SOVIET LIFE ILLUSTRATED MONTHLY

INDEX—Issue Nos. 1 (256)-12 (267)—January-December 1978

AGRICULTURE AND HORTICULTURE

School Forestry, AC	1(256):31
In the Heat of the Desert _	4(259):32
Medal from America, AC	4(259):45
Instant Trees, AC	5(260):61
Apple Orchard on Rocky	
Ĉliffs, PE	6(261): 1
Ginkgoes Move to New	
	7(262):23
Agriculture: Main Trends	9(264): 8
Harvesting Apples with a	
Scythe, AC	9(264):48
New Use for Tobacco, AC	9(264):49
Sunrays of Pamirs, AC	9(264):49

ANIMALS AND NATURE

ARCHEOLOGY

Archeological Find at a	
Power Project Site, AC	1 (256) :31
20,000-Year-Old Orchestra	1 (256) :33
Azerbaijan Folklore, AC	3 (258) :39
Museum near the Clouds,	
AC	5(260):61
200 Million Years Ago, AC_	5(260):61
Iberian Puzzle	6(261):36
43 Carats, AC	7(262):22
Ancient Fauna, AC	
Ancient Aqueduct, AC	9(264):49

THE ARCTIC AND ANTARCTICA

Arktika: "Lay North for the Pole"	1(256)	: 8
Icebreakers Open the Arctic	1(256)	
Cities: Stride into Subarctic		
Tracing the Route of Vitus		
Bering, AC	4(259)	:44
Sibir Sets Out for the	- ,,	
Arctic, AC	5(260)	:60
Antarctica's First Airport,	,	
AC	7(262)	:23
Polar Fraternity, AC	8 (263)	
Dezhnyov Expedition's 330th	/	
Anniversary, AC	9(264)	:48
Breaking Through the	- ()	
Arctic Ice	12(267)	:30

LEONID I. BREZHNEV

Great October Revolution and Human Progress: Report by Leonid I.				
Brezhnev	1(256)	:	2	
Leonid I. Brezhnev's	,			
Reminiscences: Malaya				
Zemlya (Small Land)	5(260)	:	1	
Trip to Siberia and the				
Far East	7(262)	:	1	
Brezhnev Visits Bonn	8(263)	:	3	
Soviet Delegation in				
Czechoslovakia	9(264)	1 :	2	
Agriculture: Main Trends	9(264)	1 2	8	
Reviewing Leonid Brezhnev's				
Book Rebirth	9(264)	::	17	
Youth Forum (excerpt from				
speech by Leonid Brezhnev				
at 18th YCL Congress) 1	0(265)	: :	3	
0				

CHESS

Seven-Year-Old Chess	
Champion, AC	4(259):45
Anatoli Karpov's "Three	
Whales"	9(264):62
Chess Lessons, AC	1 (266):61

CHILDREN

Mini-version of	
Disneyland, AC	:47
Children's Health Resort,	
AC 3(258):	38
Housewarming for Children's	
Theater, AC 3(258):	39
Olympians, Where Do They	
Come From?	
Young Artists, AC 4(259):	:44
Strictest Traffic Inspectors,	
AC 4(259) :	:44
Seven-Year-Old Chess	
Champion, AC 4(259)	:45
Taste of Victory ("Gold	
Puck" prize winners), AC 5(260):	
Young Pioneers? Q	
Preschool for the Deaf	
Books for Children, AC 9(264):	:48
School for Exceptional	
Children	:20
Village Composer, AC10(265)	:30
Moral for Our Children 10(265):	:46
Gnesin School of Music for	
Children	:55
Children's Motor Village,	~ ~
AC11 (266)	:61
Education of handicapped	
children? Q	:57

AC designates items in the "Around the Country" column. FSP designates items in the "From the Soviet Press" column. PE designates items in the "People and Events" column. Q designates items in the "Queries from Readers" column. TC designates items in the "Things Cultural" column.

COINS AND STAMPS

Wildlife Preserves, TC Coins for 22nd Olympic Games in Moscow, 1980.	1(256):54
TC	5(260):42
Masterpieces of Ancient	
Russian Culture, TC	5(260):43
Olympic Coin Program	
Commemorative Coins for	.,,
1980 Olympics, AC	9(264):48
Stamps to Commemorate	
Boris Kustodiyev's 100th	
Anniversary, TC	9(264):54

ECOLOGY

Protected Trees, AC	1(256):30
Conservation, FSP	1(256):40
How Is the "Disease of the	
Century" Cured? (noise),	
FSP	1(256):40
Atmosphere Under Control,	
AC	2(257):46
Environmental Protection,	
AC	2(257):47
Lake Ladoga: "Best Fish	
Swim near the Bottom"	3(258):22
Beavers and Ecology, AC	3 (258) :38
Country's Forests, AC	3(258):39
Park on the Sura Bank, AC	3 (258) :39
Research: Bird's Heart	4(259):39
Alma-Ata: Contest with	
Nature, AC	4(259):44
Guarding the Rivers, AC	4(259):45
Sturgeon-Breeding Kura	5(260):12
Lenkoran: Subtropical	
Splendor	5(260):18
Height of Safety, AC Captured Sound, PE Saving a Centuries-old Tree,	5(260):61
Captured Sound, PE	6(261). 1
Saving a Centuries-old Tree,	
AC	7(262):22
Leningrad Shield, AC	7(262):23
Ginkgoes Move to New Site,	
AC	7(262):23
Touch of Africa in the	
Ukrainian Steppe	7(262):30
Clean Air for Leningrad,	
AC	9(264):49
Trout "Inspectors" for	
Water Reservoirs, AC	9(264):49
Socialism, Economics and	
the Environment	10 (265) :29
ECONOMY	

ECONOMY

Profits Under Socialism	1(256)	:56
Urengoi: Rush to the North		
Economy: In Tune with the	/	
Needs of the People	2(257)	:18
Soviet Economy: Problems of		
Growth	2(257)	:39
Twenty Billion a Year for		
Better Housing	3(258)	
Private Small Holding	3(258)	:55
About Millionaires, Family		
Budgets and Private		
Business, Soviet Style	4(259)	:21
Jobs: How Do You Choose		
One When Many Are		
Available?	4(259)	:22
Who Will Fill the		
Vacancies?	4(259)	
Pyramid of Professions	4(259)	
Workers' Suggestions, AC	4(259)	
Along the Caspian Coast	5(260)	: 8
Sumgait: Young Industrial		
City	5(260)	:10

I

Azerbaijan: Industrial					
Development	5	(260	11	. 9	22
Individual and the	0	(200	''		10
Collective	5	(260	11	. 5	24
Labor Resources: Look at	0	(200	'		
the Future	50	260	()	:2	25
Unexpected Siberia		260			
Our Trends and Problems			-		
(Georgia)	6	(261)	:	7
Inguri: Tamed by the			-		
Highest Dam in Europe					
Black Sea Shore	6(261)	:1	.6
National Interests and a					
United Economy	6(261	.)	:3	33
Trip to Siberia and the	_				
Far East		262			
Supersonic TU-144	71	(262	:)		4
Soviet Manager: Free Scope	-	0.00			_
for Action	71	262	2	÷.	1
Carpathian Area	71	262	:)	:1	7
How Do We Manage to	-	0.00			
Avoid an Energy Crisis?	11	262)	:2	4
Fine Art of Choosing	-	0.00			
Leaders		262			
Peoples of the North	71	262)	:4	8
Why Doesn't the Soviet	-	0.00		. 4	0
Union Have Inflation?		263			
Twelve Springs a Year, AC		263			
Agriculture: Main Trends		264			
Look at Tomorrow Today	9(264)	:1	9
Nader's Raiders, Soviet	10/	ocs		.0	0
Style Lightweight Concrete	IUI	265	,	: 4	0
	10/	265	1	. 9	0
Are students free to choose	LU	200	1	• 0	0
	0/	265	1	. 2	1
Where Russia Grew Up		265			
Are We Wary of "Western	ro (200	'	* 3	
Concessions"?	11 (266	1		9
Urals: Where Europe Meets		200	'	•	
Asia	11(266	1	:1	1
USSR-USA Economic	1		1		-
	11(266	1	:4	0
Industrial Development	(1		
	120	267)		7
Changes That Cause New	- (1	~	-
	120	267)	:	8
	- 1		1	-	-

EDUCATION

LIDUOATION	
Teaching in a Village School 1 (256) :16	5
Graduation Certificate Plus,	
AC 1(256):30	
AC = 1(256):30 School Complex, $AC = 1(256):30$	
Student Years Are a	
Wonderful Time (Tartu	
University) 2(257):20	
Teaching Young Naturalists 2(257):56	6
$\begin{array}{c} \text{University} & 2 (257) : 20\\ \text{Teaching Young Naturalists} & 2 (257) : 56\\ \text{Adygei's Students, } AC & 3 (258) : 39 \end{array}$	£
Engineering Students'	
Designs, $AC = 3(258):39$	
Designs, AC 3 (258) :39 School on the Neva 4 (259) :22	
Kingdom of Active Thinking 4(259):26	
Treacherous Ice (school),	
AC 7(262):23	
Artist in the Making 7(262):56	
Preschool for the Deaf	
Good-By School Days,	
Hello World	i.
School for Exceptional	
Children 10 (265) :20	£
Krusenstern, School Under	
Sail	
Are students free to choose	
their own careers? $Q = 10(265):34$	
What are the entrance	
requirements for an	
institute or university? Q 10 (265) :34	
Moral for Our Children 10 (265) :46	
Vilnius University:	
400 Years Old	
School for Cyberneticists,	
AC	
Education of handicapped	
children? Q12(267):57	
FINE ARTS	
AND HANDICDAETS	

AND HANDICRAFTS

Soviet Art" 1(256):41	
Soviet Art. 1(200):41	
II AC de	

Togrul Narimanbekov (painter), TC 1(256):54
(painter), TC1 (256):54 Zhostovo Folk Craft, TC1 (256):54
Restoration of Ancient
School, AC 2(257):46
Catherine Palace 2(257):48
Yakov Potapov (one-man
show), TC 2(257):54
Nielloing (metalworking),
TC 2(257):54 Amateur Art Show, TC 2(257):55
Amateur Art Show, TC 2(257):55 Dymka (toys) 2(257):IV
Preserving the Past 3 (258) :30
Exhibition of Amateur
Artists, TC
Adelaida Pologova
(sculpture), TC = 3(258);62
Sunflowers and Firebirds
(Maria Primachenko,
painter) 3(258):64
Wooden Lacework, AC 4(259):45
Minas Avetisyan (painter), AC 4(259):62
Khoroshki Company of
Byelorussia, $TC = 5(260):42$
Church of Nikola, TC 5(260):43
Draw Anything You
Please, AC 5(260):61
Rena Tsuzmer (sculptor) _ 5(260):IV
Lado Gudiashvili (painter),
TC 6(261):62
Georgian Culture, TC 6 (261):63 New World's Art, AC 7 (262):23 Tyko Vylko 7 (262):50
New World's Art, AC 7(262):23 Tyko Vylko 7(262):50
Shchusev Museum of
Architecture, TC
Artist in the Making 7(262):56 Designing the Future 8(263):20
Camera Artist Gunars
Binde
Mikalojus Ciurlionis
(sculpture), TC 8(263):59
Russian Art of Khokhloma 9(264):38
Estonian Glass Blower, TC 9 (264):55 Bridging the Time Gap 10 (265):24
Metal Chasing from
Kubachi, AC -10 (265) :30 Beware, Big Drinkers! AC 10 (265) :31
Museum of Oriental Art,
TC
Gafur Khailov (clay toys),
<i>TC</i> 10(265):55
Mountains Full of Legends 11 (266) :18
Yevgeni Chubarov (artist),
$T\tilde{C}$ 11 (266) :54 Village of Uspolon, TC 11 (266) :54
Village of Uspolon, TC
Sketchbook 12(267):46
Fantasies: Siberia of the
Future
Church Sculptures, TC

HISTORY

Preserved for the Future	1 (050) .90	
(architecture), AC	1(256):30	
Five Medals at One Time,	1 (050) 01	
AC	1(256):31	
Catherine Palace	2(257):48	
John Reed's Russian Notes		
(book), <i>TC</i>	2(257):54	
Lake Ladoga: "Best Fish		
Swim near the Bottom"	3(258):22	
Alexander Myasnikyan? Q	3(258):29	
Preserving the Past	3(258):30	
Lenin and the Youth	4(259):30	
	4(200).00	
Tracing the Route of Vitus	4/0501 .44	
Bering, AC	4(259):44	
They Fought for Moscow,		
AC	4(259):45	
Ustyug the Great: Small		
Town with a Big Past	4(259):46	
Historical Museum, TC	4(259):62	
Leonid I. Brezhnev's		
Reminiscences: Malaya		
Zemlya (Small Land)	5(260):1	
Iborian Duzzlo	6(261):36	
Journey into the Past, AC	7(262):22	
Ryazan: Flat Land and	1(202).22	
Silver Birches	0(000) . 4	
	8(263): 4	
Bolshevism: Ideological	-	
Roots	8(263):50	
20 Million Dead in Four		
Years	9(264): 9	

AC designates items in the "Around the Country" column. FSP designates items in the "From the Soviet Press" column. PE designates items in the "People and Events" column. Q designates items in the "Queries from Readers" column. TC designates items in the "Things Cultural" column.

Reviewing Leonid Brezhne Book <i>Rebirth</i>	
Dezhnyov Expedition's 33	Oth
Anniversary, AC	
Escaping Death	
Rock Gallery to Move to	
Museum, AC	10(265):31
Where Russia Grew Up .	
Mountains Full of Legend	
Armenia: As Old as Rom	
Vilnius University: 400	(/
Years Old	
Siberia: Yesterday, Today	7
and Tomorrow	
Two Centuries and	(===) == :
Thousands of Miles	12(267):34

HUMOR

Roaming and Wandering 5(260):62 Inside Krokodil 8(263):40

INDUSTRY, CONSTRUCTION AND TRANSPORTATION

	TION
Arktika: "Lay North for	
the Pole"	1(256): 8
Icebreakers Open the Arctic	1(256):14
Drilling Rig Without Tower,	1 (050) 00
AC	1(256):30 1(256):30 1(256):31
Vouth Contor AC	1(200):00
School Complex, AC Youth Center, AC Soviet Technology, AC	1(256):31 1(256):31
Akademik Korolyov (research	1 (200) :01
ship), TC	1(256):55
Marathon Flight PE	9(957) . 1
Marathon Flight, PE Right to Manage Industry	2(257): 1 2(257): 7 2(257): 46 2(257): 47 2(257): 47 2(257): 47
Ocean-going Giant, AC	2(257):46
Ocean-going Giant, AC Invented a Wheel, AC	2(257):47
Airplane on a Pedestal, AC	2(257):47
Aeroflot	3(258):13
Women Watchmakers	3 (258) :14
Seagoing Vessel for Space	
Research, AC	3 (258) :38
Subterranean Garage, AC	3 (258) :38
Secret to Durable House-	
building, AC	3(258):39
Engineer's Dream Bridge,	-
AC	3(258):39
Tower-sized Thermometer,	0 (050) 00
AC	3 (258) :39
Twenty Billion a Year for	0/0501.40
Better Housing	3(258):43
City: Total Concept BAM: Room for Ambition	3(258):44
Chukchi Peninsula's Prefab	4(259):14
Housing, AC	4(259):44
Ship Lifter, AC	4(259):45
Soft Landing Without	4(200).10
Engines, AC	4(259):45
Sumgait: Young Industrial	3(200).30
	5(260):10
Sibir Sets Out for the Arctic, AC	- (,
AC	5(260):60
Supersonic Plane Begins	
Service (TU-144), AC	5(260):60
Auto of the Future, AC	5(260):60
Height of Safety	
(smokestack), AC	5(260):61
In the Earthquake's	
Epicenter (submarine),	
AC	5(260):61
Instant Trees, AC	5(260):61
Jet-powered Freight	F (000) 01
Carrier, AC Deep into the Ground, AC	5(260):61
Deep into the Ground, AC	5(260):61
Inguri: Tamed by the Highest Dam in Europe	6(261): 8
Supersonic TU-144	6(261): 8 7(262): 4
Rescue Ship 4C	7(262):22
Rescue Ship, AC Breakfast in Moscow, Lunch	1(202).22
in Leningrad, AC	7(262):22
Fireproof "Prometheus"	(acar) . and
Suit, AC	7(262):23
Antarctica's First Airport,	. (===)
AC	7 (262) :23
Waterfront Exhibition	
	7(262):23
Leningrad's Shield, AC	7(262).23
Leningrad's Shield, AC New Projects	9(264):20
Private Depot, AC	9 (264) :49
Private Depot, AC Projects Being Built with the Help of Youth	0 (005)
the Help of Youth	10(265): 8

Dozen Cubic Meters in a
Bucket, AC
Approaching the Speed of
Sound, AC10 (265) :31
Mecca of Welding Science _11(266):46
Sleigh for Roadless Regions,
AC11 (266) :60
Cargoes Flowing Under-
ground, AC 11 (266) :61
ground, AC11 (266) :61 Woman Who Blasts Rocks _12 (267) : 3
Two Centuries and
Thousands of Miles
Breaking Through the Arctic
Ice
INTERNATIONAL RELATIONS
First Moscow International
Book Fair 1(256):50
He Combines the Comic with
the Tragic 1(256):63
No Gulf Exists Between Us 2(257): 6
New Types of Weapons and

the Time Factor	4(259)	:13
Intourist services, prices, etc.? Q	5(260)	
Disarmament: Socialism's	0(200)	.00
Ideal	6(261)	:26
Pugwash: Manifesto to the	= (000)	00
World		
Brezhnev Visits Bonn	. 8(263)	: 3
Soviet Delegation in		
Czechoslovakia	9(264)	: 2
20 Million Dead in Four	,	
Years Ten Years of USSR-USA	9(264)	: 9
Ten Years of USSR-USA		
Flights, AC	9(264)	:48
World Youth and Students		
Festival	10 (265)	:10
Are We Wary of "Western		
Concessions"?	.11 (266)	: 9
Hibakusha or the Road		
We Take	.12(267)	:16

LITERATURE

LITERATURE		
Facing the Reader Scientist in the World of	1(256)	:44
the Arts	1(256)	.46
Forty-Time of Reckoning	1 (256)	
First Moscow International	1 (200)	. 10
Book Fair	1 (256)	:50
The Voices of America	= (=00)	
The Voices of America (book), TC	1 (256)	:55
John Reed's Russian Notes	/	
(book), TC	2(257)	:54
In the Woods	2(257)	
Books for All, AC	3 (258)	
Library of World Literature,		
TC	3(258)	:63
Every Book Printed, AC	4(259)	:44
200-Volume Library of World		
Literature, TC	4(259)	:63
Esthetics of American		
Romanticism, TC	5(260)	:42
Poet's Day (Irakli		
Abashidze)	6(261)	:28
Books and Readers	6(261)	:58
William Saroyan: "Gods		
Who Protect Me-Truth,		
Who Protect Me—Truth, Sincerity, Irony"	7 (262)	:28
Publishers—For		
Cooperation	712021	:40
Library of World Literature,	-	
<i>TC</i>	7(262)	:55
Why Are We Indifferent	-	
to Pornography?	7(262)	:60
Bella Akhmadulina: "To Fill		
Your Ears I Give My Life	0 (000)	00
Away" Inside Krokodil	8(263)	
Inside Krokodil	8(263)	
To the First Printer, AC	8 (263)	:48
John Reed's I Saw the New	B (000)	. =0
World Born (book), TC	8(263)	:08
Reviewing Leonid Brezhnev's	0 (004)	.17
Book Rebirth	9(264)	
Leo Tolstoy and Americans	9(264) 9(264)	:40
Books for Children, AC Jasen Zasursky's Theodore	9(204)	,40
Draioan TC	9(264)	.55
Dreiser, TC Victor Astafyev (writer),	0(204)	.00
	10(265)	.55
Georgian Writer Nodar	10(200)	.00
Dumbadze on Compassion,		
Critics and Modern		
VARVAGE BARE MOUCHA		

1

K

Titonotuno	10/0051.50
Literature	10 (265) :56
Grandma, Miko, Illarion	
and Me	10 (265) :58
The Voices of America	10(265):61
Celebrating a Poet's	
Birthday, PE	11(266): 3
Bulat Okujava's Ballads	(/
Music Born of Poetry	.11(266):42
American Literature in	
Russian Translation and	
Criticism, TC	11 (266) :55
Yakut Village Welcomes	
Writers	12(267):40
Moris Mendelson's The	12 (201) 110
American Novel Today.	
TC	12(267):63

MEDICINE, HEALTH AND WELFARE

Timely Aid, AC	1(256):30
Planting Ginseng, AC	1(256):31
New Public Health Program	2(257): 6
Organ Transplants	2(257):40
Health Resorts in Georgia,	
AC	2(257):46
Glasses to Hear With, AC	2(257):46
Children's Health Resort,	/
AC	3(258):38
Screen: Mirror That Helps	0 (100) 100
One Understand Oneself	3(258):56
Drug Addiction Can Be	0(200).00
Eliminated	4/9501.99
	4 (259) :38
Human Mind Against	F (000) 00
Cancer	5(260):36
Sleeping Pill Substitute, AC	5(260):60
Preschool for the Deaf	8(263):26
Cancer and Medical Ethics	8(263):32
Ginseng from Flasks, AC	9(264):49
Acupuncture Cures Smoking	
AC	9(264):49
Discovering the Brain	10(265):35
Medical Care: Should It Be	
	11 (266) :20
Auto Workers Medical	11 (200) 120
	11 (266) :22
	11(266):24
North: Lessons of	11 (200) .24
	10 (007) . 50
	12(267):56
Education of handicapped	10 (000) 55
children? Q	12(267):57
MISCELLANEO	TR

MISCELLANEOUS

Intourist services, prices, etc	. 7
Q	5(260):59
Georgian Cuisine	6(261):43
Photo Contest: Snap It!	
You May Be Lucky!	7(262):IV
Photo Contest: Snap It!	
You May Be Lucky!	8(263):IV

MOVIES, THEATER AND PERFORMING ARTS

ARATAS & ASATA CANTARATION	ARACAN
Discovering Soviet Theater He Combines the Comic	1(256):36
with the Tragic	1(256):63
Soviet Circus Invites	1(256):IV
Film Director's Credo	1 (200) . 1 1
· (Vytautas Zalakevicius)	2(257):35
Alexander Dovzhenko	
(movie), TC	2(257):55
Housewarming for	
Children's Theater, AC	3(258):39
Rural Ensemble's Jubilee,	
AC	3(258):39
Performers' Average Age:	
90, AC	3(258):39
Screen: Mirror That Helps	
One Understand Oneself	3(258):56
Gesture as Poetry	3(258):60
Unfinished Piece for a Player	*
Piano (film), TC	3(258):63
The Rape of the Moon	- , ,
(opera), TC	3(258):63
Do-What-You-Want Theater	4(259):58
Soldiers of Freedom, TC	4(259):62
With Broken Wings (film),	1(100) 101
TC	5(260):42
Roza Rymbayeva (singer),	- (
TC	5(260):43
Folk Dance: Image of the	- (/
People-Talk with Igor	
Moisevev	5(260):44
	- ()

AC designates items in the "Around the Country" column. FSP designates items in the "From the Soviet Press" column. PE designates items in the "People and Events" column. Q designates items in the "Queries from Readers" column. TC designates items in the "Things Cultural" column.

a a	
Soviet Army Song and	
Dance Company? Q	5(260):59
On Stage, AC	5(260):60
Professor Turned Movie	
Star, PE	6(261):1
Living, Tbilisi Style	6 (261) :50
Minister of Culture—	0(201).00
Composer (Otar	
	010011
Taktakishvili)	6(261):56
Dedicated to Music and	
the Dance	6(261):59
Sharatyn Song and Dance	
Company	6(261):62
The First Swallow (film),	
TC	6(261):63
Dolphins Come Ashore, AC.	7(262):23
Bolshoi's Opera Chorus, TC	
	1(202):04
Armed and Very Dangerous	= 1000 = 1
(film), TC	7 (262) :54
Alla Pugachova (singer),	
<i>TC</i>	7 (262):55
Amateur Folk Companies,	
TC	8(263):58
Magicians, TC	B(263):58
Bim, White Black-Eared	0(200).00
	0/0001.00
Dog (film), TC	8 (263) :58
Man Who Creates Tradition	
In Quest of an Image	9 (264) :52
Edmond Keosayan (film),	
<i>TC</i>	9(264):54
The Art of Svyatoslav Richt	er
(TV film), TC	9(264):55
Karandash (circus clown),	()
TC	9(264):55
New Pavlova	
	10 (265) :18
"Fantastic Realism"	10 (265):41
The Nursemaid with	
Whiskers (movie), TC	10 (265) :54
Folk Theater Alive	11 (266):48
Natalya Gundareva	
(actor), TC	11 (266):55
Dance Group of the Taiga	12 (267) :35
Augana Contoup of the Taiga	12(201).00
Angara: Contemporary	10 (000) 50
Ballet	12(267):53
Galatea (TV ballet), TC	12 (267):62
Jewish Musical Cameo	
Theater, TC	12 (267):63
Stephen Isaakyan (animal	
trainer), TC	12(267):63
vacation / j x 0	** (*01).00

MUSIC

Color and Music Combined,		
AC	1(256):30	
Ambassadors with Guitars	1(256):36	
Mark Podberezsky's Shadow of Your Smile (songbook)		
<i>TC</i>	1 (256) :55	
Rodion Shchedrin's Dead		
Souls (opera), TC	2(257):55	
Azerbaijan Folklore, AC	3 (258) :39	
Revaz Lagidze (composer),		
TC	6(261):63	
Melodies of Old Tbilisi	(
(organgrinder)	6(261):IV	
Family Company, AC	7 (262) :22	
He Hates to Write Musical	. (202).22	
Notes	10 (265) :19	
Yelena Obraztsova	10(200).10	
(soprano), TC	10 (265) :54	
Gnesin School of Music for	10(200).01	
	10 (90E) .EE	
Children, TC	10 (265) :55	
Piano Pieces by U.S.		
Composers (book), TC	.11 (266) :55	
OT VIDIOG		

OLYMPICS

Olympians, Where Do They Come From?	3(258):46
Coins for 22nd Olympic	
Games in Moscow, 1980,	
TC	5(260):42
Tourist Trips to the	
Olympics, AC	5(260):60
Olympic Gold Wedding, AC	5(260):61
"What's the English For	222
AC	7(262):23
Olympic Coin Program	9 (264) :41
Commemorative Coins for	
1980 Olympics, AC	9(264):48
Olympic Couple—Joys and	
Stresses of Big Sports	9 (264) :60
Getting Tickets for the 1980	
Olympics, AC	11 (266) :61
Olympic Festival	11 (266) : IV

III

PEOPLE AT WORK AND LEISURE

AND LEISUR	Ð
Teaching in a Village Schoo Fun After Work: VEF's	l 1(256):16
Palace of Culture	1(256):22
New Resort Opens, AC	1(256):30
Workers' Dissertation, AC	1(256):31
Five Medals at One Time, AC All Her Sons, PE	$\begin{array}{c} 1 (256) : 31 \\ 2 (257) : 1 \end{array}$
City Forest Ranger, PE	2(257):1
Cities: Stride into the	0(057).10
Subarctic Prescription for a Happy	2(257):10
Marriage? Film Director's Credo	2(257):32
(Vytautas Zalakevicius)	2(257):35
Award Presented 57 Years Late, AC	2(257):46
Ride on a Wild Boar, AC	2 (257) :46
Fire Tamers	3(258): 4
Women Watchmakers Divorce in the USSR? Q	3(258):14 3(258):29
Gold in a Garden Patch, AC	3 (258) :29 3 (258) :38
Soviet Peace Fund, AC	3(258):38
Books for All, AC Engineer's Dream Bridge,	3(258):39
AC	3 (258) :39
Performers' Average Age:	
90, AC Work Shared Brings Peoples	3(258):39
Together: Americans in	0/0501 50
Latvia Screen: Mirror That Helps	3(258):52
One Understand Oneself	3(258):56
Sunflowers and Firebirds	
(Maria Primachenko, painter)	3(258):64
About Millionaires, Family	0(200).01
Budgets and Private	2/0501-01
Business, Soviet Style In the Heat of the Desert	4(259):21 4(259):32
They Fought for Moscow, AC	4(259):45
Marina Neyolova (actor),	
TC Hans Christian Andersen	4(259):63
Town, TC	4 (259) :63
Along the Caspian Coast Sumgait: Young Industrial	5(260): 8
City	5(260):10
Lenkoran: Subtropical	F (000) -10
Splendor Individual and the Collective	5(260):18 5(260):24
Labor Resources: Look at the	
Future Folk Dance: Image of the	5 (260) :25
People—Talk with Igor	
Moiseyev	5(260):44
Vladislav Tretyak : Hockey and Me	5(260):54
Hockey and Me Hale and Hearty at 143	5(260):58
Tourist Trips to the Olympics AC	5(260):60
Olympic Gold Wedding, AC	5(260):60 5(260):61
Roaming and Wandering	5 (260) :62
Apple Orchard on Rocky Cliffs, <i>PE</i>	6(261): 1
Professor Turned Movie Star,	
PE	6(261):1
Time and Nations Black Sea Shore	6(261):14 6(261):16
Poet's Day (Irakli	
Abashidze)	6(261):28
Khevsuretiya—Land in the Skies	6(261):38
To Your Health, My Dear	0 (001) . 47
Kakhetiyans! Living, Tbilisi Style	6(261):47 6(261):50
Minister of Culture—	- ()
Composer (Otar Taktakishvili)	
Melodies of Old Tbilisi	6(961).56
meloules of Old Tomst	6(261):56
(organgrinder)	6 (261) :56 6 (261) :IV
(organgrinder) Life in the Mountains:	
(organgrinder) Life in the Mountains: Everything Changes but Tradition	6 (261) :IV 7 (262) : 8
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carnathian Area	6 (261) :IV 7 (262) : 8 7 (262) :17
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population_260 Million_4C	6 (261) :IV 7 (262) : 8 7 (262) :17
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population—260 Million, AC Journey into the Past, AC Family Company, AC	6 (261) :IV 7 (262) : 8 7 (262) :17 7 (262) :22 7 (262) :22 7 (262) :22
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population—260 Million, AC Journey into the Past, AC Family Company, AC Family's Hobby—Radio, AC	6 (261) : IV 7 (262) : 8 7 (262) : 17 7 (262) : 22 7 (262) : 22 7 (262) : 22 7 (262) : 23
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population—260 Million, AC Journey into the Past, AC Family Company, AC Family's Hobby—Radio, AC "What's the English For? AC	6 (261) : IV 7 (262) : 8 7 (262) : 17 7 (262) : 22 7 (262) : 22 7 (262) : 22 7 (262) : 23
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population—260 Million, AC Journey into the Past, AC Family Company, AC Family's Hobby—Radio, AC "What's the English For? AC Fine Art of Choosing	6 (261) : IV 7 (262) : 8 7 (262) : 17 7 (262) : 22 7 (262) : 22 7 (262) : 22 7 (262) : 23 7 (262) : 23
(organgrinder) Life in the Mountains: Everything Changes but Tradition Carpathian Area Population—260 Million, AC Journey into the Past, AC Family Company, AC Family's Hobby—Radio, AC "What's the English For? AC Fine Art of Choosing	6 (261) :IV 7 (262) : 8 7 (262) :17 7 (262) :22 7 (262) :22 7 (262) :22 7 (262) :22 7 (262) :23

Summer We Grew Up	7(262):36
Pension System in the USSR	?
Q	7 (262) :47
Peoples of the North	7(262):48
Tyko Vylko: His Paintings	. (===)
Breathe of Peace and	
Quiet	7(262):50
Artist in the Making	7 (262) :56
Gennadi Moiseyev: Born	. (===)
Loser?	7(262):62
Ryazan: Flat Land and	
Silver Birches	8(263): 4
Bella Akhmadulina : "To Fill	
Your Ears I Give My Life	
Away"	8(263):38
Camera Artist Gunars Binde	8 (263):43
Large Family, Indeed! AC	8(263):49
Everybody Helped, AC	8(263):49
Sixty-fifth Anniversary, AC	8(263):49
Man Who Creates Tradition	8 (263) :60
Good-By School Days, Hello	
World	9(264): 4
Stopping at Vysniunai	9(264):18
Good Life After Retirement	9(264):42
To Honor the First	
Spaceman, AC	9(264):48
Olympic Couple—Joys and	
Stresses of Big Sports	9(264):60
Anatoli Karpov's "Three	
Whales"	9 (264) :62
Bobby Orr and Valeri	
Kharlamov: Hockey!	9(264):64
Family Portrait: They Still	
Farm the Land of Their	
Ancestors 1	10(265):26
Collecting Clocks Is His	a
Hobby, AC	10 (265) :31
	10(265):31
Twice the Earth's	
Circumference, AC1 Getting Married? Talk It	10(265):31
Getting Married? Talk It	
Over with a Computer	10(265):40
People You See Every Day 1	1 (266) :26
Life Saved over the Phone,	
AC1	1(266):60
	2(267): 3
Hard Work, Cold Climate,	
but Never Boring 1	2(267):33
Dance Group of the Taiga1	2(267):35
Around Siberia with a	
Sketchbook	2(267):46
Operation Survival 1	2(267):51
North: Lessons of	
Adaptation 1	2(267):56
"Here Is My Hand,	
	2(267):64
PRESS, RADIO ANI) TV

PRESS, RADIO AND TV

TV: "Meeting of Millions"	2(257): 2
Jasen Zasursky: American	
Students? They Are	
Always So Different	5(260):41
Family's Hobby-Radio, AC	7(262):23
Bella Akhmadulina: "To Fill	
Your Ears I Give My Life	
Away"	8(263):38
Inside Krokodil	
The Art of Svyatoslav Richte	r
(TV film), <i>TC</i>	9(264):55
Galatea (TV ballet), TC1	
REPUBLICS, REGI	ONS

AND CITIES

Rei	uvenation (Yamali-Nenet	q
	lational Area), FSP	
Silv	er Belt: Journey Across	~ (=00) 110
	forthern Russia	1(256):58
	Forest Ranger, PE	2(257):1
Ure	engoi: Rush to the North	2(257): 8
Citi	es: Stride into the	
S	ubarctic	2(257):10
	l of Lightning Strikes	
K	remlin, AC	2(257):46
	the Bottom of Baikal, AC	2(257):47
	ssage in Granite, AC	2(257):47
	e Ladoga : "Best Fish	
	wim near the Bottom"	3(258):22
	goveshchensk? Q	3(258):29
	davia in Figures, AC	3(258):38
	k on the Sura Bank, AC	3(258):39
	erent Kind of Map, AC	3 (258) :39
	ntry's Forests, AC	3(258):39
In t	he Heat of the Desert	4(259):32

AC designates items in the "Around the Country" column. FSP designates items in the "From the Soviet Press" column. PE designates items in the "People and Events" column. Q designates items in the "Queries from Readers" column. TC designates items in the "Things Cultural" column.

Chukchi Peninsula's Prefab Housing, ACTaming a Torrent, ACPrometheus—Young Pioneers City, ACSweet Lake, ACUstyug the Great: Small Town with a Big Past Along the Caspian Coast Sumgait: Young Industrial City 4(259):44 4(259):45 4 (259) :45 4 (259) :45 4 (259) :46 5 (260) : 8 City Sturgeon-Breeding Kura Lenkoran: Subtropical Splendor 5(260):10 5(260):12 5(260):18 Azerbaijan : Industrial Development Unexpected Siberia 5 (260) :23 5 (260) :52 5 (260) :59 Siberian Towns? Q Alma-Ata Growing Vertically, AC 5(260):616(261):2Georgia Our Trends and Problems (Georgia) 6(261): 7 Black Sea Shore Khevsuretiya—Land 6(261):17 in the Skies To Your Health, 6(261):38 To Your Health, My Dear Kakhetiyans! Carpathian Area Peoples of the North Ryazan: Flat Land and Silver Birches Designing the Future Tajikistan's Natural Relics, AC 6(261):47 7 (262) :17 7 (262) :48 8(263): 8(263):20 8(263):489(264):10 9(264):18 9(264):19 AC Bashkiria Bashkiria 9(264):10 Lithuanian Dialogues 9(264):18 Preserving the Old 9(264):19 Young Town, Young People 9(264):12 Where Russia Grew Up 10(265):49 New Constitutions for the Soviet Republics 11(266): 7 Urals: Where Europe Meets 11 (266) :11 11 (266) :18 Asia Mountains Full of Legends Armenia: As Old as Rome Vilnius University: 400 11 (266) :32 Years Old Repository of Ancient Wisdom, AC Changes That Cause New 11 (266) :34 11 (266) :61 Changes That Cause New Problems Siberia: Yesterday, Today and Tomorrow Voyage down the Lena Science Center in Tomsk Lost World of Lake Ayan Yakut Village Welcomes Writers 12(267): 8 12(267):1712(267):1812(267):2412(267):28 12(267):4012(267):48Writers Yenisei Village Life

SCIENCE

Siberian Science Center, AC	1	(2)	56)	:3	1	
Soviet Technology, AC			56)			
Scientist in the World						
of the Arts	1	(2)	56)	:4	6	
Akademik Korolyov (research			- /			
ship), TC		(2)	56)	:5	5	
Seismic Map, AC			57)			
Tracing a Lost Expedition,	_	,				
AC	2	(2)	57)	:4	7	
Weighing a 100-Year-Old	_			-		
Oak, AC	2	(2)	57)	:4	7	
Strange Light, AC			57)			
Linkup: In Space and on	-					
Earth, PE	3	(2)	58)	:	3	
Growing Rocks, AC			58)			
Making the Sun Work, AC			59)			
Amber in the Desert, AC			59)			
Meet This Baby Mammoth:						
He's 10,000 Years Old	4	(28	59)	:5	5	
Human Mind Against						
Cancer	5	(26	30)	:3	6	
In the Earthquake's						
Epicenter, AC	5	(26	50)	:6	1	
Iberian Puzzle	6	(26	51)	:3	6	
Inside a Volcano's Crater, AC	7	(26	52)	:2	2	
Looking at the Stars, AC	7	(26	52)	:2	2	
Leningrad's Shield, AC	7	(20	52)	:2	3	
How Do We Manage to Avoid						
an Energy Crisis?	7	(26	52)	:2	4	
Will We Be Human 200						
Years from Now?	8	(26	33)	:1	8	

IV





Fotoglaz (Photoeye) at Sea Bottom, AC	8(263):48	
Shelf Probes Shelf, AC	8(263):48	
In the Middle of the Earth,	-()	
AC	8(263):49	
Voices from the Intelligent	- (/	
Universe?	9(264):34	
Another Key for	- (,	
Prospectors	10(265):22	
Solar Kitchen Kits, AC		
Mecca of Welding Science		
Link Between Two		
Continents, AC	11 (266) :61	
Science Center in Tomsk		

SOVIET-AMERICAN RELATIONS

"Americans" Have Ac-

AC 1 (256) :30 Ambassadors with Guitars 1 (256) :36 Discovering Soviet Theater 1 (256) :37 Understanding Through Knowledge Knowledge 1 (256) :37 Understanding Through Knowledge Knowledge 1 (256) :37 Mark Podberezsky's Shadow of Your Smile (songbook), TC 1 (256) :55 The Voices of America 1 (256) :55 Glimpses of America 2 (257) :26 Glimpses of the Many Faces of America of America 2 (257) :58 American Photos on Exhibit 2 (257) :58 Good-Will Visit Mork Shared Brings Peoples Together: Americans in Latvia 3 (258) :51 Brotherhood at Sea, AC 4 (259) :45 Brotherhood at Sea, AC 4 (259) :52 Onoo Experts Attracted to U.S. Exhibit to U.S. Exhibit 4 (259) :53 From New York to Moscow by Pan Am Ot Use Exhibit 5 (260) :41 Brideatrs? They Are Always So Different Always So Different 5 (260) :41 Bridea Cross the Communication Gap 7	alimeted (much even)	
Ambassadors with Guitars1 (256) :36Discovering Soviet Theater1 (256) :37Understanding Through Knowledge1 (256) :37Understanding Through Knowledge1 (256) :38Mark Podberezsky's Shadow of Your Smile (songbook), TC1 (256) :55The Voices of America (book), TC1 (256) :55The Voices of America (book), TC1 (256) :55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2 (257) :26Glimpses of the Many Faces of America2 (257) :58God-Will Visit3 (258) :1Work Shared Brings Peoples Together: Americans in Latvia3 (258) :52Americans Enjoyed the Soviet National Exhibition4 (259) :3Medal from America, AC 4 (259) :454 (259) :45Brotherhood at Sea, AC americans Living in Mos- cow: How Do They Do It?4 (259) :5250,000 Experts Attracted to U.S. Exhibit4 (259) :5250,000 Experts Attracted to U.S. Exhibit4 (259) :53From New York to Moscow by Pan Am Students? They Are Always So Different5 (260) :41Bridge Across the Commu- nication Gap Students? They Are Always So Different Cooperation7 (262) :63William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"7 (262) :28William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"8 (263) :12USA: Economics, Politics, Ideology Moscow Cheers Muhammad Ali8 (263) :12USA: Economics, Politics, Ideology Moscow Cheers Muhammad Ali8 (263) :56	climated (musk oxen),	1 (050) .00
Discovering Soviet Theater 1 (256) :36 Brushing Up Their Russian 1 (256) :37 Understanding Through Knowledge 1 (256) :37 Mark Podberezsky's Shadow of Your Smile (songbook), TC 1 (256) :55 The Voices of America (book), TC 1 (256) :55 The Voices of America (book), TC 1 (256) :55 Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow 2 (257) :58 American Photos on Exhibit 2 (257) :58 Good-Will Visit 3 (258) : 1 Work Shared Brings Peoples Together: Americans in Latvia 3 (258) :52 Americans Enjoyed the Soviet National Exhibition 4 (259) : 3 Medal from America, AC 4 (259) :45 Brotherhood at Sea, AC 4 (259) :45 Americans Living in Mos- cow: How Do They Do It? 4 (259) :52 One Day of a Week-long Journey 4 (259) :55 From New York to Moscow by Pan Am 4 (259) :54 200-Volume Library of World Literature, TC 4 (259) :54 200-Volume Library of World Literature, TC 4 (259) :63 Jasen Zasursky: American Students? They Are Always So Different 5 (260) :41 Bridge Across the Commu- nication Gap 7 (262) :60 New World's Art, AC 7 (262) :23 William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7 (262) :240 Library of World Literature, TC 7 (262) :25 Interpreting America 8 (263) :12 USA: Economics, Politics, Ideology 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :12 USA: Economics, Politics, Ideology 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :49 Moscow Cheers Muhammad Ali 8 (263) :56 Representations of American (exhibition of American paintings), TC 8 (263) :59 Leo Tolstoy and American Publishers—For Cooperation 7 (262) :55 Interpreting America 8 (263) :12 USA: Economics, Politics, Ideology 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :59 Leo Tolstoy and American (exhibition of American Paintings), TC 8 (263) :59 Leo Tolstoy and American Publishes AC 9 (264) :26		1(200):30
Brushing Up Their Russian 1 (256) :37Understanding Through Knowledge1 (256) :38Mark Podberezsky's Shadow of Your Smile (songbook), TC1 (256) :55The Voices of America (book), TC1 (256) :55The Voices of America (book), TC1 (256) :55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2 (257) :26Glimpses of the Many Faces of America2 (257) :58American Photos on Exhibit 2 (257) :583 (258) :1American Photos on Exhibit 2 (257) :58American Photos on Exhibit 2 (257) :58American Photos on Exhibit 2 (257) :58American Photos on Exhibit 2 (257) :58Medal from America, AC4 (259) :51Boode-Will Visit3 (258) :52Americans Enjoyed the Soviet National Exhibition 4 (259) :45Brotherhood at Sea, AC4 (259) :45Americans Living in Mos- cow: How Do They Do It?4 (259) :5250,000 Experts Attracted to U.S. Exhibit4 (259) :53From New York to Moscow by Pan Am4 (259) :54200-Volume Library of World Literature, TC4 (259) :63Jasen Zasursky: American Students? They Are Always So Different5 (260) :41Bridge Across the Commu- nication Gap7 (262) :60We World's Art, AC7 (262) :28William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"7 (262) :26New World's Art, AC8 (263) :12USA: Economics, Politics, Ideology8 (263) :30Kyta and Vladimir Fly to America8	Ambassadors with Guitars	1(256):36
Knowledge1(250):38Mark Podberezsky'sShadow of Your Smile(songbook), TC1(256):55The Voices of America1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2(257):26Glimpses of the Many Faces of America2(257):58God-Will Visit3(258):1Work Shared Brings Peoples Together: Americans in Latvia3(258):52Americans Enjoyed the Soviet National Exhibition4(259):3Medal from America, AC Auericans Living in Mos- cow: How Do They Do It?4(259):52One Day of a Week-long Journey4(259):52Journey4(259):54200-Volume Library of World Literature, TC Always So Different5(260):41Bridge Across the Commu- nication Gap Cooperation7(262):63New World's Art, AC Cooperation7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America Mescow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):56Representations of America (exhibition of American paintings), TC Bales Scieles Scieles Scieles8(263):59Leo Tolstoy and American paintings), TC Bales Scieles S	Discovering Soviet Theater	1(256):36
Knowledge1(250):38Mark Podberezsky'sShadow of Your Smile(songbook), TC1(256):55The Voices of America1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2(257):26Glimpses of the Many Faces of America2(257):58God-Will Visit3(258):1Work Shared Brings Peoples Together: Americans in Latvia3(258):52Americans Enjoyed the Soviet National Exhibition4(259):3Medal from America, AC Auericans Living in Mos- cow: How Do They Do It?4(259):52One Day of a Week-long Journey4(259):52Journey4(259):54200-Volume Library of World Literature, TC Always So Different5(260):41Bridge Across the Commu- nication Gap Cooperation7(262):63New World's Art, AC Cooperation7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America Mescow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):56Representations of America (exhibition of American paintings), TC Bales Scieles Scieles Scieles8(263):59Leo Tolstoy and American paintings), TC Bales Scieles S	Brushing Up Their Russian	1(256):37
Knowledge1(250):38Mark Podberezsky'sShadow of Your Smile(songbook), TC1(256):55The Voices of America1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow1(256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2(257):26Glimpses of the Many Faces of America2(257):58God-Will Visit3(258):1Work Shared Brings Peoples Together: Americans in Latvia3(258):52Americans Enjoyed the Soviet National Exhibition4(259):3Medal from America, AC Auericans Living in Mos- cow: How Do They Do It?4(259):52One Day of a Week-long Journey4(259):52Journey4(259):54200-Volume Library of World Literature, TC Always So Different5(260):41Bridge Across the Commu- nication Gap Cooperation7(262):63New World's Art, AC Cooperation7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"7(262):23William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony"8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America Mescow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):49Moscow Cheers Muhammad Ali8(263):56Representations of America (exhibition of American paintings), TC Bales Scieles Scieles Scieles8(263):59Leo Tolstoy and American paintings), TC Bales Scieles S	Understanding Through	
Shadow of Your Smile (songbook), TC1 (256):55The Voices of America (book), TC1 (256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2 (257):26Glimpses of the Many Faces of America2 (257):58American Photos on Exhibit 2 (257):58American Photos on Exhibit 2 (257):58Good-Will Visit3 (258):1Work Shared Brings Peoples Together: Americans in Latvia3 (258):52Americans Enjoyed the Soviet National Exhibition Medal from America, AC4 (259):45Brotherhood at Sea, AC4 (259):45Americans Living in Mos- cow: How Do They Do It?4 (259):52One Day of a Week-long Journey4 (259):5250,000 Experts Attracted to U.S. Exhibit4 (259):54200-Volume Library of World Literature, TC4 (259):54200-Volume Library of World Literature, TC4 (259):54Jasen Zasursky: American Students? They Are Always So Different5 (260):41Bridge Across the Commu- nication Gap7 (262):63William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"7 (262):28Publishers—For Cooperation7 (262):40Library of World Literature, TC8 (263):30Kyta and Vladimir Fly to America Moscow Cheers Muhammad Ali8 (263):36Polar Fraternity, AC Moscow Cheers Muhammad Ali8 (263):56Representations of America (exhibition of America Pareira (exhibition of America (exhibition of America (exhibition of America (exhibition of America (exhibition o	Knowledge	1(256):38
Shadow of Your Smile (songbook), TC1 (256):55The Voices of America (book), TC1 (256):55Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow2 (257):26Glimpses of the Many Faces of America2 (257):58American Photos on Exhibit 2 (257):58American Photos on Exhibit 2 (257):58Good-Will Visit3 (258):1Work Shared Brings Peoples Together: Americans in Latvia3 (258):52Americans Enjoyed the Soviet National Exhibition Medal from America, AC4 (259):45Brotherhood at Sea, AC4 (259):45Americans Living in Mos- cow: How Do They Do It?4 (259):52One Day of a Week-long Journey4 (259):5250,000 Experts Attracted to U.S. Exhibit4 (259):54200-Volume Library of World Literature, TC4 (259):54200-Volume Library of World Literature, TC4 (259):54Jasen Zasursky: American Students? They Are Always So Different5 (260):41Bridge Across the Commu- nication Gap7 (262):63William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"7 (262):28Publishers—For Cooperation7 (262):40Library of World Literature, TC8 (263):30Kyta and Vladimir Fly to America Moscow Cheers Muhammad Ali8 (263):36Polar Fraternity, AC Moscow Cheers Muhammad Ali8 (263):56Representations of America (exhibition of America Pareira (exhibition of America (exhibition of America (exhibition of America (exhibition of America (exhibition o		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	Shadow of Your Smile	
Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow $2(257):26$ Glimpses of the Many Faces of America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings Peoples Together: Americans in Latvia $3(258):52$ Americans Enjoyed the Soviet National Exhibition $4(259):3$ Medal from America, AC $4(259):45$ Americans Living in Mos- cow: How Do They Do It? $4(259):52$ One Day of a Week-long Journey $4(259):52$ 50,000 Experts Attracted to U.S. Exhibit $4(259):52$ From New York to Moscow by Pan Am $4(259):54$ Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Woh Protect Me—Truth, Sincerity, Irony" $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):240$ Library of World Library of World Literature, TC $7(262):55$ Interpreting America 8(263):12 $8(263):30$ Kyta and Vladimir Fly to America Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of America ((songbook) TC	1(256).55
Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow $2(257):26$ Glimpses of the Many Faces of America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings Peoples Together: Americans in Latvia $3(258):52$ Americans Enjoyed the Soviet National Exhibition $4(259):3$ Medal from America, AC $4(259):45$ Americans Living in Mos- cow: How Do They Do It? $4(259):52$ One Day of a Week-long Journey $4(259):52$ 50,000 Experts Attracted to U.S. Exhibit $4(259):52$ From New York to Moscow by Pan Am $4(259):54$ Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Woh Protect Me—Truth, Sincerity, Irony" $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):240$ Library of World Library of World Literature, TC $7(262):55$ Interpreting America 8(263):12 $8(263):30$ Kyta and Vladimir Fly to America Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of America (The Voices of America	1 (200) .00
Beginning a Useful Relation- ship: First Soviet-Ameri- can Meeting of Writers in Moscow $2(257):26$ Glimpses of the Many Faces of America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings Peoples Together: Americans in Latvia $3(258):52$ Americans Enjoyed the Soviet National Exhibition $4(259):3$ Medal from America, AC $4(259):45$ Americans Living in Mos- cow: How Do They Do It? $4(259):52$ One Day of a Week-long Journey $4(259):52$ 50,000 Experts Attracted to U.S. Exhibit $4(259):52$ From New York to Moscow by Pan Am $4(259):54$ Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):63$ Woh Protect Me—Truth, Sincerity, Irony" $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):240$ Library of World Library of World Literature, TC $7(262):55$ Interpreting America 8(263):12 $8(263):30$ Kyta and Vladimir Fly to America Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of America ((hook) TC	1 (950) .55
ship: First Soviet-Ameri- can Meeting of Writers in Moscow 2 (257) :26 Glimpses of the Many Faces of America 2 (257) :58 American Photos on Exhibit 2 (257) :58 Good-Will Visit 3 (258) : 1 Work Shared Brings Peoples Together: Americans in Latvia 3 (258) : 52 Americans Enjoyed the Soviet National Exhibition 4 (259) : 3 Medal from America, AC 4 (259) :45 Americans Living in Mos- cow: How Do They Do It? 4 (259) :52 One Day of a Week-long Journey 4 (259) :55 From New York to Moscow by Pan Am 4 (259) :55 From New York to Moscow by Pan Am 4 (259) :54 200-Volume Library of World Literature, TC 4 (259) :54 200-Volume Library of World Literature, TC 4 (259) :63 Jasen Zasursky : American Students? They Are Always So Different 5 (260) :41 Bridge Across the Commu- nication Gap 7 (262) :63 Who Proteet Me—Truth, Sincerity, Irony" 7 (262) :28 Wuliam Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7 (262) :28 Publishers—For Cooperation 7 (262) :40 Library of World Literature, TC 8 (263) :12 USA : Economics, Politics, Ideology 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :49 Moscow Cheers Muhammad Ali 8 (263) :56 Representations of American (exhibition of American paintings), TC 8 (263) :59 Leo Tolstoy and Americans 9 (264) :26		1(200):00
can Meeting of Writers in Moscow 2(257):26 Glimpses of the Many Faces of America 2(257):58 American Photos on Exhibit 2(257):58 Good-Will Visit 3(258):1 Work Shared Brings Peoples Together: Americans in Latvia 3(258):52 Americans Enjoyed the Soviet National Exhibition 4(259):3 Medal from America, AC 4(259):45 Brotherhood at Sea, AC 4(259):45 Americans Living in Mos- cow: How Do They Do It? 4(259):52 One Day of a Week-long Journey 4(259):52 So,000 Experts Attracted to U.S. Exhibit 4(259):53 From New York to Moscow by Pan Am 4(259):54 200-Volume Library of World Literature, TC 4(259):63 Jasen Zasursky: American Students? They Are Always So Different 5(260):41 Bridge Across the Commu- nication Gap 7(262):6 New World's Art, AC 7(262):28 William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7(262):28 Publishers—For Cooperation 7(262):40 Library of World Literature, TC 7(262):55 Interpreting America 8(263):12 USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America 8(263):49 Moscow Cheers Muhammad Ali 8(263):56 Representations of American (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights, AC 9(264):48	Beginning a Userul Relation-	
Moscow $2(257):26$ Glimpses of the Many Facesof America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings PeoplesTogether: Americans inLatvia $3(258):52$ Americans Enjoyed the $3(258):52$ Americans Enjoyed the $3(258):52$ Americans Enjoyed the $3(258):52$ Brotherhood at Sea, AC $4(259):45$ Brotherhood at Sea, AC $4(259):45$ Brotherhood at Sea, AC $4(259):52$ One Day of a Week-long $4(259):52$ Journey $4(259):52$ 50,000 Experts Attracted to U.S. Exhibitto U.S. Exhibit $4(259):53$ From New York to Moscowby Pan Am $yof World Literature, TC$ $4(259):54$ 200-Volume Library $of World Literature, TC$ $Always$ So Different $5(260):41$ Bridge Across the Communication Gap $7(262):63$ William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony"Sincerity, Irony" $7(262):23$ William Saroyan: "GodsWorld Literature, TCWorld's Art, AC $7(262):240$ Library of World Literature, TC $7(262):55$ Interpreting America (Cooperation $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of American (exhibition of American (exhibi	ship: First Soviet-Ameri-	
Glimpses of the Many Faces of America2 (257) :58American Photos on Exhibit2 (257) :58Good-Will Visit3 (258) : 1Work Shared Brings Peoples Together: Americans in Latvia3 (258) : 52Americans Enjoyed the Soviet National Exhibition 4 (259) : 3Medal from America, AC 4 (259) : 45Brotherhood at Sea, AC 4 (259) : 45Americans Living in Moscow cow: How Do They Do It?Journey Journey4 (259) : 52One Day of a Week-long Journey Journey to MoscowJourney to Xork to Moscow by Pan Am200-Volume Library of World Literature, TC Always So DifferentStudents? They Are Always So Different Sincerity, Irony"Always So Different CooperationSincerity, Irony" T (262) : 60William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" Cooperation Cooperation Cooperation Moride Literature, TC Cooperation Cooperation Cooperation Cooperation Cooperation Cooperation Moscow Cheers Muhammad AliKyta and Vladimir Fly to America Moscow Cheers Muhammad AliSudentre Library of World Literature, TC Cooperation So America (exhibition of America		
of America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings PeoplesTogether: Americans inLatvia $3(258):52$ Americans Enjoyed theSoviet National Exhibition $4(259):35$ Brotherhood at Sea, AC Americans Living in Mos-cow: How Do They Do It? $4(259):52$ One Day of a Week-longJourneyJourney $4(259):55$ $50,000$ Experts Attractedto U.S. Exhibit $4(259):55$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TC $4(259):54$ Jasen Zasursky: AmericanStudents? They AreAlways So Different $5(260):41$ Bridge Across the Commu-nication GapT(262):6New World's Art, AC $7(262):28$ Publishers—ForCooperationCooperation $7(262):40$ Library of WorldLiterature, TC $16elogy$ $8(263):30$ Kyta and Vladimir Fly to $America$ $8(263):30$ Kyta and Vladimir Fly to $Aleology$ $Aali$ $8(263):56$ Representations of America $(exhibition of American(exhibition of American(exhibition of American(exhibition of American(exhibition of American(exhibition of American$	Moscow	2(257):26
of America $2(257):58$ American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings PeoplesTogether: Americans inLatvia $3(258):52$ Americans Enjoyed theSoviet National Exhibition $4(259):35$ Brotherhood at Sea, AC Americans Living in Mos-cow: How Do They Do It? $4(259):52$ One Day of a Week-longJourneyJourney $4(259):55$ $50,000$ Experts Attractedto U.S. Exhibit $4(259):55$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TC $4(259):54$ Jasen Zasursky: AmericanStudents? They AreAlways So Different $5(260):41$ Bridge Across the Commu-nication GapT(262):6New World's Art, AC $7(262):28$ Publishers—ForCooperationCooperation $7(262):40$ Library of WorldLiterature, TC $16elogy$ $8(263):30$ Kyta and Vladimir Fly to $America$ $8(263):30$ Kyta and Vladimir Fly to $Aleology$ $Aali$ $8(263):56$ Representations of America $(exhibition of American(exhibition of American(exhibition of American(exhibition of American(exhibition of American(exhibition of American$	Glimpses of the Many Faces	
American Photos on Exhibit $2(257):58$ Good-Will Visit $3(258):1$ Work Shared Brings PeoplesTogether: Americans inLatvia $3(258):52$ Americans Enjoyed theSoviet National Exhibition $4(259):3$ Medal from America, AC A(259):45Brotherhood at Sea, AC Americans Living in Moscow: How Do They Do It? $4(259):52$ One Day of a Week-longJourney $4(259):52$ 50,000 Experts Attractedto U.S. Exhibit $4(259):53$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TCAlways So DifferentStudents? They AreAlways So DifferentStudents? They AreAlways So DifferentSincerity, Irony"7(262): 61William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony"Sincerity, Irony"7(262):28Publishers—ForCooperationCooperationCooperation7(262):55Interpreting America 8(263):12USA: Economics, Politics, IdeologyAleologyAliMaccow Cheers Muhammad AliAliSolar Fraternity, AC Representations of America (exhibition of American (exhibition of American<	of America	2(257):58
Good-Will Visit $3(258): 1$ Work Shared Brings PeoplesTogether: Americans in Latvia $3(258): 52$ Americans Enjoyed the Soviet National Exhibition $4(259): 3$ Medal from America, AC $4(259): 45$ Brotherhood at Sea, AC Americans Living in Moscow: How Do They Do It? $4(259): 52$ $4(259): 52$ One Day of a Week-long Journey $4(259): 52$ $50,000$ Experts Attracted to U.S. Exhibit $4(259): 52$ From New York to Moscow by Pan Am $4(259): 53$ From New York to Moscow by Pan Am $4(259): 54$ $200-Volume Libraryof World Literature, TC4(259): 63Jasen Zasursky: AmericanStudents? They AreAlways So Different5(260): 41Bridge Across the Commu-nication Gap7(262): 6New World's Art, ACCooperation7(262): 23William Saroyan: "GodsWho Protect Me—Truth,Sincerity, Irony"7(262): 23Publishers—ForCooperation7(262): 55Interpreting America8(263): 128(263): 12USA: Economics, Politics,Ideology8(263): 30Kyta and Vladimir Fly toAmericaMoscow Cheers MuhammadAli8(263): 36Polar Fraternity, ACMoscow Cheers MuhammadAli8(263): 56Representations of America(exhibition of Americanpaintings), TCMoscow Cheers MuhammadAli8(263): 59Leo Tolstoy and Americanspaintings), CMoscow Cheers MuhammadAli8(263): 59Leo Tolstoy and Americanspaintings), TCMoscow Cheers MuhammadAli8(263): 59Leo Tolstoy and Americ$	American Photos on Exhibit	2(257):58
Work Shared Brings Peoples Together: Americans in Latvia $3(258):52$ Americans Enjoyed the Soviet National Exhibition $4(259):3$ Medal from America, AC $4(259):45$ Brotherhood at Sea, AC $4(259):45$ Americans Living in Mos- cow: How Do They Do It? $4(259):52$ One Day of a Week-long Journey $4(259):52$ 50,000 Experts Attracted to U.S. Exhibit $4(259):53$ From New York to Moscow by Pan Am $4(259):54$ 200-Volume Library of World Literature, TC $4(259):54$ 200-Volume Library of World Literature, TC $4(259):54$ 200-Volume Library of World Sart, AC $7(262):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):6$ New World's Art, AC $7(262):28$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):40$ Library of World Literature, TC $7(262):40$ Library of World Literature, TC $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America (exhibition of American $8(263):49$ Moscow Cheers Muhammad 	Good-Will Visit	
Together: Americans in Latvia3 (258) :52Americans Enjoyed the Soviet National Exhibition 4 (259) : 3Medal from America, AC 4 (259) :45Brotherhood at Sea, AC 4 (259) :45Brotherhood at Sea, AC 4 (259) :45Americans Living in Moscow cow: How Do They Do It?4 (259) :52One Day of a Week-long Journey4 (259) :5250,000 Experts Attracted to U.S. Exhibit4 (259) :53From New York to Moscow by Pan Am4 (259) :54200-Volume Library of World Literature, TC4 (259) :63Jasen Zasursky: American Students? They Are Always So Different5 (260) :41Bridge Across the Commu- nication Gap7 (262) :63William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony"7 (262) :28Publishers—For Cooperation7 (262) :26Interpreting America 8 (263) :128 (263) :12USA : Economics, Politics, Ideology8 (263) :30Kyta and Vladimir Fly to America Ali8 (263) :36Polar Fraternity, AC Moscow Cheers Muhammad Ali Ali8 (263) :56Representations of America (exhibition of American paintings), TC8 (263) :59Leo Tolstoy and Americans p (264) :269 (264) :26		0(200). 1
Latvia $3(258):52$ Americans Enjoyed theSoviet National Exhibition $4(259):3$ Medal from America, AC $4(259):45$ Brotherhood at Sea, AC $4(259):45$ Americans Living in Moscow:How Do They Do It? $4(259):52$ One Day of a Week-long $2000000000000000000000000000000000000$	Togethery Americana in	
Americans Enjoyed the Soviet National Exhibition $4(259): 3$ Medal from America, AC $4(259): 45$ Brotherhood at Sea, AC $4(259): 45$ Americans Living in Mos- cow: How Do They Do It? $4(259): 52$ One Day of a Week-long Journey $4(259): 52$ 50,000 Experts Attracted to U.S. Exhibit $4(259): 53$ From New York to Moscow by Pan Am $4(259): 54$ 200-Volume Library of World Literature, TC $4(259): 54$ 200-Volume Library of World Literature, TC $4(259): 54$ Jasen Zasursky: American Students? They Are Always So Different $5(260): 41$ Bridge Across the Commu- nication Gap $7(262): 6$ New World's Art, AC Sincerity, Irony" $7(262): 28$ Publishers—For Cooperation $7(262): 40$ Library of World Literature, TC $7(262): 28$ Publishers—For Cooperation $7(262): 40$ Library of World Literature, TC $8(263): 12$ USA: Economics, Politics, Ideology $8(263): 30$ Kyta and Vladimir Fly to America (exhibition of American (exhibition		0/0501.50
Soviet National Exhibition 4 (259) : 3 Medal from America, AC 4 (259) :45 Brotherhood at Sea, AC 4 (259) :45 Americans Living in Mos- cow: How Do They Do It? 4 (259) :52 One Day of a Week-long Journey 4 (259) :52 50,000 Experts Attracted to U.S. Exhibit 4 (259) :53 From New York to Moscow by Pan Am 4 (259) :54 200-Volume Library of World Literature, TC 4 (259) :63 Jasen Zasursky: American Students? They Are Always So Different 5 (260) :41 Bridge Across the Commu- nication Gap 7 (262) : 6 New World's Art, AC 7 (262) :23 William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" 7 (262) :28 Publishers—For Cooperation 7 (262) :40 Library of World Literature, TC 7 (262) :55 Interpreting America 8 (263) :12 USA: Economics, Politics, Ideology 8 (263) :30 Kyta and Vladimir Fly to America 8 (263) :49 Moscow Cheers Muhammad Ali 8 (263) :56 Representations of America (exhibition of American paintings), TC 8 (263) :59 Leo Tolstoy and Americans 9 (264) :26 Feidem Actions Comparison (264) :26 Ten Years of USSR-USA 9 (264) :48	Latvia	3(208):02
Medal from America, AC 4 (259) :45Brotherhood at Sea, AC 4 (259) :45Americans Living in Moscow: How Do They Do It?4 (259) :52One Day of a Week-long4 (259) :52Journey4 (259) :5250,000 Experts Attracted4 (259) :52to U.S. Exhibit4 (259) :53From New York to Moscowby Pan Am200-Volume Library6 World Literature, TCof World Literature, TC4 (259) :63Jasen Zasursky: AmericanStudents? They AreAlways So Different5 (260) :41Bridge Across the Communication Gap7 (262) :6New World's Art, AC 7 (262) :23William Saroyan: "GodsWorldWorld Literature, TC7 (262) :28Publishers—For7 (262) :40Library of World7 (262) :55Interpreting America8 (263) :12USA: Economics, Politics,8 (263) :30Kyta and Vladimir Fly to America8 (263) :36Polar Fraternity, AC 8 (263) :36Polar Fraternity, AC 8 (263) :56Representations of America (exhibition of American paintings), TC 8 (263) :59Leo Tolstoy and Americans p (264) :269 (264) :26Ten Years of USSR-USA Flights, AC 9 (264) :48	Americans Enjoyed the	
Americans Living in Moscowcow: How Do They Do It? $4(259):52$ One Day of a Week-longJourney $4(259):52$ 50,000 Experts Attractedto U.S. Exhibit $4(259):53$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TC $4(259):54$ Students? They AreAlways So Different $5(260):41$ Bridge Across the Commu-nication Gap $7(262):6$ New World's Art, AC $7(262):28$ Publishers—ForCooperationCooperation $7(262):40$ Library of WorldLiterature, TC $7(262):55$ Interpreting America $8(263):12$ USA: Economics, Politics,Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC $8(263):56$ Representations of America (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$ Ten Years of USSR-USA Flights, AC $9(264):48$ <td>Soviet National Exhibition</td> <td></td>	Soviet National Exhibition	
Americans Living in Moscowcow: How Do They Do It? $4(259):52$ One Day of a Week-longJourney $4(259):52$ 50,000 Experts Attractedto U.S. Exhibit $4(259):53$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TC $4(259):54$ Students? They AreAlways So Different $5(260):41$ Bridge Across the Commu-nication Gap $7(262):6$ New World's Art, AC $7(262):28$ Publishers—ForCooperationCooperation $7(262):40$ Library of WorldLiterature, TC $7(262):55$ Interpreting America $8(263):12$ USA: Economics, Politics,Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC $8(263):56$ Representations of America (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$ Ten Years of USSR-USA Flights, AC $9(264):48$ <td>Medal from America, AC</td> <td></td>	Medal from America, AC	
Americans Living in Moscowcow: How Do They Do It? $4(259):52$ One Day of a Week-longJourney $4(259):52$ 50,000 Experts Attractedto U.S. Exhibit $4(259):53$ From New York to Moscowby Pan Am $4(259):54$ 200-Volume Libraryof World Literature, TC $4(259):54$ Students? They AreAlways So Different $5(260):41$ Bridge Across the Commu-nication Gap $7(262):6$ New World's Art, AC $7(262):28$ Publishers—ForCooperationCooperation $7(262):40$ Library of WorldLiterature, TC $7(262):55$ Interpreting America $8(263):12$ USA: Economics, Politics,Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC $8(263):56$ Representations of America (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$ Ten Years of USSR-USA Flights, AC $9(264):48$ <td>Brotherhood at Sea, AC</td> <td>4(259):45</td>	Brotherhood at Sea, AC	4(259):45
One Day of a Week-long Journey $4(259):52$ $50,000$ Experts Attracted to U.S. Exhibit $4(259):53$ From New York to Moscow by Pan Am $4(259):53$ 200 -Volume Library of World Literature, TC $4(259):54$ 200 -Volume Library of World Literature, TC $4(259):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):6$ New World's Art, AC $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):28$ Publishers—For Cooperation $7(262):55$ Interpreting America (Economics, Politics, Ideology $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of American paintings), TC Eco Tolstoy and Americans $9(264):26$ $9(264):48$	Americans Living in Mos-	
One Day of a Week-long Journey $4(259):52$ $50,000$ Experts Attracted to U.S. Exhibit $4(259):53$ From New York to Moscow by Pan Am $4(259):53$ 200 -Volume Library of World Literature, TC $4(259):54$ 200 -Volume Library of World Literature, TC $4(259):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):6$ New World's Art, AC $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):28$ Publishers—For Cooperation $7(262):55$ Interpreting America (Economics, Politics, Ideology $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of American paintings), TC Eco Tolstoy and Americans $9(264):26$ $9(264):48$	cow: How Do They Do It?	4(259):52
Journey $4(259):52$ $50,000$ Experts Attracted to U.S. Exhibit $4(259):53$ From New York to Moscow by Pan Am $4(259):53$ 200 -Volume Library of World Literature, TC $4(259):54$ 200 -Volume Library of World Literature, TC $4(259):63$ Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):6$ New World's Art, AC $7(262):23$ William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" $7(262):22$ Publishers—For Cooperation $7(262):55$ Interpreting America Literature, TC $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America Ali $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC Moscow Cheers Muhammad Ali $8(263):56$ Representations of America (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans P(264):26 $9(264):48$	One Day of a Week-long	-(
$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$		4(950).59
by Pan Am 4 (259):54 200-Volume Library $of World Literature, TC$ 4 (259):63 Jasen Zasursky: American Students? They Are Always So Different 5 (260):41 Bridge Across the Commu- nication Gap 7 (262): 6 New World's Art, AC 7 (262):23 William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7 (262):28 Publishers—For Cooperation 7 (262):40 Library of World Literature, TC 7 (262):55 Interpreting America 8 (263):12 USA: Economics, Politics, Ideology 8 (263):30 Kyta and Vladimir Fly to America 8 (263):30 Kyta and Vladimir Fly to America 8 (263):36 Polar Fraternity, AC 8 (263):36 Polar Fraternity, AC 8 (263):49 Moscow Cheers Muhammad Ali 8 (263):56 Representations of American (exhibition of American paintings), TC 8 (263):59 Leo Tolstoy and Americans 9 (264):26 Ten Years of USSR-USA 9 (264):48	50,000 Exports Attracted	4(200).04
by Pan Am 4 (259):54 200-Volume Library $of World Literature, TC$ 4 (259):63 Jasen Zasursky: American Students? They Are Always So Different 5 (260):41 Bridge Across the Commu- nication Gap 7 (262): 6 New World's Art, AC 7 (262):23 William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7 (262):28 Publishers—For Cooperation 7 (262):40 Library of World Literature, TC 7 (262):55 Interpreting America 8 (263):12 USA: Economics, Politics, Ideology 8 (263):30 Kyta and Vladimir Fly to America 8 (263):30 Kyta and Vladimir Fly to America 8 (263):36 Polar Fraternity, AC 8 (263):36 Polar Fraternity, AC 8 (263):49 Moscow Cheers Muhammad Ali 8 (263):56 Representations of American (exhibition of American paintings), TC 8 (263):59 Leo Tolstoy and Americans 9 (264):26 Ten Years of USSR-USA 9 (264):48	a US Experts Attracted	4(050) .59
by Pan Am 4 (259):54 200-Volume Library $of World Literature, TC$ 4 (259):63 Jasen Zasursky: American Students? They Are Always So Different 5 (260):41 Bridge Across the Commu- nication Gap 7 (262): 6 New World's Art, AC 7 (262):23 William Saroyan: "Gods Who Proteet Me—Truth, Sincerity, Irony" 7 (262):28 Publishers—For Cooperation 7 (262):40 Library of World Literature, TC 7 (262):55 Interpreting America 8 (263):12 USA: Economics, Politics, Ideology 8 (263):30 Kyta and Vladimir Fly to America 8 (263):30 Kyta and Vladimir Fly to America 8 (263):36 Polar Fraternity, AC 8 (263):36 Polar Fraternity, AC 8 (263):49 Moscow Cheers Muhammad Ali 8 (263):56 Representations of American (exhibition of American paintings), TC 8 (263):59 Leo Tolstoy and Americans 9 (264):26 Ten Years of USSR-USA 9 (264):48	to U.S. Exhibit	4(209):00
200-Volume Library of World Literature, TC 4(259):63Jasen Zasursky: American Students? They Are Always So Different 5(260):41Bridge Across the Commu- nication Gap 7(262):6New World's Art, AC 7(262):23William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" 7(262):28Publishers—For Cooperation 7(262):55Interpreting America 8(263):12USA: Economics, Politics, Ideology 8(263):30Kyta and Vladimir Fly to America 8(263):49Moscow Cheers Muhammad Ali 8(263):56Representations of America (exhibition of America 9(264):55Leo Tolstoy and Americans 9(264):26Ten Years of USSR-USA Flipts AC 9(264):48	From New York to Moscow	
of World Literature, TC 4(259):63Jasen Zasursky: AmericanStudents? They AreAlways So Different5(260):41Bridge Across the Commu- nication Gap7(262):6New World's Art, AC 7(262):23William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony"Sincerity, Irony"7(262):28Publishers—For Cooperation7(262):40Library of World Literature, TC 7(262):55Interpreting America Memica8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America8(263):36Polar Fraternity, AC B(263):498(263):56Representations of America (exhibition of American paintings), TC Eco Tolstoy and Americans S(264):26Ten Years of USSR-USA Flights, AC 9(264):48	by Pan Am	4(259):54
of World Literature, TC 4(259):63Jasen Zasursky: AmericanStudents? They AreAlways So Different5(260):41Bridge Across the Commu- nication Gap7(262):6New World's Art, AC 7(262):23William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony"Sincerity, Irony"7(262):28Publishers—For Cooperation7(262):40Library of World Literature, TC 7(262):55Interpreting America Memica8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America8(263):36Polar Fraternity, AC B(263):498(263):56Representations of America (exhibition of American paintings), TC Eco Tolstoy and Americans S(264):26Ten Years of USSR-USA Flights, AC 9(264):48	200-Volume Library	
Jasen Zasursky: American Students? They Are Always So Different $5(260):41$ Bridge Across the Commu- nication Gap $7(262):6$ New World's Art, AC $7(262):23$ William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):28$ Publishers—For Cooperation $7(262):40$ Library of World Library of World Literature, TC $7(262):55$ Interpreting America $8(263):12$ USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC $8(263):49$ Moscow Cheers Muhammad Ali $8(263):56$ Representations of American (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$	of World Literature, TC	4(259):63
Always So Different5(260):41Bridge Across the Commu- nication Gap7(262):6New World's Art, AC7(262):23William Saroyan: "Gods7(262):23William Saroyan: "Gods7(262):23Wubishers—For7(262):28Cooperation7(262):240Library of World7(262):55Interpreting America8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America8(263):36Polar Fraternity, AC8(263):36Polar Fraternity, AC8(263):56Representations of America (exhibition of American paintings), TC8(263):59Leo Tolstoy and Americans Flights, AC9(264):26Ten Years of USSR-USA Flights, AC9(264):48	Jasen Zasursky: American	
Always So Different5(260):41Bridge Across the Commu- nication Gap7(262):6New World's Art, AC7(262):23William Saroyan: "Gods7(262):23William Saroyan: "Gods7(262):23Wubishers—For7(262):28Cooperation7(262):240Library of World7(262):55Interpreting America8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America8(263):36Polar Fraternity, AC8(263):36Polar Fraternity, AC8(263):56Representations of America (exhibition of American paintings), TC8(263):59Leo Tolstoy and Americans Flights, AC9(264):26Ten Years of USSR-USA Flights, AC9(264):48	Students? They Are	
Bridge Across the Communication Gap $7(262):6$ New World's Art, AC $7(262):23$ William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony" $7(262):28$ Publishers—For $Cooperation$ $7(262):28$ Cooperation $7(262):28$ Publishers—For $7(262):28$ Library of World $Library of World$ Literature, TC $7(262):55$ Interpreting America $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC $8(263):36$ Polar Fraternity, AC $8(263):56$ Representations of America (exhibition of American paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$ $9(264):48$	Always So Different	5(260) .41
nication Gap $7(262): 6$ New World's Art, AC $7(262): 23$ William Saroyan: "Gods $7(262): 23$ Who Protect Me—Truth, Sincerity, Irony" $7(262): 28$ Publishers—For Cooperation $7(262): 28$ Library of World Literature, TC $7(262): 55$ Interpreting America (263): 12 $8(263): 12$ USA: Economics, Politics, Ideology $8(263): 30$ Kyta and Vladimir Fly to America $8(263): 36$ Polar Fraternity, AC $8(263): 36$ Polar Fraternity, AC $8(263): 56$ Representations of America (exhibition of American paintings), TC $8(263): 59$ Leo Tolstoy and Americans $9(264): 26$ $9(264): 48$		0(200) .31
New World's Årt, AC 7 (262) :23William Saroyan: "GodsWho Protect Me—Truth, Sincerity, Irony"7 (262) :28Publishers—For Cooperation7 (262) :40Library of World Literature, TC7 (262) :55Interpreting America8 (263) :12USA: Economics, Politics, Ideology8 (263) :30Kyta and Vladimir Fly to America8 (263) :36Polar Fraternity, AC 8 (263) :49Moscow Cheers Muhammad Ali8 (263) :56Representations of America (exhibition of American paintings), TC 8 (263) :59Leo Tolstoy and Americans P (264) :269 (264) :48		7(909) . 6
William Saroyan: "Gods Who Protect Me—Truth, Sincerity, Irony" $7(262):28$ Publishers—For Cooperation $7(262):240$ Library of World Literature, TC $7(262):55$ Interpreting America Ideology $8(263):12$ USA: Economics, Politics, Ideology $8(263):30$ Kyta and Vladimir Fly to America $8(263):36$ Polar Fraternity, AC Moscow Cheers Muhammad (exhibition of America paintings), TC $8(263):56$ Representations of America (exhibition of Americas paintings), TC $8(263):59$ Leo Tolstoy and Americans $9(264):26$ $9(264):48$	Man Wallie Ast AC	
who Protect Me—1ruth, Sincerity, Irony" 7(262):28 Publishers—For Cooperation 7(262):40 Library of World Literature, TC 7(262):55 Interpreting America 8(263):12 USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America 8(263):36 Polar Fraternity, AC 8(263):36 Polar Fraternity, AC 8(263):36 Polar Fraternity, AC 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights, AC 9(264):48	New world's Art, AC	7(262):23
who Protect Me—1ruth, Sincerity, Irony" 7(262):28 Publishers—For Cooperation 7(262):40 Library of World Literature, TC 7(262):55 Interpreting America 8(263):12 USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America 8(263):36 Polar Fraternity, AC 8(263):36 Polar Fraternity, AC 8(263):36 Polar Fraternity, AC 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights, AC 9(264):48	William Saroyan: "Gods	
Sincerity, Irony"7(262):28Publishers—ForCooperation7(262):40Library of WorldLiterature, TC7(262):55Interpreting America8(263):12USA: Economics, Politics, Ideology8(263):30Kyta and Vladimir Fly to America8(263):36Polar Fraternity, AC8(263):36Polar Fraternity, AC8(263):56Representations of America (exhibition of American paintings), TC8(263):59Leo Tolstoy and Americans9(264):269(264):48	who Protect Me-1ruth,	and a second
Publishers—For Cooperation7 (262) :40Library of World Literature, TC7 (262) :55Interpreting America8 (263) :12USA: Economics, Politics, Ideology8 (263) :30Kyta and Vladimir Fly to America8 (263) :36Polar Fraternity, AC8 (263) :36Polar Fraternity, AC8 (263) :56Representations of America (exhibition of American paintings), TC8 (263) :59Leo Tolstoy and Americans Flights, AC9 (264) :26Ten Years of USSR-USA Flights, AC9 (264) :48	Sincerity, Irony"	7(262):28
Library of World Literature, TC 7(262):55 Interpreting America 8(263):12 USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America 8(263):36 Polar Fraternity, AC 8(263):36 Moscow Cheers Muhammad 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA 9(264):48	Publishers—For	
Library of World Literature, TC 7(262):55 Interpreting America 8(263):12 USA: Economics, Politics, Ideology 8(263):30 Kyta and Vladimir Fly to America 8(263):36 Polar Fraternity, AC 8(263):36 Moscow Cheers Muhammad 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA 9(264):48	Cooperation	7(262):40
$\begin{array}{c} Literature, TC \qquad 7(262):55\\ Interpreting America \qquad 8(263):12\\ USA: Economics, Politics,\\ Ideology \qquad 8(263):30\\ Kyta and Vladimir Fly to\\ America \qquad 8(263):36\\ Polar Fraternity, AC \qquad 8(263):36\\ Polar Fraternity, AC \qquad 8(263):49\\ Moscow Cheers Muhammad\\ Ali \qquad 8(263):56\\ Representations of America \\ (exhibition of American \\ paintings), TC \qquad 8(263):59\\ Leo Tolstoy and Americans \qquad 9(264):26\\ Ten Years of USSR-USA \\ Flights, AC \qquad 9(264):48\\ \end{array}$	Library of World	
$\begin{array}{llllllllllllllllllllllllllllllllllll$	Literature TC	7(262):55
$\begin{array}{llllllllllllllllllllllllllllllllllll$	Interpreting America	
Ideology 8 (263) :30 Kyta and Vladimir Fly to America America 8 (263) :36 Polar Fraternity, AC 8 (263) :36 Moscow Cheers Muhammad 8 (263) :56 Representations of America (exhibition of American paintings), TC 8 (263) :59 Leo Tolstoy and Americans 9 (264) :26 Ten Years of USSR-USA 9 (264) :48	IICA, Feanamica Delitica	0(200).12
Kyta and Vladimir Fly to America8 (263) :36Polar Fraternity, AC8 (263) :49Moscow Cheers Muhammad Ali8 (263) :56Representations of America (exhibition of American paintings), TC8 (263) :59Leo Tolstoy and Americans Flights, AC9 (264) :26Ten Years of USSR-USA Flights, AC9 (264) :48	USA: Economics, Fontics,	0/0091.90
America $8 (263) : 36$ Polar Fraternity, AC $8 (263) : 49$ Moscow Cheers Muhammad $8 (263) : 56$ Representations of America $8 (263) : 56$ (exhibition of American $8 (263) : 59$ Leo Tolstoy and Americans $9 (264) : 26$ Ten Years of USSR-USA $9 (264) : 48$	Ideology	8(203):30
Polar Fraternity, AC 8 (263) :49 Moscow Cheers Muhammad 8 (263) :56 Representations of American (exhibition of American paintings), TC 8 (263) :59 Leo Tolstoy and Americans 9 (264) :26 Ten Years of USSR-USA 9 (264) :48		
Moscow Cheers Muhammad Ali 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights 9(264):48		
Ali 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights 9(264):48	Polar Fraternity, AC	8(263):49
Ali 8(263):56 Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights 9(264):48	Moscow Cheers Muhammad	
Representations of America (exhibition of American paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights AC 9(264):48		8(263):56
(exhibition of American paintings), TC		- (/
paintings), TC 8(263):59 Leo Tolstoy and Americans 9(264):26 Ten Years of USSR-USA Flights AC 9(264):48	(exhibition of American	
Leo Tolstoy and Americans $9(264):26$ Ten Years of USSR-USA Flights AC $9(264):48$	naintings) TC	8(263) .50
Flights, $A(C) = 9(264):48$	Tag Talatan and Americana	
Flights, $A(C) = 9(264):48$	Deo Toistoy and Americans	0 (204):20
Flights, $A(C) = 9(264):48$	Ten Tears of USSR-USA	0/0011 10
Quiz Winner Takes 10-Day Trip to the USSR10(265):47The Voices of America10(265):61	Flights, AC	9(264):48
Trip to the USSR 10(265):47 The Voices of America 10(265):61	Quiz Winner Takes 10-Day	
The Voices of America10 (265) :61	Trip to the USSR	
	The Voices of America	

what is

View of Plains, PE	11 (266) : 3
USSR-USA Economic	11 (000) . 10
Competition American Literature in	11(200):40
Russian Translation and	
Criticism, TC	11 (266):55
Piano Pieces by U.S.	
Composers (book), TC Russian Vacations: Nice	_11(266):55
to Repeat	11 (266) :56
Moris Mendelson's The	11 (200) .00
American Novel Today,	
TC	12(267):63

SOVIET DEMOCRACY

Great October Revolution and Human Progress: Report by Leonid I.		
Brezhnev	1 (256)	: 2
Constitution of the Union		
of Soviet Socialist Republics	1 (256) :3	0 A
Right to Criticize	1(256)	
Soccer Coach Sues	1(256)	
Right to Manage Industry		
Do you have many divorces?		
O you have many unvoices.	3(258)	.20
Democracy in Action		
Individual and the	- 4(200)	14
Collective	5(260)	.01
Labor Resources: Look at	0(200)	64
the Future	5(260)	05
Time and Nations	= 6(261)	
Reality of National	_ 0(201)	14
Fenelity of National	6(261)	.07
Equality National Interests and a	- 0(201)	. 41
	6(261)	.00
United Economy		
Atheism and Religion	7(262)	:41
Russian Orthodox Church	7/0001	40
Seminary	7(262)	:42
Pension System in the	= (000)	4.77
USSR? Q	7 (262)	
Control by the People	9(264)	
	9(264)	
	9(264)	
Give-and-Take Policy	9(264)	:21
Accountability in		
Government	9 (264)	
Sentenced but Not in Jail	9(264)	
Discussing State Problems	11 (266)	: 4
New Constitutions for the		
Soviet Republics	11 (266)	: 7
Human Rights: Declara-		
tions and Reality	11 (266)	: 8
Guarantees for Freedom		
of Conscience	11 (266)	:31

SPACE

DI MULI		
Ratan: Our Planet's Ear	2(257)	:28
Linkup: In Space and on Earth, PE	3(258)	: 3
Seagoing Vessel for Space Research, AC	3(258)	:38
Operation Survival: Space- ship's Emergency Landing	4 (259)	: 4
Space Vehicles of the Future What Are We Looking for	4 (259)	: 6
in Outer Space? Dialogue Between Philosophers	4(259)	. 9
Road to Infinity	8 (263)	
Voices from the Intelligent Universe?	9(264)	:34
To Honor the First Spaceman, AC	9 (264)	:48
	10 (265)	:23
Latest Fashions for Outer Space, PE	12 (267)	: 1

SPORTS AND RECREATION

6,000th Sky Jump, AC	1 (256)	
Soccer Coach Sues	1(256)	:57
Medeo: Skating at the Top	2(257)	:62

Olympians, Where Do They	
Come From?	3(258):46
Sputnik Ride, AC	4(259):45
Champion in Pigtails	4(259):45 4(259):65
Vladislav Tretyak:	4(200).00
Hockey and Me	5(260):54
Taste of Victory ("Gold	0(200):04
Puck" prize winners)	5(260):60
Tourist Trips to the	0(200):00
Olympics, AC	E (000) .00
	5(260):60
Olympic Gold Wedding, AC	5(260):61
Roaming and Wandering	5(260):62
Gallop and Hit (lacrosse	010011 01
on horseback)	-6(261):64
Treacherous Ice, AC	7(262):23
Gennadi Moiseyev: Born	
Loser?	7(262):62
First Olympics-80	
Champion, AC	8(263):49
Not for Olympians Only	8(263):52
Olympic Couple—Joys and	
Stresses of Big Sports	9(264):60
Bobby Orr and Valeri	
Kharlamov: Hockey!	9(264):64
Record-Breaking Women	
Skydivers	10(265):17
What do students do for	
recreation? Q	10(265):34
High Jumper Vladimir	
Yaschenko	10(265):62
Once Again a Gold	
Medalist, PE	.11(266): 3
Ice Hockey at the Top	11 (266) :62
accarotic, at the rop	TT (000) 100

WOMEN

Women Watchmakers	3(258):14
That Eternal Women's	
Question	
Champion in Pigtails	4(259):64
Record-Breaking Women	
Skydivers	10(265):17
Once Again a Gold	
Medalist, PE	11(266): 3
Fashions by Vyacheslav	
	11(266):54
Woman Who Blasts Rocks	12(267): 3

YOUTH

Youth Center, AC	1 (256)	:31
Student Years Are a	•	
Wonderful Time (Tartu		
University)	2(257)	:20
Adygei's Students, AC	3 (258)	
Engineering Students'	- ()	
Designs, AC	3 (258)	.39
BAM: Room for Ambition	4(259)	
Who Will Fill the	1(200)	. 7.2
Vacancies?	4(259)	.96
Pyramid of Professions	4(259)	
Lenin and the Youth	4(259)	
Jasen Zasursky: American	4(209)	:00
Students? They Are		
	FIREAL	. 41
Always So Different	5(260)	:41
Draw Anything You		
Please, AC	5(260)	
Summer We Grew Up	7(262)	
Young Pioneers? Q	7(262)	:47
Good-By School Days,		
Hello World	9 (264)	
Sentenced but Not in Jail	9(264)	:24
Young People's Innova-		
tions, AC	9(264)	:49
Youth Forum (excerpt from		
speech by Leonid Brezh-		
nev at 18th YCL Con-		
gress)	10 (265)	: 3
Constructive Criticism	()	
from YCL Delegates	10(265)	. 6
Projects Being Built with	10(200)	
the Help of Youth	10 (265)	
World Youth and Student	10 (200)	. 0
Festival	10(265)	.10
Young Town, Young	10(200)	01.10
	10/905	.10
People	10 (265)	
Asking About Youth	10 (265)	:10

AC designates items in the "Around the Country" column. FSP designates items in the "From the Soviet Press" column. PE designates items in the "People and Events" column. Q designates items in the "Queries from Readers" column. TC designates items in the "Things Cultural" column.

0

V

