

upheaval or evolution." (pp 9 to 10) The only place I have seen any critique of Mark bring in the question of ontology is precisely this essay, especially up 12 - 13: "Despite the above development of the subject we would be loth to use the often misused term untology in connection with Marx's theory, if Marx himself had not expressly used it here: thus he says that only through the medium of private property does the ontological essence of human passion come into leing. In its totality as in its humanity (KM p. 165) and he suggests that man's feelings, passions and so forth, are not merely anthropological phenomera ... but truly ontological affirmations of being (of nature) (ibid.)." p. 12 P. 13 then continues with man's act of self-creation or self-objectification ...life-activity", HM's point being that all three formulations, even if Mark hadn't so identified them, "would still point to Hegel's ontological concept of labor" and at that point HM refers to "Being-gor-self" in Fhenomenology of Mind (pp. 238-240). Teco Py "Lacyona" HM concludes that section, therefore, by pointing to the Etransparent the question of how and from what starting point Marx defines man's existence and essence" (and only in that way can we really analyses grasp) "the concept of estranged labour and for understanding the whole foundation of revolutionary theory." (p. 14) Momen The next section is all on humanism, "totality of human existence" and "objectivity" He ends this section by beginning on the difference between Mark and Feuerbach's coming to grips with a crucial problem of classical German philosophy:" But in Marx it is this concept of sensuousness ( as objectification) which leads to the decisive turn from classical philosophy to the theory of revolution. As objectivity man's sensuousness is essentially practical objectification and because it is practical it is essentially a social objectification." (p. 21) I consider it very original that HM at this point goes beyond Feuerback, not directly to Marx, but NB NB NB "he (Marx) reaches back beyond Feuerbach to Hegel." At which point he goes to Marx's quotations on second negativity.

Or rather Marx's praise of Hegel's conception of second negativity. Things are
not as simple as we would expect; the road from Feuerbach to Marx is not character
ised by a straight rejection of Hegel. Instead of this, Marx MMX at the origins of revolutionary theory, once again appropriates the decisive achievements of the decisive achievement of the 05 nayer 14468

in the puriod of its decline, a philosophical impetus lives on which only complete naivety could misconstrue as a desire to destroy philosophy altogether." The same page is where HM developes Mark's concept of total revolution." What also belongs to this positive theory of revolution is... an investigation of the origin of reiffication; an investigation of the historical conditions and emergence of private property."

Colly in the last section (VI) beginning p. 40-48 does HN finally come to Marx's critique of Hegol. HM stresses that it is no accident why Marx insists that this essay should be the conclusion. It is almost wholly on second negativity, which is an anner far arising above the Marx insists that in Phenomenology "there lie concealed in itiall the elements of a critique already prepared and alaborated, in a nanner far arising above the Hegelian standpoint..." HM concludes: "hereby Marx has expressed in all clarity the inner connection between revolutionary tagers and Hegel's philosophy. What seems amazing, as measured by this critique - which is the result of a philosophical discussion - is the decline of later interpretations of Marx (even-sit venis verbe - those of Engels.) by people who believed they could reduce Marx's relationship to Hegel to the familiar transformation of Hegel's dialectic', which appendage of the preceding critique and foundation of political economy, for his examination of political economy is itself a continuous confrontation with Hegel." p. 48.

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