

# Labor Age Cartoons



## **The "Why" of This Book**

**F**OR more than a century the cartoon has been in use as a medium of political expression. Reactionary, conservative, liberal and radical alike have turned to it, in their efforts to win support. In this country, in particular, it has been a favorite instrument of the dissenter and revolutionary. In our day its popularity is on the increase.

There is, of course, a reason for this. The cartoon can express quickly and forcefully what it sometimes takes many words to tell. Men who read much and those who read little can understand the lesson it conveys.

The cartoonist engaged at this time in labor agitation and revolutionary propaganda has a double task set for himself. First, he must arouse the worker to a sense of the viciousness of the present system. It is his task to re-educate workers who for more than three generations have been educated to believe in the glories of rugged individualism. Second, there is the business of stimulating mass revolt against things as they are.

The cartoon is a powerful weapon in spreading the message of revolt. Organization work is quickened. Sentiments felt vaguely by the workers are given form and being. Many of those who doubted are fortified in belief in the power of the masses to do.

The labor cartoonist must learn, as must the man of action, to keep closely in touch with the current of mass thought. He must use a symbolism that will be understood. Just as with the professional agitator in the field, he must not move too far ahead of the masses, or his message will fall on barren ground.

We present these few selections from **LABOR AGE** as a modest contribution in the field of labor and revolutionary cartooning.

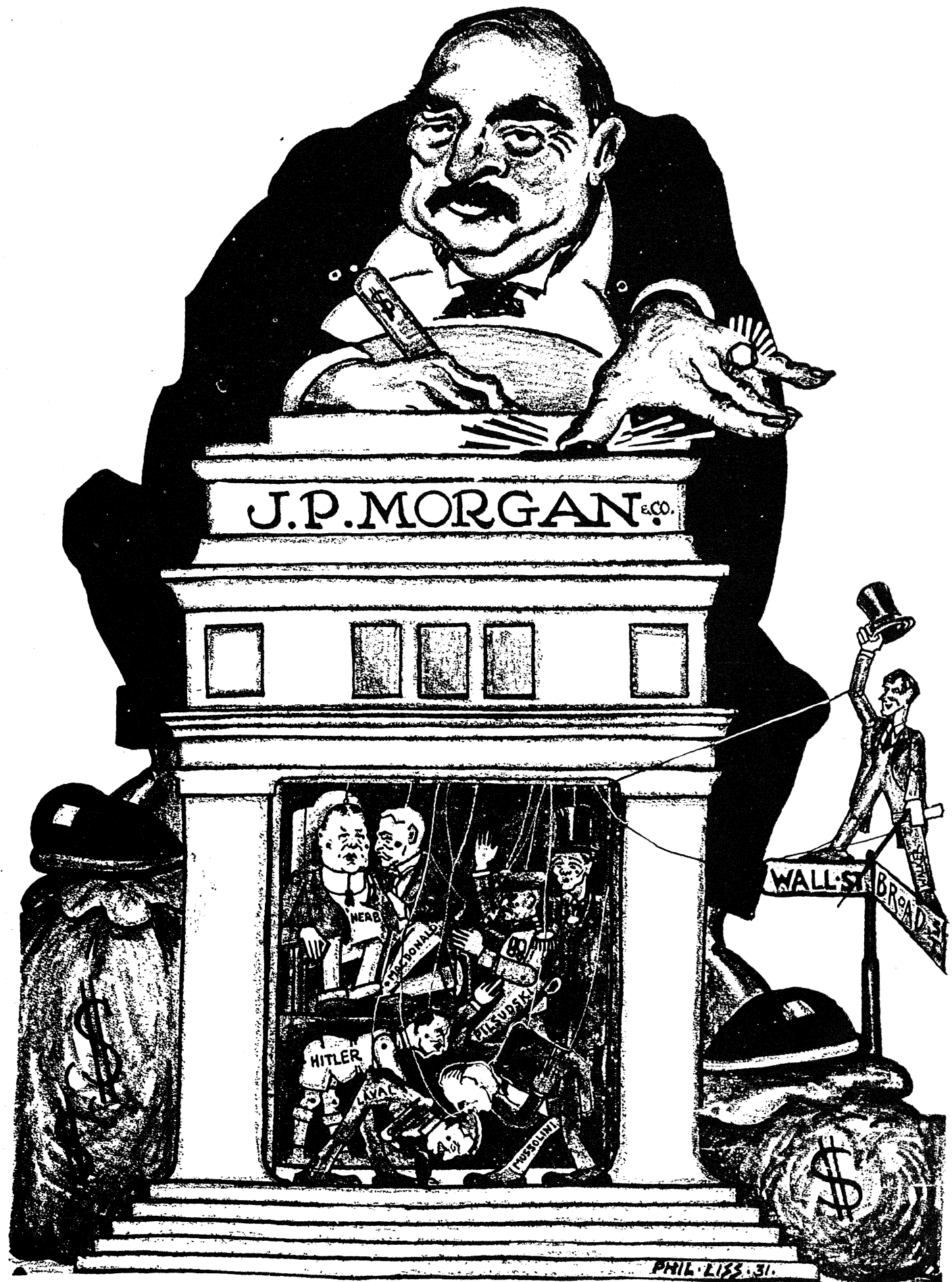
We submit them to the workers of America in the hope that they will do their part in hastening that solidarity and determination in action which the times so loudly call for. We trust that they will do their share in quickening the spirit which will tear down the sham of the Profit System and create instead a Workers' America.

LOUIS FRANCIS BUDENZ



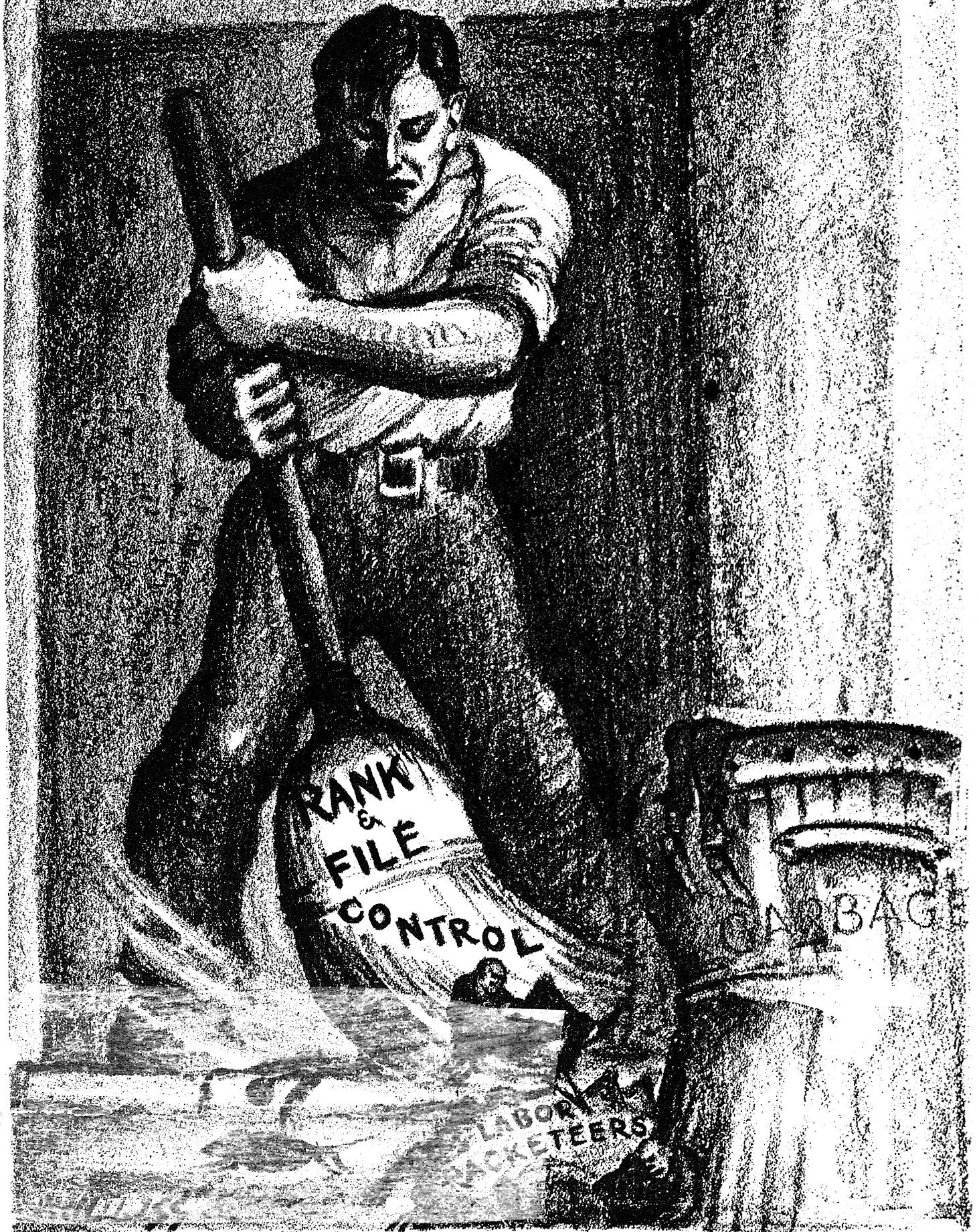
*BANKERS BABY BONDS*

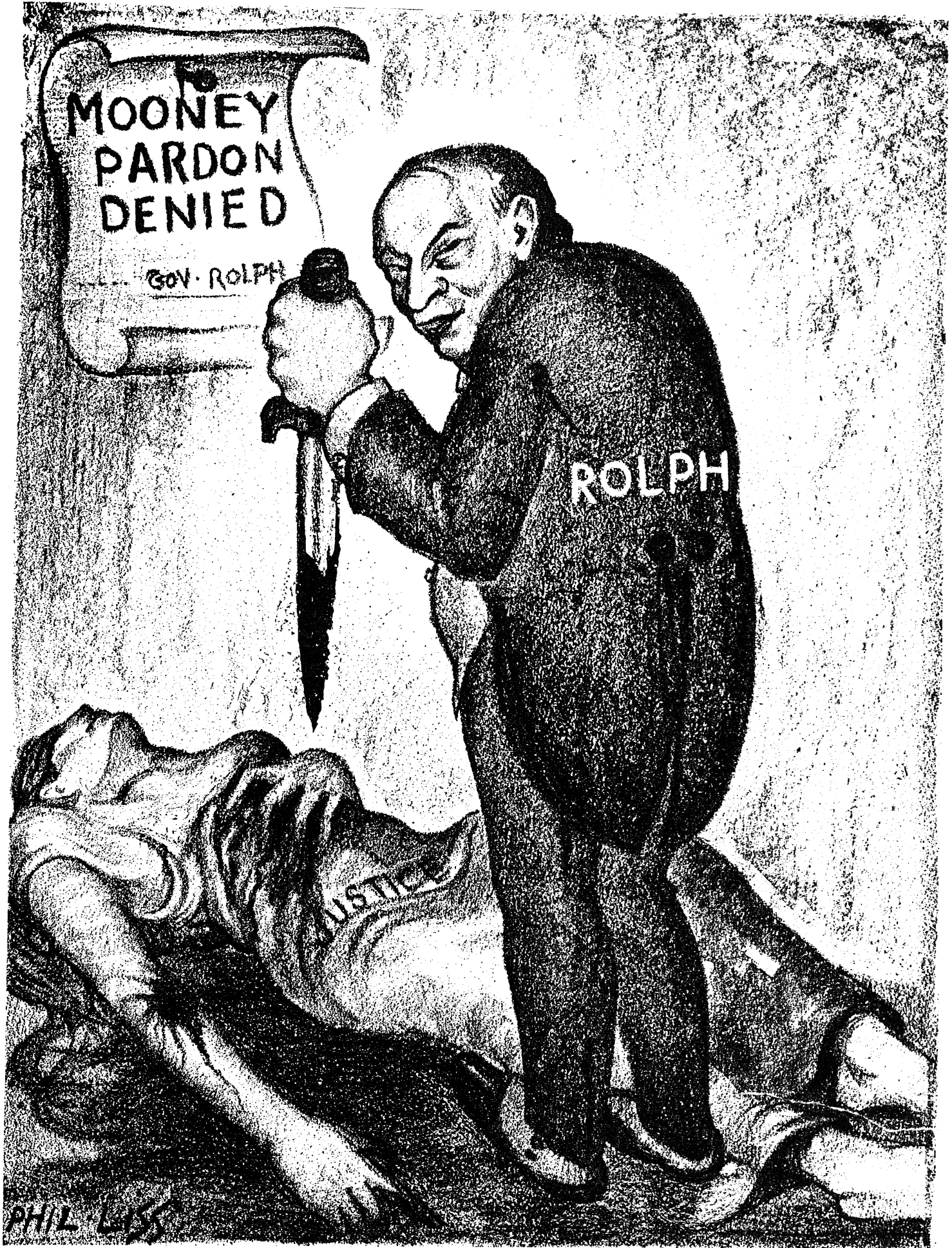
*Phil Liss—Labor Age, April, 1932*



THE PUPPET SHOW

# AMERICAN LABOR MOVEMENT.





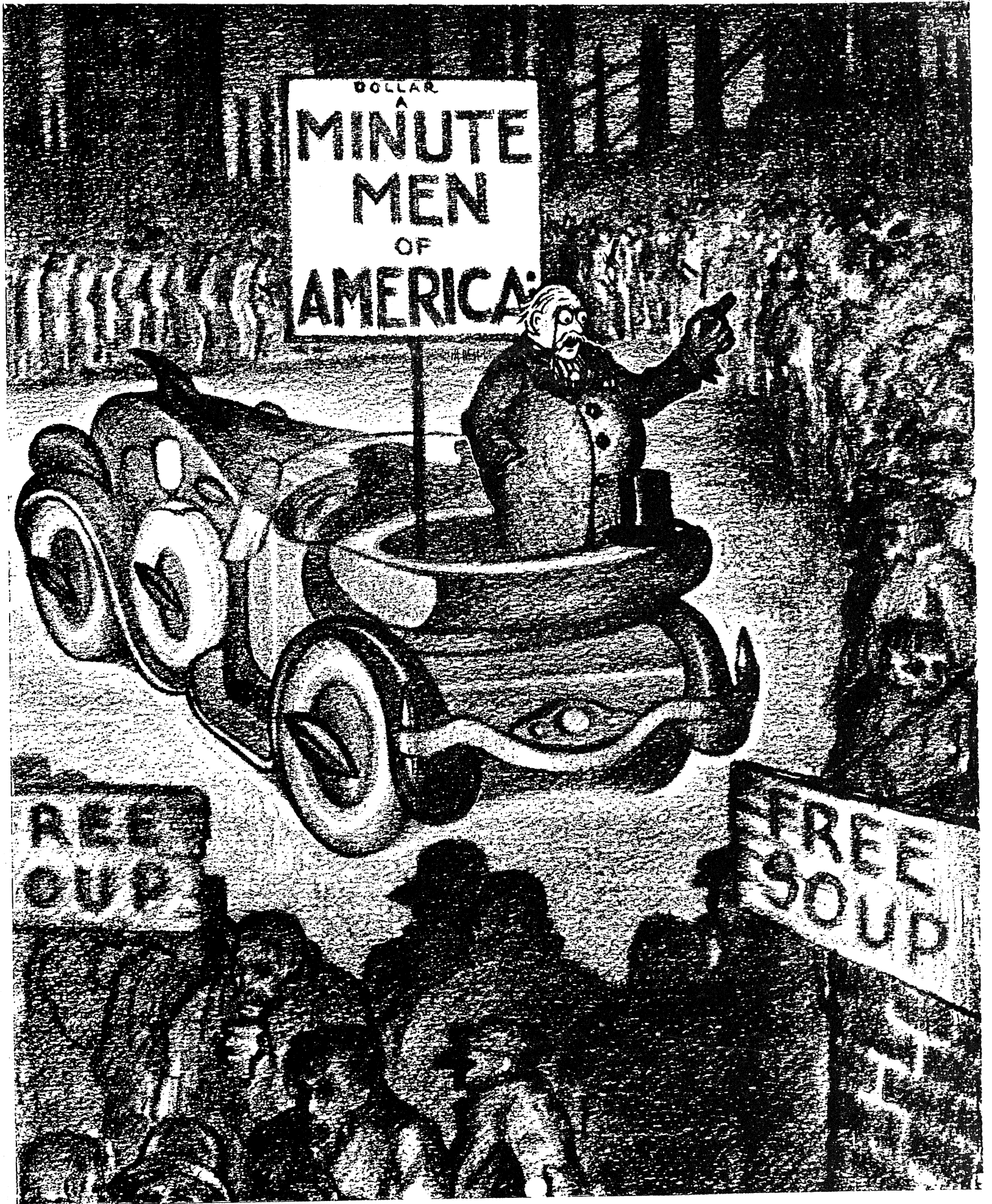
CALIFORNIA JUSTICE MURDERED

Phil Liss—Labor Age, May, 1932



**GIVE THEM BEER**

*Phil Liss—Labor Age, June, 1932*



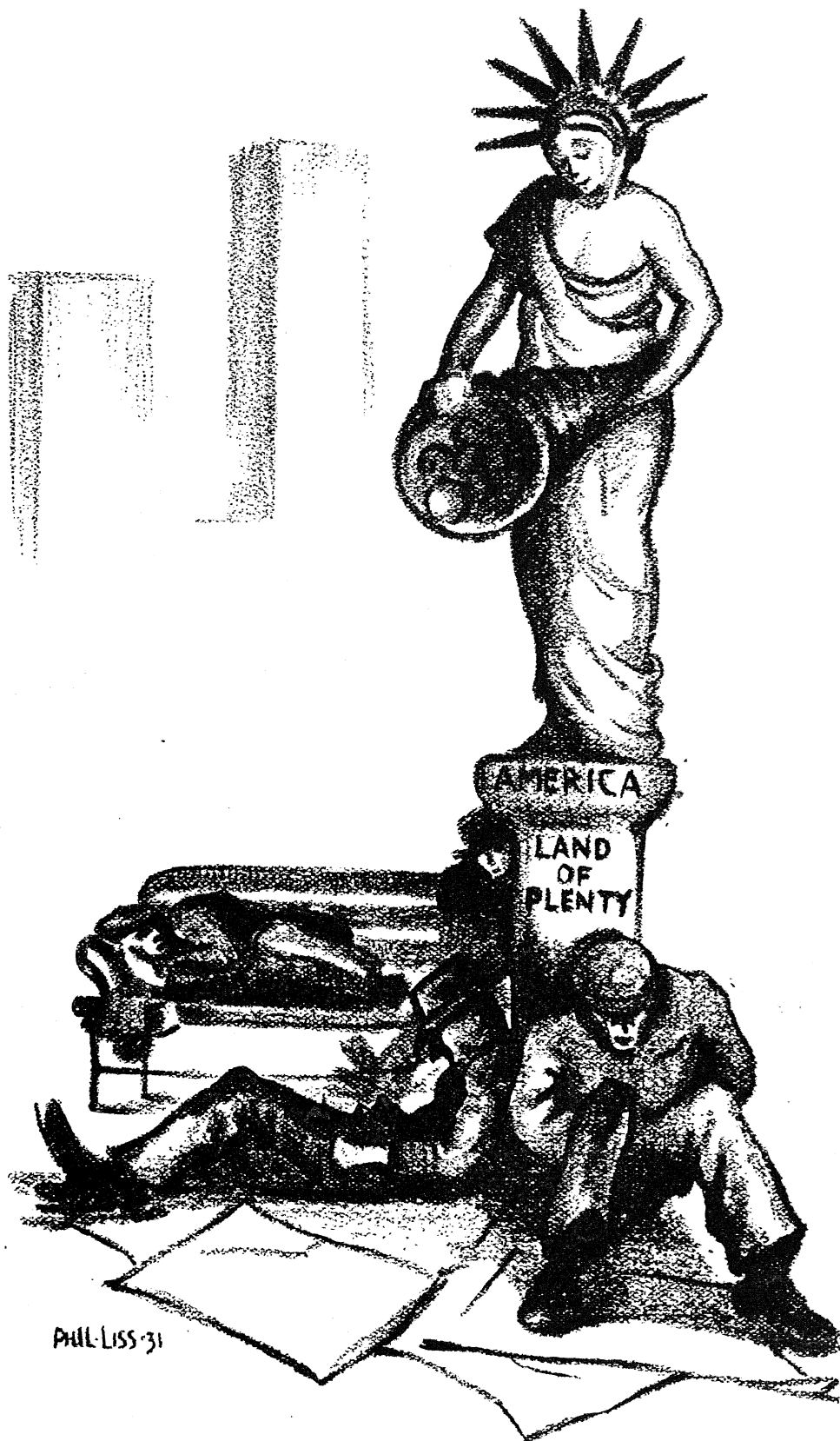
"DON'T HOARD!"





JUST AROUND THE CORNER

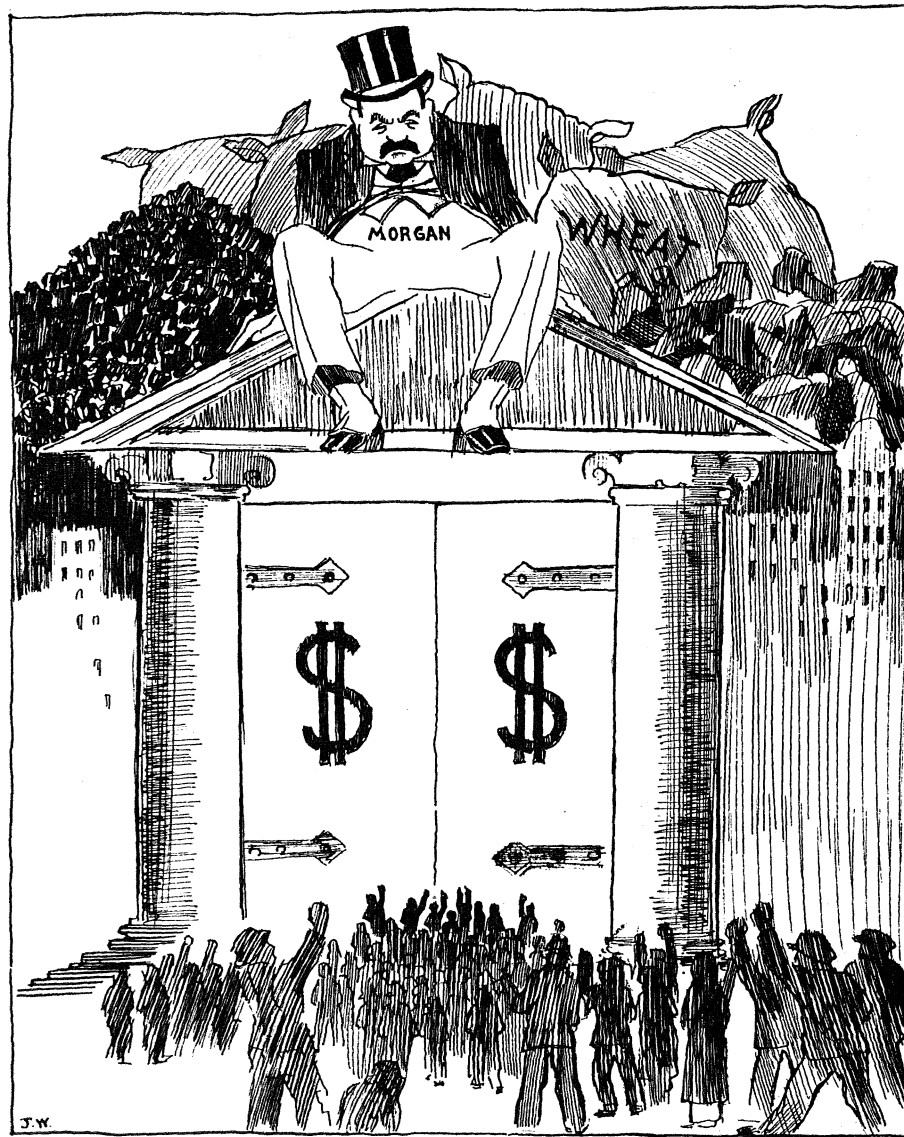
Phil Liss—Labor Age, December, 1931



PHIL LISS '31

**PROSPERITY**

*Phil Liss—Labor Age, December, 1931*



**BLOCK-AID**

*Jack Weimans—Labor Age, April, 1932*



*A WORKER SIGNS A CONTRACT*

*Gan Kolski—Labor Age, December, 1931*



ONE USE FOR "SURPLUS WHEAT"

Fred Jerger—Labor Age, July, 1931



LABOR'S ANSWER

Fred Jerger—Labor Age, August, 1931

**Workers**

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