal Chances	9 (336) :32	Three Train Stations in One	11 (999) .10	Be Used
A Century Apart, AC	9 (336) :55	Square The Trans-Siberian Express:	11 (338) :16	Peace Is the Only Security 6 (333) :4 The World Ocean Concerns Us
Playing Together Builds Close- ness	9 (336) :56	From Moscow to Vladivostok	11 (338) -21	All 6 (333) :4
Documentary: Fifty Years of	5 (550) .50	The Port of Vostochny	11 (338) :30	American Businessmen in
My Life	10 (337): 8	Bridges Raised at Night, AC	11 (338) :47	Moscow 6 (333) :4
"It's a Challenge to Conduct an	()	Novgorod the Great The 1,125-Year-Old City	12 (339) :28	Konstantin Chernenko Replies
Orchestra"	10 (337) :12	The 1,125-Year-Old City	12 (339) :36	to the Appeal of American
Three Hours and Thirty-Five				Scientists 7 (334) :1
Minutes in the Life of Cos-		COLENIOR		The Second Front: Fruits of
monaut Svetlana Savitskaya	10 (337) :21	SCIENCE		Concord
A Writer Must Live Where She	10 (000) .55	Where Does the Gallery of		The Looking Glass 7 (334) :4
"I Don't Think of Myself As	10 (337) :57	Knowledge Begin?	2 (329) :58	Moscow 7 (334) :5
Handicapped"	11 (338) :44	A Siberian Receives the		Soviet and American Lawyers
The House Full of Twins	12 (339) :10	Fulkerson Prize, AC	4 (331):40	Question the Need for 50,000
Descension and Life	12 (339) :50	Another Ural Surprise, AC Landscapes of Venus, AC	4 (331):40	Warheads 8 (335) :3
Profession and Life		A Weether Persecting Well	4 (331) :41	Scientists Against Nuclear Hol-
		A Weather-Forecasting Well,		Scientists Against Nuclear Holocaust
PRESS, RADIO AN		A Weather-Forecasting Well,	4 (331) :41	Scientists Against Nuclear Hol- ocaust
PRESS, RADIO AND	D TV	A Weather-Forecasting Well,	4 (331) :41	Scientists Against Nuclear Hol- ocaust 8 (335):3 A Visit to School No. 739 9 (336):1 Soviet and American Writers
PRESS, RADIO AN		A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32	Scientista Against Nuclear Hol- ocaust
PRESS, RADIO AN	D TV 3 (330) :26	A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32 5 (332) :33	Scientists Against Nuclear Holocaust
PRESS, RADIO AN	D TV	A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33	Scientista Against Nuclear Holocaust
PRESS, RADIO AN Mayak, on the Air Day and Night	D TV 3 (330) :26	A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19	Scientists Against Nuclear Holocaust
PRESS, RADIO AN Mayak, on the Air Day and Night Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri	D TV 3 (330) :26 5 (332) :42	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Dia- monds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33	Scientists Against Nuclear Holocaust
PRESS, RADIO AN Mayak, on the Air Day and Night	D TV 3 (330) :26 5 (332) :42	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46	Scientists Against Nuclear Holocaust Ocaust A Visit to School No. 739
PRESS, RADIO AN Mayak, on the Air Day and Night Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri	D TV 3 (330) :26 5 (332) :42	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev The Bearded Prophet.	4 (331):41 5 (332):32 5 (332):33 5 (332):33 7 (334):19 7 (334):46 7 (334):55	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmirt Donskoy "Speedway" (TV program)	D TV 3 (330) :26 5 (332) :42	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet Remembering Mendeleyev	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46	Scientists Against Nuclear Holocaust ocaust A Visit to School No. 739 9 (336):1 Soviet and American Writers Get Together in California 9 (336):3 Technology Is a Two-Way Street "We Need to Visit Each Other More Often" 9 (336):6 "May We Always Have Peace and Work Together to Achieve It" 10 (337):4 Artists Must Unite in Their
PRESS, RADIO ANI Mayak, on the Air Day and Night Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmirti Donskoy "Speedway" (TV program) RELIGION	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet Remembering Mendeleyev Nuclear Power: Is There Any Danuer?	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46 7 (334) :55 7 (334) :56	Scientists Against Nuclear Holocaust ocaust A Visit to School No. 739 9 (336):1 Soviet and American Writers Get Together in California 9 (336):3 Technology Is a Two-Way Street "We Need to Visit Each Other More Often" 9 (336):6 "May We Always Have Peace and Work Together to Achieve It" 10 (337):4 Artists Must Unite in Their
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor.	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet Remembering Mendeleyev Nuclear Power: Is There Any Danuer?	4 (331):41 5 (332):32 5 (332):33 5 (332):33 7 (334):19 7 (334):46 7 (334):55	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do?. SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2	A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46 7 (334) :56 8 (335) :14 8 (335) :20	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SVIET LIFE Presents Sports Photographer Dmitri Donskoy "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonts, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet Remembering Mendeleyev Nuclear Power. Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46 7 (334) :55 7 (334) :56 8 (335) :14	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmirri Donskoy "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor Holy Day of the Armenian Church Father Nilcolai's Pastoral Du-	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46	A Weather-Forecasting Well, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmirti Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor Holy Day of the Armenian Church. Father Niklolai's Pastoral Du- Father Niklolai's Pastoral Du-	3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :46 7 (334) :56 8 (335) :14 8 (335) :20	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC AL See Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree The Roots of the Slavic Tree Tocomic' Cold Dmitri Mendeleyev The Bearded Prophet Remembering Mendeleyev Nuclear Power: Is There Any Danger? Dalancing the Seesaw Drilling to the Heart of the Earth The Number of Hypotheses Increases, AC Our Planet Is Getting Hotter,	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24 8 (335) :33	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do?. SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties.  REPUBLICS, REGI	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC AC A Laser Beam Scanner for Dia- monds, AC A New Mineral, AC The Roots of the Slavie Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet. Remembering Mendeleyev Nuclear Power Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth. The Number of Hypotheses In- creases, AC Our Planet Is Getting Hotter, AC	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24 8 (335) :33 8 (335) :33	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Cosmic" Cold Dmitri Mendeleyev: The Bearded Prophet Remembering Mendeleyev Nuclear Power: Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth The Number of Hypotheses Increases, AC Our Planet Is Getting Hotter, AC The Force of Reason	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :23 8 (335) :33 8 (335) :33 8 (335) :33 8 (335) :53	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do?. SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties.  REPUBLICS, REGI AND CITIES	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48 ONS	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC AL Seer Beam Scanner for Dia- monts, AC A New Mineral, AC The Roots of the Slavie Tree "Coamie" Cold Dmitri Mendeleyev: The Bearded Prophet. Remembering Mendeleyev Nuclear Power: Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth. The Number of Hypotheses In- creases, AC Our Planet Is Getting Hotter, AC The Force of Reason Pyramids on Mars?	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24 8 (335) :33 8 (335) :33	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties.  REPUBLICS, REGI AND CITIES  Malanka, Malanka. Lovely Is the Dnieper in Any	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48 ONS 2 (329) : 3	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC AC AC AN Example Seam Scanner for Diamonds, AC AN New Mineral, AC AN New Mineral, AC AN Example Seam Scanner for Diamonds, AC AN Example Seam Scanner Seam Seam Seam Seam Seam Seam Seam Seam	4 (331) :41 5 (332) :32 5 (332) :33 6 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24 8 (335) :33 8 (335) :33 8 (335) :53 8 (335) :56 9 (336) : 3	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the News- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donakoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48 ONS 2 (329) : 3 2 (329) :31	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree Remembering Mendeleyev Nuclear Power. Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth The Number of Hypotheses Increases, AC Our Planet Is Getting Hotter, AC The Force of Reason Pyramids on Mars? Searching for Oil from Outer Space.	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :33 8 (335) :33 8 (335) :33 8 (335) :56 9 (336) : 3 9 (336) : 3	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the Newa- paper Do? SOVIET LIFE Presents Sports Photographer Dmitri Donskoy. "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Du- ties.  REPUBLICS, REGI AND CITIES  Malanka, Malanka. Lovely Is the Dnieper in Any Weather (Part 1). Norlisk—Where Is That?	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48 ONS 2 (329) : 3	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC A New Mineral, AC The Roots of the Slavic Tree "Coamic" Cold Dmitri Mendeleyev: The Bearded Prophet. Remembering Mendeleyev Nuclear Power: Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth. The Number of Hypotheses In- creases, AC Our Planet Is Getting Hotter, AC The Force of Reason Pyramids on Mars? Searching for Oil from Outer Space Vello Park and His Peaks Taming Neurons	4 (331) :41 5 (332) :32 5 (332) :33 6 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :24 8 (335) :33 8 (335) :33 8 (335) :53 8 (335) :56 9 (336) : 3	Scientists Against Nuclear Holocaust
PRESS, RADIO ANI Mayak, on the Air Day and Night. Ecology: What Can the News- paper Do?. SOVIET LIFE Presents Sports Photographer Dmitri Donskoy "Speedway" (TV program)  RELIGION Stasis Lidis, Pastor. Holy Day of the Armenian Church. Father Nikolai's Pastoral Duties.  REPUBLICS, REGI AND CITIES  Malanka, Malanka Lovely Is the Dnieper in Any Weather (Part 1). Norilsk—Where Is That? Lovely Is the Dnieper in Any	D TV 3 (330) :26 5 (332) :42 6 (333) :36 12 (339) : 2 1 (328) :48 5 (332) :46 11 (338) :48 ONS 2 (329) : 3 2 (329) :31	A Weather-Forecasting Well, AC Thirteen-Year-Old Inventor, AC A Laser Beam Scanner for Diamonds, AC. A Laser Beam Scanner for Diamonds, AC. The Roots of the Slavic Tree "Cosmic" Cold. Dmitri Mendeleyev The Bearded Prophet Remembering Mendeleyev. Nuclear Power. Is There Any Danger? Balancing the Seesaw Drilling to the Heart of the Earth. The Number of Hypotheses Increases, AC. Our Planet Is Getting Hotter, AC. Our Planet Is Getting Hotter, AC. Pyramids on Mars? Searching for Oil from Outer Space. Vello Park and His Peaks Taming Neurons.	4 (331) :41 5 (332) :32 5 (332) :33 5 (332) :33 7 (334) :19 7 (334) :56 7 (334) :56 8 (335) :14 8 (335) :20 8 (335) :33 8 (335) :33 8 (335) :33 8 (335) :56 9 (336) : 3 9 (336) : 3	Scientists Against Nuclear Holocaust

Konstantin Chernenko Meets		The Universe According to Vic- An Agreement That Has the	
His Constituency	5 (332):12	tor Ambartsumyan	. 5 (332):2
Trade Unions Meet the Work-		The Magical Bip-Bip of the To the Land of the Cimmeri-	
ers' Interests	5 (332) -14	First Sputnik	
An Agreement That Has the	o (non) in	First Sputnik	5 (222) -2
Force of Law	5 (222) -01	Minutes in the Life of Cos-Health Care Right Next Door.	
Oscar Kuul, an Enterprising	0 (002) .21	monaut Svetlana Savitskaya 10 (337) :21 Workers' Rights in Production	
	0 (222) .00	monaut Svetiana Savitskaya 10 (337) 21 workers rights in Freduction	9 (330) :4
Chairman	0 (333) :22	Health Center in the Baltic	10 (337) :2
The Access to Art: A Fact of		New Jobs: Who Creates Them	
Real Life	7 (334): 7	SPORTS AND RECREATION Occupational Safety	. 12 (339) :4
More Than Just Eight Hours			
of Work		Americans at the Murmansk WOMEN	
With Equal Chances		Ski Marathon 1 (328) :56	
Workers' Rights in Production.	9 (336) :48	The 1984 Winter Olympics: A Great Mom for Her 3,000	
In Focus: Public Health	10 (337) :21	Hopes and Dreams	. 1 (328):1
Confidence and Dignity in the	** (001) 181	Fun on Wheels	1 (328) :3
Multiethnic Union	10 (997) -44	Race with the Wind	2 (329) :
The Disabled—Full-Fledged	10 (991) :44	In This Corner Soviet Boxers Looking for a Job	4 (331) :4
The Disabled—Full-Fledged	11 (000) 11	In This Corner Soviet Boxers	9 (001) 2
Members of Society	11 (338) :44	Prepare for the 1984 Olym- A Lonely Woman? Not At All!	
Soviet Legal Institutions—A		pics	
View from the Inside	12 (339) :14	A Walk Across the Kara-Kum She Didn't Become a	
		Desert, AC	. 6 (333) :2
		SOVIET LIFE Awards for Best Industrial Medicine Comes to	
		Boxers in Soviet-American the Aid of the Working	
SPACE		Meet	. 6 (333):4
SPACE		Tamara Bykova Beats World Some Words About My Friend.	7 (334) :4
Space Architecture	2 (329) :26	Record	8 (335) :3
Satellites Made by Students	2 (329) :26	Auto Plant Trains Car Racers 5 (332):60 It's a Challenge to Conduct an	0 (000) .0
Draft of the Treaty on the Pro-	a (020) 100		10 (000) .1
hibition of the Use of Force		SOVIET LIFE Presents Sports Orchestra	. 10 (337) :1
		Photographer Dmitri Three Hours and Thirty-Five	
in Outer Space and from		Donskoy 6 (333) :36 Minutes in the Life of Cos-	and to be to be
Outer Space with Regard to		"By Falling Down and Getting monaut Svetlana Savitskaya.	. 10 (337) :2
Earth	4 (331) :14	Up Again, You Grow"	
Cooperation Instead of Con-		Riding a Bike Across the Ice of doxes	. 10 (337) :5
	4 (331):15	the Arctic 8 (335) :33 A Writer Must Live Where She	
USSR-India: Joint Space Mis-		Checkmate	. 10 (337) :5
sion	4 (331) :16	Playing Together Builds Close- Tatyana Nadezhda and Three	To four i to
Rescue Operations by Satellite.	4 (331) :22		11 (228) -6
The Peaceful Uses of Space	4 (331) :25		. 11 (000) .0
Yuri Gagarin—A Life of Inspi-	4 (001) 190	Six Meters Isn't Really That	
Turi Gagarin - A Line of hispi-	4 (001) .00	Much	
ration (1934-1968)	4 (331) :26	A Flight from Elbrus 10 (337) :62	
Long-Term Homes in Space?	4 (331) :28	Riding the Rapids	2 (329) :2
With Help from Space, AC	4 (331) :40	Tatvana Nadezhda and Three Satellites Made by Students	
Landscapes of Venus, AC	4 (331):41	Flying Records	3 (330) :3
The Amaravella Artists	4 (331):60	Speedway (TV program) 12 (339): 2 Looking for a Job	4 (331) :4
Against the Militarization of		An Avalanche of Records 12 (339) :56 Thirteen-Year-Old Inventor,	
	7 (334) :18	Nikolai Drozdetsky: Player of AC	. 5 (332) :3
Konstantin Chernenko Replies	, fondy the		
to the Appeal of American		the Year	0 (000) .1
	7 (224) -18		C (200) C
Scientists	7 (334) :18	<i>TC</i>	
Pyramids on Mars?	8 (335) :56	TRADE UNIONS Students vs Poachers	8 (335) :1
Spaceships Designed by Young		Spaceships Designed by Young	
Explorers	8 (335) :58	Trade Unions Meet the Work- Explorers	. 8 (335) :5
Searching for Oil from Outer		ers' Interests	9 (336) :4